



## ZEPHYR USED

### & RARE BOOKS

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**A** to **Z**

Catalogue for the 12th Annual  
Rose City Book & Paper Fair  
Double Tree Hotel, Portland, OR  
June 15 & 16, 2018

This catalogue encompasses artist's  
books, automobile travel, illustrated  
books, Americana, photographs, and  
more.

**A** IS FOR....



53846 [ABCs -- PHOTOGRAPHY]. BEZ,  
Frank. ABC. Photographs Frank Bez.

Concept Stephanie LeVanda. [Los Angeles:  
Leslie Company, 1967]. 4to. 30 leaves.

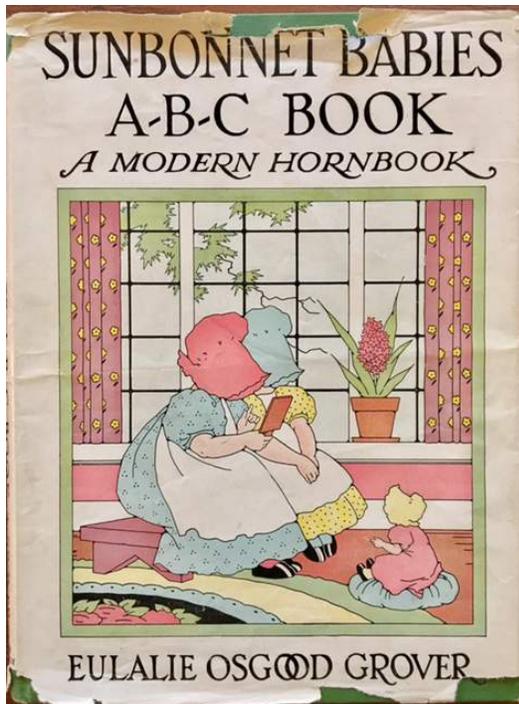
Including 26 photographic prints, each w/ letter  
word associated with image on verso. Preserved  
in original box, cover art photo featuring model  
holding ABC blocks, black ribbon attached to  
bottom box (very slight toning to rear leaf from  
Ribbon, faint ghosting on title, very slight  
bumping, 1 corner starting on box lid), NF/VG  
copy, signed by Frank Bez on title leaf. First  
edition, signed, of this fascinating photographic  
ABC illustrating the "alphabet of beauty"  
featuring some of the most beautiful women of  
the era, including Elke Sommer (Basic), Raquel  
Welch (Narcissistic), Jane Fonda (Obsessed &



Radiant), Marlene Dietrich (Vintage), Ann  
Margret (Yare), and many others. Bez is best  
known for his shooting of the greatest stars of the  
1950s and 1960s, including Natalie Wood, Raquel  
Welch, a bottomless Angie Dickinson, Andy  
Warhol, Duke Ellington, Jim Morrison, and the  
brooding portrait of Johnny Cash made into a  
2013 US postage stamp. \$ 750.00

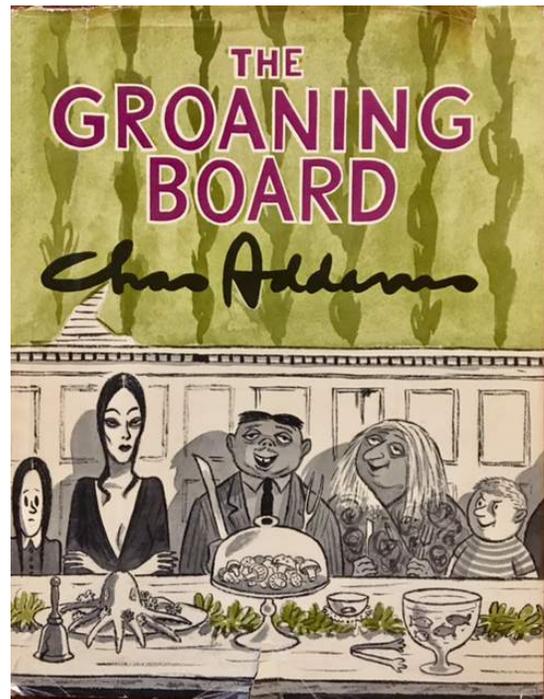
53850 [ABCs]. GROVER, Eulalie Osgood.  
The sunbonnet babies A-B-C book. A  
modern hornbook. Illustrated by Bertha  
Corbett Melcher. New York: Rand McNally  
& Co., [1929]. 4to. 64 pp. Colour-illust. title,  
colour frontisp., numerous colour and black &  
white text illustrations. Green publisher's cloth,  
colour plate mounted front cover, cover art by  
Melcher, dark green lettering, colour-illustrated

endpapers (slight shelfwear, very minor rubbing & wear to lower corners), w/ d.j. cover art by Melcher (minor chipping & tears to head & foot of spine, minor closed tears & creasing to fore-edges), NF/G copy, w/ former ownership markings on ownership page.

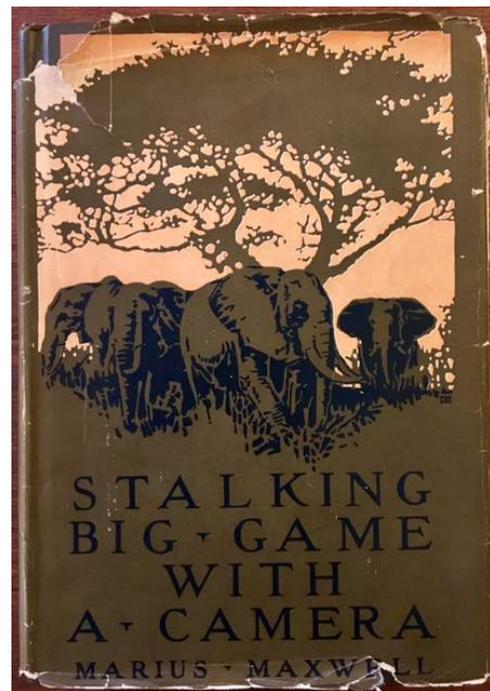


First of this ABC primer in the Sunbonnet babies series, featuring the delightful and charming characters developed by Melcher (1872-1950) while working as a commercial artist in Minneapolis, MN at the end of the 19th century. She collaborated with Eulalie Grover on nine books of the Sunbonnet Babies over 30 years, which enjoyed great success for decades, and included marketing pieces such as postcard sets, tea sets, candlesticks, dresses, bonnets, and more. Scarce in original dustjacket. See: Moira Harris, Bertha Corbett Melcher, *Mother of the Sunbonnet Babies*, Minnesota Historical Society (Spring, 2010), pp. 29-39. \$ 175.00

53946 ADDAMS, Chas. *The groaning board*. New York: Simon and Schuster, [1964]. 4to. 88 pp. Illustrated throughout. Quarter-white cloth over green boards (minor dustsoiling, shelfwear), w/ d.j. cover art by Addams (couple minor closed tears, creasing, some edgewear), still VG/VG- copy.

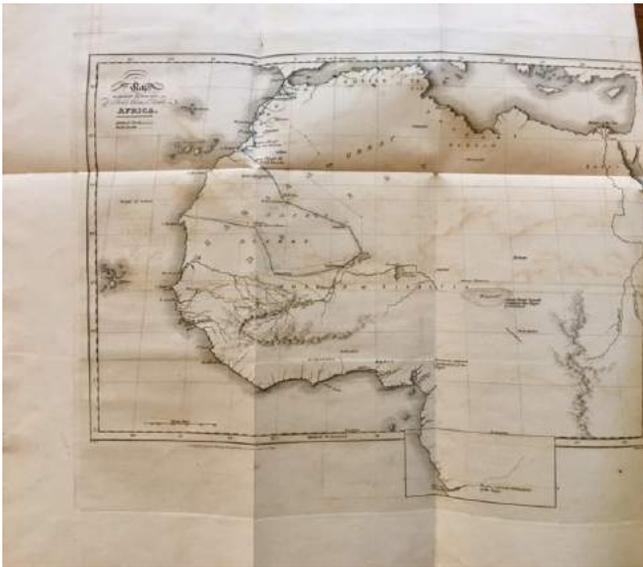


First edition of this wonderful collection of cartoons by the master of humorous macabre.  
\$ 75.00



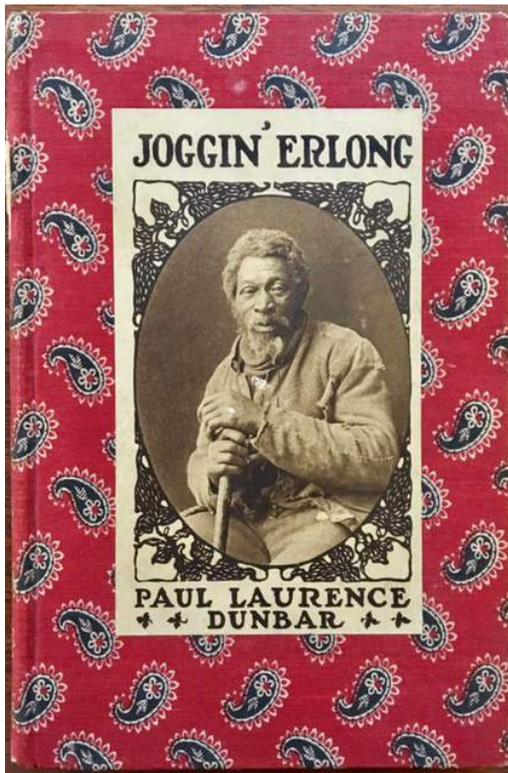
53853 [AFRICA -- BIG GAME HUNTING]. MAXWELL, Marius. *Stalking big game with a camera in equatorial Africa with a monograph on the African Elephant*. Preface by Sir Sidney F. Harmer. . . . New York: Century Co., [1924]. Tall 8vo. 7.5 x 10.5 in. xx, 311, [1] pp. Photo frontisp., numerous

photo illu. Pictorial green publisher's cloth, black lettering, Arts & Crafts cover art of elephants underneath a tree against orange sky, initials of Decorative Designers, illust. & lettering on spine (slight shelfwear), w/ d.j. cover art of Decorative Designers (minor chipping head of spine w/ minor loss, minor closed tears, creasing), still NF/VG- copy, former ownership markings on ffep. First edition of this photo travel essay through African elephant country. Of particular interest is the monograph included on Elephants and Elephant behavior, including section on Indian Elephants as well. Scarce in original dustjacket. \$ 150.00



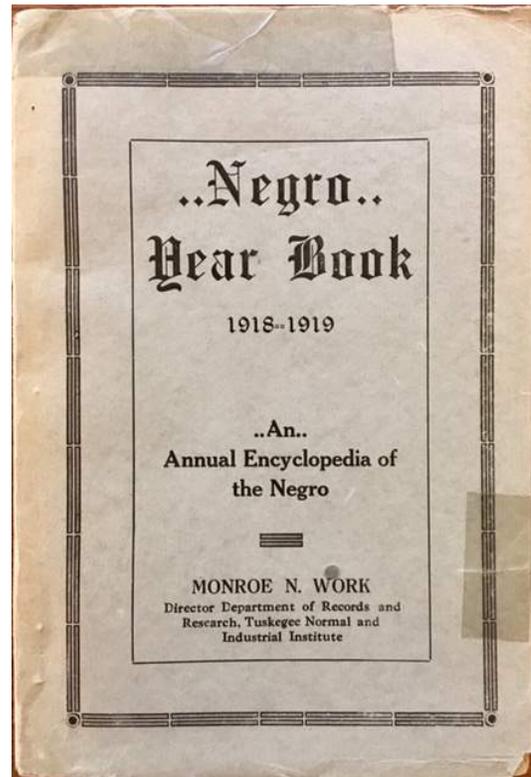
**54143 [AFRICA -- SLAVERY]. ADAMS, Robert [ROSE, Benjamin]; [COCK, Simon & DUPUIS, Joseph (Eds.)]. The narrative of Robert Adams, a sailor, who was wrecked on the western coast of Africa, in the year 1810, was detained three years in slavery by the Arabs of the great desert, and resided several months in the city of Tombuctoo (Timbuktu). . . . London: Printed for John Murray, Albemarle-Street, by William Bulmer & Co., 1816.** 4to. xxxix, [3], 231, [1] pp. Textblock sized 8.4 x 10.75 in. Frontisp. engraved map, hand-coloured route for Adams sized 17.25 x 15 in. (slight foxing, very light dustsoiling). Contemporary half-calf over marbled boards, marbled endpapers, gilt ruling & lettering on spine (minor chipping head & foot of the spine, wear & bumping to corners, some scuffing to spine, front hinge starting) still VG-

unsophisticated copy from the library of William Stanley Goddard (1757-1845), revered former head-master of Winchester College, w/ armorial bookplate, ownership inscription of William [Henry Walter] Bigg Wither, at Otterbourne dated June 26, 1858 -- later rector at Harwick, in Buckinghamshire. First edition of this controversial and disputed account of a New York African-American sailor's narrative detailing his capture by locals in Morocco, subsequent sale into slavery to an Arab merchant traveling into the Sahara, reaching Timbuktu, and eventual escape. John Murray published this work against the backdrop of increasing British interest in the economic and scientific opportunities in West Africa, and their reader's fascination with "White Slave" narratives, wherein captives from shipwrecks on the African coast from Morocco to Senegal were often taken prisoner and sold by the Tikna and the Awlad Bu al-Siba. Cock (Secretary to the Africa Committee), and Dupuis (Vice-Consul Morocco) questioned, interviewed, and prepared the memoir for the "illiterate sailor," in Britain, drawing upon the scientific expertise of Joseph Banks and John Barrow. The French and American press were vociferous in their condemnation of the memoir, including racial bias, and opposition from Jared Sparks -- at the time acting editor for the North American Review attempting to make a name for himself (later president of Harvard), as well as resistance to the possibility that Timbuktu was a much less grand and magnificent city of legend. After the publication in 1816, Adams disappears again, does not collect promised royalties, and there are no contemporary records of his return to New York State under the names of Robert Adams or Benjamin Rose. Nonetheless, the account does offer an invaluable prism by which to view evolving Western attitudes as Britain, and other European powers started wider exploratory efforts, and developed economic ties with West and North Africa in the early 19th century. See: Ghislaine Lydon, *On Trans-Saharan Trails: Islamic Law, Trade Networks and Cross-Cultural Exchange in Nineteenth-Century Western Africa* (2009), pp. 36-45; Stephen Wolfe, *Robert Adams in Transatlantic Review: Archiving the Barbary Captive and Traveller*, *European Journal of American Studies* (2012). \$ 1000.00



54086 [AFRICAN-AMERICANA].  
**DUNBAR, Paul Laurence. Joggin' erlong.**  
 Illustrated with photographs by Leigh Richmond Miner and decorations by John Rae. New York: Dodd, Mead & Co., 1906.  
 8vo. 119, [1] pp. Frontisp. photo, numerous photo illust., woodcut borders and frame decorations by John Rae in light tan colouring. Publisher's paisley patterned cloth, photo w/ woodcut border & lettering mounted on front cover, printed label on spine, t.e.g. (minor chipping to spine label, minor rubbing & wear to lower corners, slightly shaken), still VG bright copy, w/ former ownership markings on endpapers, from library of Marion M. Pratt Feltman (1892-1969), telephone company supervisor and switchboard operator. First edition of this splendid anthology of African-American poetry in dialect, replete with the beautiful border illustrations & decorations by John Rae. Miner (1864-1935) was the Director of Applied art at the Hampton, and collaborated with Dunbar on several books, as well as publishing many significant photos of the rural African-American Gullah community on Saint Helena Island, South Carolina. BAL, 4956.

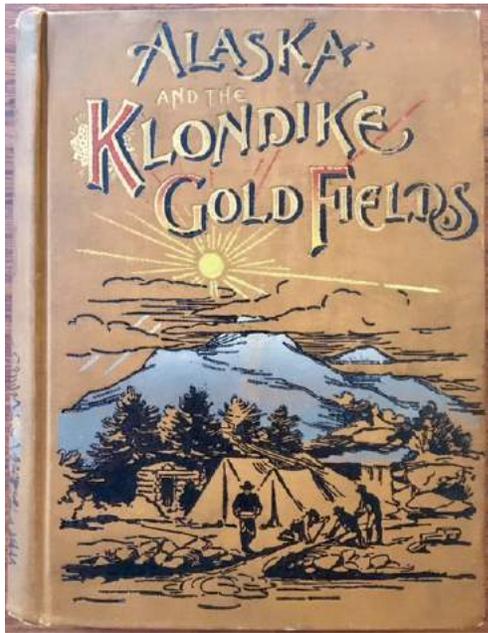
**\$ 150.00**



54087 [AFRICAN-AMERICANA]. **WORK, Monroe N. (ed.) Negro year book: an annual encyclopedia of the negro 1918-1919. . . . Tuskegee Institute, AL: The Negro Year Book Publishing Co., 1919.** Tall 8vo. viii, 523, [1] pp. Numerous tables. Gray printed softcovers, black lettering & ruling on front cover (old tape repairs to fore-edges front cover, uniform interior toning as usual, minor dustsoiling, edgewear), still VG- copy, stapled as issued. First edition, thus, of this revised and expanded year book and reference work documenting the conditions of African-Americans during World War I. The Year Book project was first launched in 1912 and funded by Booker T. Washington, the first principal of Tuskegee, with the intention of collecting and circulating information beneficial to African Americans, as well as collecting data about lynchings and other depredations against minorities. The first section examines the the impact of World War I on racial consciousness, cooperation, religious, economic, and educational improvements. The middle section chronicles the historical events crucial to African-Americans such as the slave trade, American slavery, slave insurrections, and the abolitionist movement in the United States. The final section charts the achievements of African-Americans following the

adoption of the 13th Amendment, examines population growth, literacy rates, Black household incomes, contemporary notable African-Americans, and more. The 1918-1919 volume is most notably the scarcest of those published during the long project, primarily due to Wartime paper and resource rationing. See: McMurry, Recorder of the Black Experience: a Biography of Monroe Nathan Work (1985); Bureaucracy: Negro Year Books: An Annual Encyclopedia of the Negro, University Library Exhibits, University of North Texas Libraries.

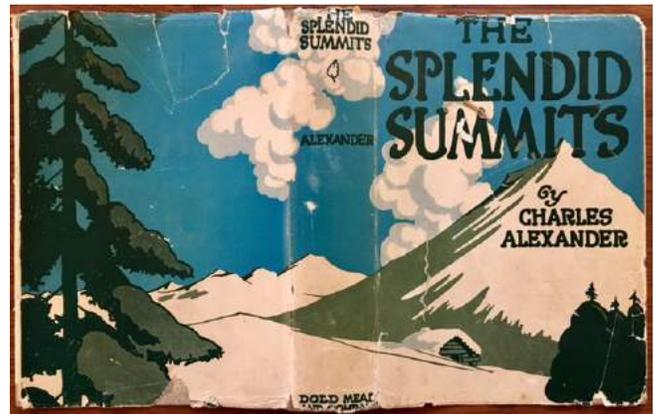
\$ 350.00



**54107 [ALASKA -- KLONDIKE]. HARRIS, A.C. Alaska and the Klondike gold fields containing a full account of the discovery of gold. . . practical instructions for fortune seekers. . . including Mrs. Eli Gage's experiences of a year among the Yukon Mining Camps; Mrs. Schwatka's recollections. . . Prosaic side of gold hunting . . . by Joaquin Miller. . . [n.p.: J.R. Jones, 1897].** Thick 8vo. xi, [1], [17]-556 pp. Numerous maps (2 folding, 1 large in colour), Double frontisp., numerous photos, plates, text illustrations. Tan pictorial publisher's cloth, cover art illustration of gold mining camp, lettering in gilt & red (very minor rubbing & soiling to fore-edges of covers, minor wear, and darkening to spine, large folding colour map w/ small closed tear repair), still VG bright copy, First edition of

this excellent early handbook for the Klondike gold rush, which was sold originally by subscription and helped feed the gold fever of Americans seeking wealth in the Yukon and Alaska. The book warns about bogus stock companies, perils on the trail, the cost of the route, even including notes about the medicine chest which could be needed in remote Yukon gold camps, including Quinine pills, Chlorate potash, Belladonna plasters, witch Hazel, and Chloroform liniment. It does however mention to keep the Laudanum to 1 oz. bottles. Wickersham, 3927.

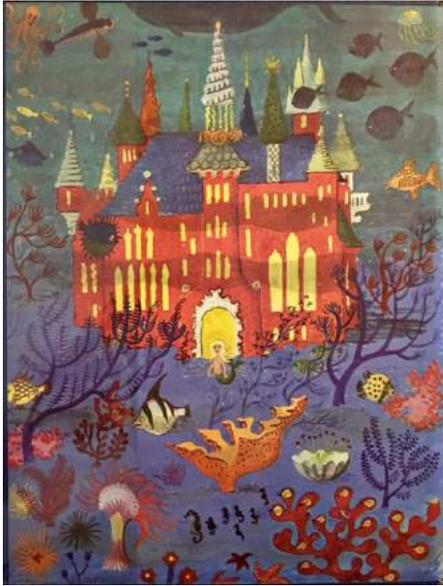
\$ 185.00



**53945 ALEXANDER, Charles [Dewey]. The splendid summits.** New York: Dodd, Mead & Co., 1925. 8vo. [8], 289, [1] pp. Gray cloth, burgundy lettering front cover & spine (minor shelfwear, slight foxing upper fore-edge), w/ d.j. Art Deco wraparound cover art mountain scene w/ cabin in the snow, mountains in the background (minor edgewear, very slight chipping head of spine, couple minor closed tears), VG/VG- copy. First edition of this Albany, Oregon author's second novel set in a cabin in snow-covered mountains near the Yachats River. Alexander (1897-1962) wrote over 200 short stories for the Saturday Evening Post, Detective Fiction Weekly, Ace-High Detective Magazine, and others.

\$ 75.00

**53923 ANDERSEN, Hans Christian. The little mermaid and other fairy tales. Illustrations by Gustav Hjortlund. With a biography of Hans Christian Andersen by Svend Larsen. . . Odense, Denmark: Flensted, [1960].** 4to. [Approx. 150 pp (sections separately paginated)]. Illustrated title,



numerous colour plates, black & white text illustrations, colour-illustrated pastedowns. Blue pictorial boards, white lettering & illust. by Hjortlund (slight shelfwear), w/ original glassine d.j. (couple minor closed tears), preserved in original gift box, illustration repeated on lid and lettering in gilt (minor scuffing, edgewear, couple corners starting), NF/VG/VG copy, preserving original bookmark. First edition, thus, of these Fairy tale classics, printed in the town of Andersen's birth. Hjortlund's (1901-1977) charming and whimsical illustrations have become some of the best known artwork of the beloved tales. \$ 45.00



54153 [ALPHABETS -- CHROMOLITHOGRAPHS]. PRANG, L. [ouis]. Prang's standard alphabets. [A collection of alphabets in the best ancient and modern styles, designs, for titles, colored initials, borders, compass p[oints], topographical signs. . . ] Boston: L. Prang &

Co., 1878. Oblong 4to. [6], 36, [1] leaves. Chromolithograph colour-illustrated title title, 35 plates of ornament, alphabets, & illustrations throughout (8 of them full colour chromoliths, including title). Publisher's red embossed & decorated cloth over beveled boards, black embossed borders, ornamental gilt embossed lettering front cover (rebacked, textblock expertly re sewn, minor bumping to corners, minor soiling front cover), still VG- bright copy.



Revised edition of this excellent reference work on 19th-century decorative fonts, maps, and devices. Of particular interest are the beautiful chromolithograph plates for Arabian Moresque and Japanese Mikado inspired lettering designs and ornament. Louis Prang (1824-1909), learned chromolithographic printing techniques from his father, and founded his own firm devoted to printing colour cards and art in 1860. His business was considered one of the best chromolithograph printers in the United States in the 19th century, and he is often referred to as the Father of the American Christmas Card because holiday cards were seldom exchanged in the US until his factory began mass producing them in the 1870s. \$ 475.00

54120 [ARCHITECTURE -- AMERICAN OPTICAL COMPANY PHOTO ALBUMS]. [WELLS, Channing M., WELLS, Albert B., & WELLS, J. Cheney]. [Interesting group of two photo albums and 11 silver gelatin photographs documenting the construction of the famed Lensdale optical factory and adjacent power plant whose innovative design with large windows to allow



**generous amounts of natural lighting were constructed entirely of cement to be fireproof. The Southbridge, MA plant was the largest in the United States at the time of its completion]. [Southbridge, MA: American Optical Co., Construction Dept., 1909-1915].** Two vols. Oblong 4to. 10.75 x 7.5 in. [50; 50 pp (unpaginated).], on thick black paper stock, with 83 silver gelatin photographs tipped-in, sized 5 x 7 in. (many dated w/in the negative), 1 RPPC w/ split-back laid-in, 11 loose photographs (3 linen backed), sized from 7 x 9 in. up to 8 x 10 in. (some chipping, minor creasing, edgewear, couple with closed tears). Photo albums w/ Eastman Kodak Forum Album B labels on rear pastedowns (minor edgewear, slight scuffing), still VG exemplars. \$ 1750.00



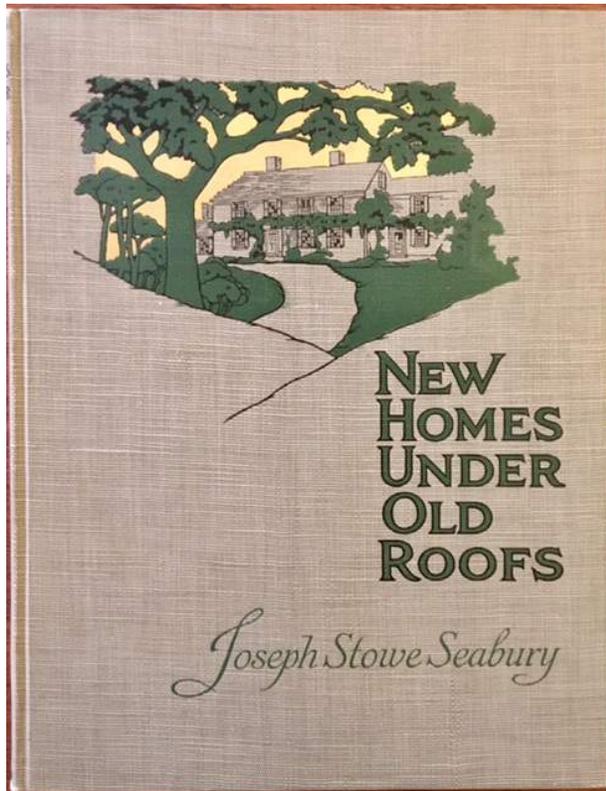
These albums include historic photographs documenting the construction of the new Lensdale factory, power plant, and dam from 1909 through 1910 across the Quinebaug River from the main plant in Southbridge,

Massachusetts. At the time, the American Optical Co. was one of the largest and most respected optical companies in the world, whose original factory was a converted textile mill. The first of the loose images shows the original plant with its Second Renaissance Revival front and clock tower in the distance, with newly graveled road, and construction just beginning. The remaining images show the tremendous construction project of erecting this massive fireproof structure, built of reinforced concrete with floor to roof windows, designed by engineers Samuel T. McIntosh, and Albert B. Wells. The earliest photos dated 1909 show the grading of the site, building the foundation forms, construction of the dam, erection of the walls to hold the massive windows, pouring of the cement floors for each story, and even the steam locomotive used on site.



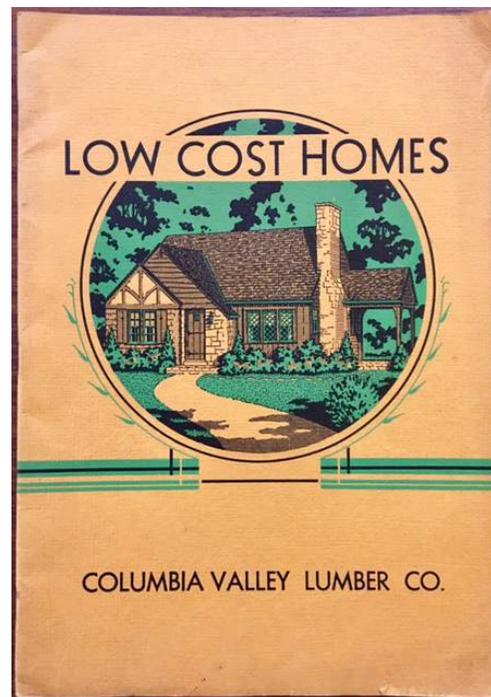
In addition, the images show the construction of the steam chimney for the power plant, erection of the power plant walls, the final stages of the dam to power the the plant, and finally the second floor stock room in 1915. By 1910, American Optical was employing over 2000 workers in and around Southbridge, producing over 600,000 gold/silver optical glass and lens framers per year, and would eventually be the supplier for US Troops and Allied forces in World War I. American Optical pioneered hidden bifocal lenses, rimless frames, Crookes glass Calobar Sun Glasses with UV protections, and later the original sunglasses worn by Neil Armstrong and the Apollo 11 crew. By 1992, American Optical relocated manufacturing operations to Mexico, moved its headquarters to San Diego, and the site

was demolished by the US Department of Defense, only retaining the historic factory facade in Southbridge's downtown center. See: National Register of Historic Places Continuation Sheet, Southbridge, Massachusetts (1989), Section 8, page 14-15; American Optical Celebrates 150th Anniversary, June 18, 1983.



**53852 [ARCHITECTURE]. SEABURY, Joseph Stowe. New homes under old roofs. New York: Frederick A. Stokes Co., 1916.** 4to. 22 pp. Sepia-tinted frontisp., 72 sepia-tinted photo plates, 1 plate of floor plans. Gray pictorial publisher's cloth, Arts & Crafts cover art illustration of home in green, gilt, & black, green & black lettering on front cover, spine (slight shelfwear), NF copy. First edition of this informative work on 17th thru 19th-century homes which have been massively restored, expanded, and updated in the New England area, with before and after images. The contributing architects included Edward Reed, Bowditch & Stratton, Charles M. Baker, Charles E. Barnes, William Emery, William Atkinson, and many others. **\$ 125.00**

**53884 [ARCHITECTURE -- BUNGALOWS]. Low cost homes. [Chicago, IL & Bellingham, WA: National Plan Service, Inc., [Columbia Valley Lumber Co., ca. 1935].** 4to. 32 pp. Over 50 text illustrations, photos (many in colour), and floor plan diagrams. Colour-illustrated bright gold softcovers, cover art illust. of half-timber Arts & Crafts bungalow in green, brown & black, black lettering (minor dustsoiling, edgewear, slight foxing to lower fore-edge title page), still VG bright copy, from the library of Henry A. Heider (1892-1969), and Russell E. Heider (1919-2005), Portland, OR carpenters & building contractors. **\$ 175.00**



First edition of this scarce promotional catalogue filled with FHA-sponsored small bungalow plans, which were the result of one of President Roosevelt's second inaugural initiatives, the Wagner-Steagall Housing Act. This empowered the US Housing Authority to advance loans of up to 90% of project costs, which were embraced by such house plan companies as the National Plan Service. These were designed by leading architects promoting most popular styles of the Depression era, including Craftsman-style bungalows, Colonial Revival, Dutch Colonial, as well as tiny cottages for homes and summer homes. The National Plan Service was founded before 1920, and they would print sets of plans as

a brochure for prospective home buyers, by arrangement with local lumber and building suppliers, in order to entice builders to purchase plans and materials locally. Nearly all bear the stamped imprint of the local lumber company with its location and contact information.

Worldcat locates 2 similar copies (same pagination). See: National Plan Service, Mid Century Home Style (2011); FDR and Housing Legislation, Presidential Library & Legislation (2012).

**53885 [ARCHITECTURE -- BUNGALOWS].**

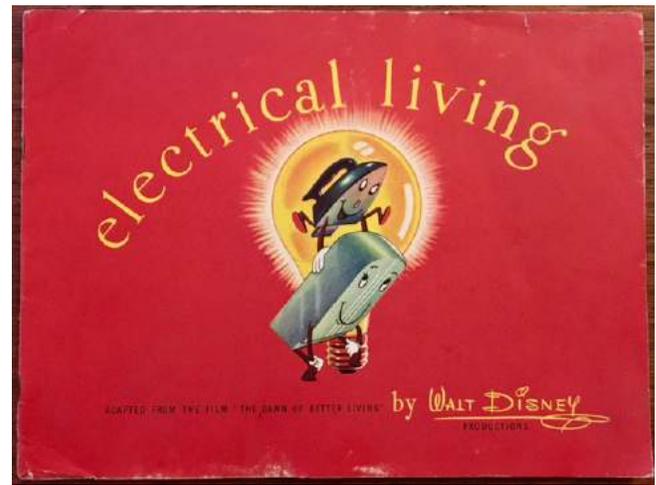
**"There's no place like home," Home plans designed by Tacoma Society of**

**Architects. . . .Taco [Tacoma, WA & Bellingham, WA: Pacific First Federal Savings & Loan Assoc. of Tacoma;**

**Columbia Valley Lumber Co., 1936].** 4to. 47, [1] pp. Over 50 text illustrations and floor plan diagrams, printed in simulated blue-ink throughout. Blue & white printed softcovers, cover art illust. of John Howard Paine home where he wrote the famous song "Home Sweet Home," in 1822 (minor dustsoiling, edgewear, slight foxing to lower fore-edge title page), still VG bright copy, from the library of Henry A. Heider (1892-1969), and Russell E. Heider (1919-2005), Portland, OR carpenters & building contractors. First edition of this very rare promotional catalogue filled with FHA-sponsored small bungalow plans, which were the result of one of President Roosevelt's second inaugural initiatives, the Wagner-Steagall Housing Act. This empowered the US Housing Authority to advance loans of up to 90% of project costs, which were embraced by such house plan companies as the National Plan Service. These were designed by leading Tacoma, WA architects promoting most popular styles of the Depression era, including Craftsman-style bungalows, Colonial Revival, Dutch Colonial, and larger homes. The Pacific First Federal Savings & Loan Assoc. of Tacoma was first founded in 1907, and had received an infusion of new capital in 1935 in order to help restart homebuilding and home buying in the Pacific Northwest. They would print sets of plans as a brochure for prospective home buyers, by arrangement with local lumber and building

suppliers, in order to entice builders to purchase plans and materials locally. No copies located in Worldcat; See: FDR and Housing Legislation, Presidential Library & Legislation (2012).

**\$ 200.00**



**53924 [ARCHITECTURE -- DESIGN].**

**[DISNEY, Walt & WESTINGHOUSE].**

**Electrical living adapted from the film "The Dawn of Better Living" . . . [architectural catalogue urging the updating of wiring and floor plans to accommodate new appliances and necessities in Post-World War II**

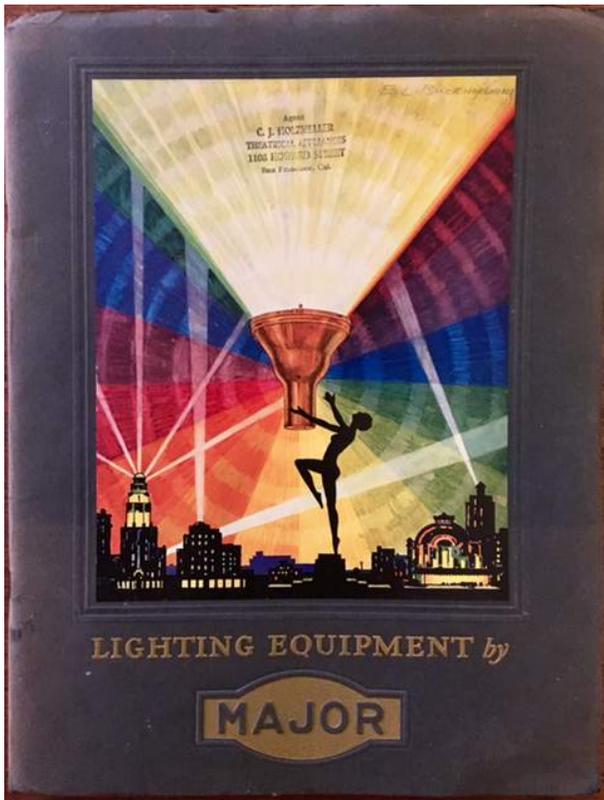
**America]. [East Pittsburgh, PA & Hollywood, CA: Westinghouse Electric Corporation, Walt Disney, c. 1945 (Jan., 1946)].**

Oblong 4to. 39, [1] pp. Colour-illustrated throughout, colour diagrams, floor plans. Self-printed colour lithograph softcovers, cover art of Disney inspired iron leapfrogging Westinghouse fridge w/ light bulb backdrop (minor edgewear, bumping to foot of spine, very minor creasing lower left corner), still VG bright copy. **\$ 200.00**

First edition of this scarce Westinghouse post-War promotional pamphlet and architectural catalogue exhorting Americans to upgrade their wiring, their homes, and even providing floor plans and design choices to take the leap into the new "Better Living" possibilities. Westinghouse blatantly appropriated Du Pont's Better Living slogan which originated in the 1930s when Du Pont was under increased public scrutiny and criticism for war profiteering during World War I, and commissioned the Disney film to introduce



post-War consumers to the ideas of new appliances, and modern electrical lighting and designs to better their lives. Worldcat locates 4 copies (Columbia, The Strong, Hagley, Louisiana State); See: Andrew Shanken, *Better Living: Toward a Cultural History of a Business Slogan, Enterprise and Society* Advance Access (2006), pp. 17-30.



53854 [ARCHITECTURE -- LIGHTING]. [MAJOR, Roscoe E. & RABON, Phil J.] [Lighting equipment by Major]. General catalog. Number 17. Reflectors for all uses, stage lighting products, both permanent

and portable, window lighting, floodlighting, cove lighting. . . Chicago: Major Equipment Co., 1931. 4to. 96 pp. Decorated title in green, red & black, 100s of text illustrations photos, numerous colour plates, colour-tinted illustrations including reds, blues, blueprints, green Art Deco woodcut borders to each text leaf. Embossed dark gray softcovers, raised gilt lettering, yapp edges, splendid Art Deco colour plate mounted front cover of nude silhouette holding a lamp lighting a cityscape in the background (light sunning to fore-edges, very minor shelfwear), still VG copy, w/ former ownership stamp for C.J. Holzmeier, Theatrical Appliances, San Francisco, CA. \$ 350.00



First edition of this very scarce and perhaps one of the most beautiful theatrical lighting fixtures catalogues ever produced, by one of the leading American manufacturers of lighting equipment in the first three decades of the 20th century. This catalogue features borderlights, footlights, disappearing footlights, Art Deco poster frame lighting, Shadow Box lighting, spotlights, and even cloud machines. Of special interest are the splendid directional signs, exit signs, reverse glass painted signs, most with rolled or decorative bronze casings, and more. There is also a substantial section devoted to window reflector troughs to be installed for department stores, men's & women's clothing stores, furniture stores, and more for window display lighting effects. Major (1886-1947) was one of the leading theatrical lighting designers and engineers at the beginning of the 20th century, worked as stage manager at the LaSalle Theater in Chicago, was mechanical and electrical supervisor for the Jones, Linick, and Schaefer circuit, and held a number of patents for border

lights, proscenium-strip designs, and the Major dead-front remote-control switchboard. Worldcat locates 2 copies (Hagley, Canadian Architecture Center); See: Roscoe E. Major, *Electrical Review*, Volume 74, No. 11 (March, 1919), p. 445; Bob Foreman, *Vintage Theatre Catalogs* (2018).



**53973 [ARCHITECTURE -- MID-CENTURY MODERN PHOTO ARCHIVE]. [MORGRIDGE, Howard Henry (Architect)]. [An astounding archive of 181 photographs documenting the post-War Mid-Century Modern architectural designs of Morgridge, and his partners David Smith and Herbert Powell in and around Southern California. These include over 100 artistic renderings of architectural designs for schools, universities, factories, and homes in and around Los Angeles, as well as photos of the interiors of finished buildings, and several of the partners in the famed architectural firm. The photographers included such notable Los Angeles area commercial artists as Fred R. Dapprich, Ralph Morris, Rondal Partridge, Leland Y. Lee, Julius Shulman, and Larry Frost]. [Los Angeles, CA: Marsh, Smith & Powell; Smith, Powell & Morgridge; Morgridge, Richards & Coghlan, Inc.; Morgridge, Bader, Richards & Coghlan, Inc., 1945-1980].** Two vols. 181 photographs, 99 images are of architectural renderings, 8 in colour, and nearly all are sized 8 x 10 in., many w/ text information and identification in lower part of image, and/or negative, many stamped on verso w/ commercial

photographer's stamp, some w/ pencil and ink annotations, the majority dated w/in the image, on verso, or lower fore-edge (some images w/ minor creasing, a few w/ very minor tears, some dustsoiling). All preserved in archival mylar sleeves in two landscape format recent cloth post-binders, gilt lettering stamped on front, excellent images w/ strong bright contrast. **\$ 2800.00**



This exceptional archive of architectural photographs document the impact of Morgridge's Mid-Century Modern designs while working with the storied Los Angeles, CA architectural firm, Marsh, Smith & Powell. After Marsh's death in 1955, David Smith (1886-1964), and Herbert Powell (1898-1996) brought in Morgridge as a managing partner. From their founding in 1927, this architectural firm went onto design over 500 Southern California secondary school and university projects estimated to exceed \$ 150,000,000 in building volume, as well as churches, post offices, private homes, and many commercial buildings. During the 1930s they were known for their Art Deco and Southern California Spanish-style buildings, but during World War II after the hiring of Morgridge, the firm quickly moved into more modern styles, and became known for these influential designs. The Morgridge designs in this archive encompass such proposals and finished projects as: Life Science Building Number Two USC; the El Camino College Arts Building; proposed Women's Dormitory at the Univ. of Redlands; Laguna Beach High School; Life Sciences Graduate Instruction & Research Unit No. 1 for UCLA in 1956; proposed YMCA Westchester, CA building; Union Church of Bogota and St. Alban's Episcopal Church; the sprawling U.S. Electric Motors Inc. Factory;

proposed addition for the Sierra Madre Elementary School on Auburn Ave.; Caltech



Science Center, CalTech Page House; the Colorado Street addition to the Pasadena Presbyterian Church in 1958; a splendid design for the Morris home in Anaheim, CA; the Mission & Mountain Shopping Center for the Vanguard Companies; Victor Valley College, and many others. The photographs include images of the Founders Hall at USC; dorms at CalTech; the Corona del Mar Elementary School; site plan and photos of the East Golden Hills Elementary School in Fullerton; West Los Angeles College buildings; El Camino College Student Activities Building, Cafeteria, and Bookstore; several different homes in the hills around Los Angeles, and Churches. This firm is also well known for the designs of the City Hall in Fullerton, CA erected in 1962, and the Santa Monica City College, built 1952-1953. Morgridge (1919-2001) graduated from USC in 1942, had already worked as a Junior Draftsman for Van Pelt & Lind in Los Angeles in 1937, then as architectural designer with Bechtel in 1942, and finally with Marsh, Smith & Powell from 1943-1947, becoming partner by 1948.

Special note should be made of the group of commercial photographers who shot many of these images. Dapprich (b. 1882) was one of Southern California's most influential commercial and architectural photographers, known for his images in *Architectural Digest* through the 1930s and 1940s, photographs of Edward Weston at



Temascal, and more. Morris (fl. 1939-1979) was a prolific Los Angeles commercial photographer, whose clients included architectural firms, department stores, restaurants, automobile, petroleum industries, and business executives. Partridge (1917-2015) worked as an assistant to Dorothea Lange and Ansel Adams, with the New Deal National Youth Administration during the War, and later documented environmental changes to Yosemite and Northern California. Leland Y. Lee (1918-2016 [born Lay Quonn Yuen]), was a Chinese-American photographer who narrowly avoided being interned after mistaken for being Japanese in 1942, was drafted into the Army, and served in Morocco, India, Nepal, and China becoming a Master Sergeant. He worked with world-renowned Julius Shulman following his earning a BA at the Art Center College of Design in Pasadena, and worked with Shulman until 1961. Shulman (1910-2009) briefly attended both UCLA and UC Berkeley, and began his career in Los Angeles while working as a draftsman for Neutra. By 1950 he had opened his own studio, and became well known for his iconic shots of buildings by Frank Lloyd Wright, Pierre Koenig, Charles Eames, and others. Frost (fl. 1950-1975) was a Los Angeles based commercial photographer, specializing in architecture, and architectural projects, who appears to have been the primary photographer on contract for Morgridge's projects. See: *City of South Pasadena Survey Update: Modern Resources Inventory List*, Feb. 29, 2016; Alan Michelson, *Pacific Coast Architecture Database* (2015); Julius Shulman, *Then and Now: A Driving Tour of Fullerton Mid-Century Modern Buildings* (2009).



**54049 [ARCHITECTURE -- SAMPLE DISPLAY]. THIBAUT, Richard E. Thibaut's latest colorings in room mouldings. . . plate rails, chair rails and wood mouldings [Victorian sample window display featuring 21 ornate plaster-covered and brightly painted moulding samples with woodcut engravings and pricing advertisements on verso]. New York & Brooklyn: Richard E. Thibaut, Inc., 48-50 East 13th St.; 607-609 Fulton St., [ca. 1900]. Folio. 15.5 x 18 in. Printed text on recto & verso, with 21 sample moulding pieces, decorative & ornate plaster over wood, painted with gilt highlights on most pieces, sized from 1.25 x 4 in. up to 2 x 4 in., beautiful array of patterns, each mounted w/ brads to thick card stock display board, hole punched in upper margin, woodcut engravings on verso (minor chipping & wear to a couple samples, 1 w/ very minor loss, wear & bumping to corners, minor tear to hole for hanging w/ cord at upper margin, old tidemark & soiling to fore-edges), still an exceptional piece. First edition, thus, of this splendid sample advertising window display for ornate plaster decorated wooden mouldings for plate rails, chair rails, and wood mouldings in Victorian homes to be paired with the famed Thibaut wallpapers. These mouldings feature vivid paint colours, emphasizing jewel tones such**

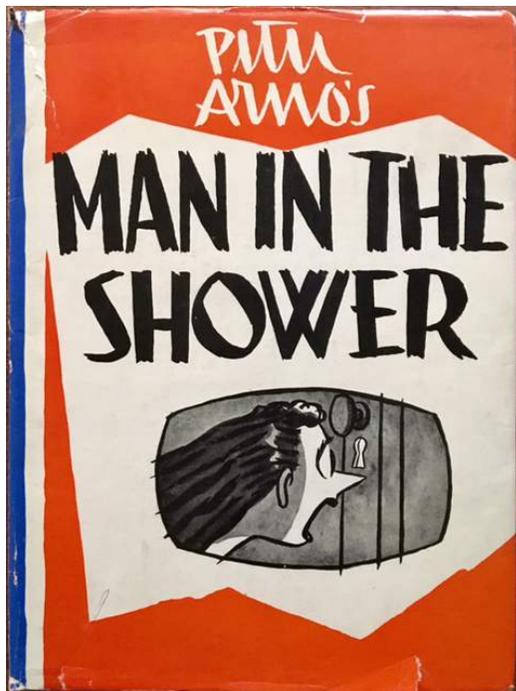
as greens, blues, reds, burgundies, and even pale pinks, as well as white mouldings, most of them elaborately decorated and with gilt paint highlights, and could be purchased in 6 and 12 foot lengths. These ornamental mouldings often served to protect wallpapers from being rubbed and worn by furniture and artwork, as well as accenting the beauty of the wallpaper designs. Thibaut (1857-1921) founded the famed wallpaper firm in New York in 1886, and also maintained stores in Brooklyn, Boston, and later New Jersey. At one time they were heralded as the world's largest wallpaper company, and would continue to be family owned through three generations before selling it to their employees, and subsequently sold to RPM in 1976. Thibaut continues selling wallpapers, fabrics, fine furniture, and is considered the oldest continuously operating wallpaper company in the United States. The 48-50 E. 13th Street address in New York begins appearing in newspaper advertisements and directories about 1894-1895. No copies located in Worldcat; See: History of Thibaut, Thibaut Wallpaper & Fabrics.

**\$ 750.00**



**54095 [ARCTIC -- SIBERIA]. WRANGELL, Ferdinand [Petrovich]. Narrative of an expedition to the Polar sea, in the years 1820, 1821, 1822, and 1823. Commanded by. . . New York: Harper & Brothers, 1855. 16mo. 302 pp. Large folding steel-engraved map frontisp. Plum-coloured pebbled cloth, gilt lettering on spine (occasional light toning, slight foxing to frontisp., toning to endpapers), still a VG bright copy, w/ bookplate of Hermean Society on front pastedown. Early printing of this excellent account by Lt. Wrangell while in**

command of the Kolymaskaya Expedition for the Imperial Russian Navy into Siberia, and the Bering Strait, translated from Engelhardt's German translation of the then unpublished Russian manuscript, and edited by Major Edward Sabine. One title in Harper's The Family Library series. \$ 125.00



54005 ARNO, Peter. **Peter Arno's man in the shower.** New York: Simon and Schuster, 1944. Folio. [124 pp (unpaginated)]. Frontisp., 114 full page illustrations. Pictorial boards, white & black lettering, cover art illustration (very minor bumping to corners, minor shelfwear, slight soiling), w/ d.j. Arno cover art (couple minor closed tears, dustsoiling, edgewear), VG/VG copy. First edition of this collection of 115 peculiarly Arnoesque situations many of which had not appeared previously, largely devoted to comic situations on the World War II homefront as he skewered the affairs, and scandals of high society. \$ 100.00

54103 [ART NOUVEAU -- POSTERS]. [EIKI TOTORI (Compiler).] [Cover title in Japanese]. Saikin furansu posutashu: SanKkai zushu Totori Eiki shi shushu. . . [Collection of recent French posters: from the collection of]. . . [Osaka: Sekizenkan, Taisho 10 (1921)].



Folio. 15.5 x 10.75 in. With 48 (of 50) posters colour-printed on 42 leaves, many colour-tinted, several full colour, sized 15.25 x 10.5 in. Original colour-illustrated silk folding mailing portfolio, paper backing, title w/ cover art of stylish French woman applying make-up, printed colophon, brass grommets for tying up the package (chipping & wear to paper backing of portfolio wrapper, minor soiling, chipping to colophon, light toning to a few of the posters, couple with very small closed tears), still a G exemplar.

\$ 950.00



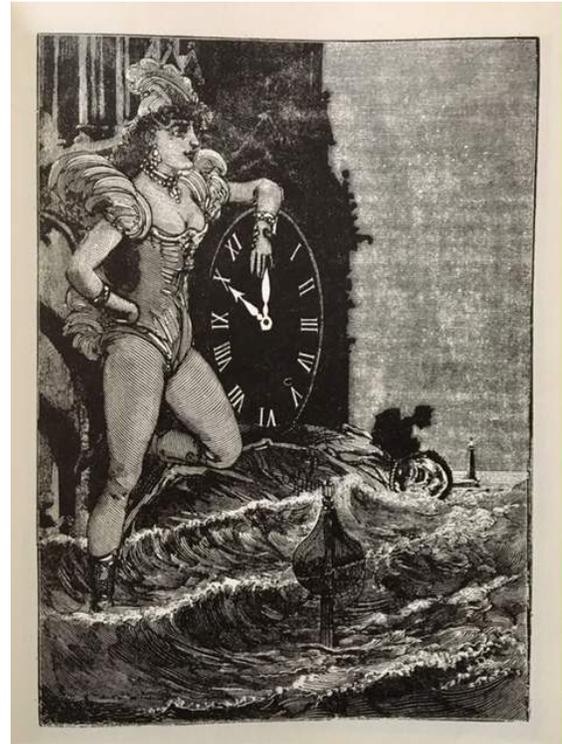
First edition, thus, of this exceedingly scarce art portfolio issued by the 3 K, or SanKkai Art

Association of Japan at the beginning of the Jazz Age. These reproduced posters include Salon d'Automne by Lassudrie; an advertising poster for Linette Dolmet by the Clerice brothers, best known for their Moulin Rouge posters; a stylish Nocturno Cigarrillos Oro poster with stylishly dressed female Pierrot clown caging a light from a hanging smoking monkey; Siegmund von Suchodolski's Arbeit, der Schutz gegen Anarchie! poster with blacksmith holding a raised hammer about to strike a snake with flames erupting from its mouth; theatre poster of Kees van Dongen for Oedipus Rex; Jules Grun's Monte-Carlo Concours de Chiens; H. Grand'Aigle's striking poster supporting the World War I war effort through champagne entitled La Gloire des Allies; the 1920 poster for Fiestas en Madrid organized by Casa de Galicia; as well as the splendid Divan Japonais Ed Fournier directeur by Toulouse-Lautrec.

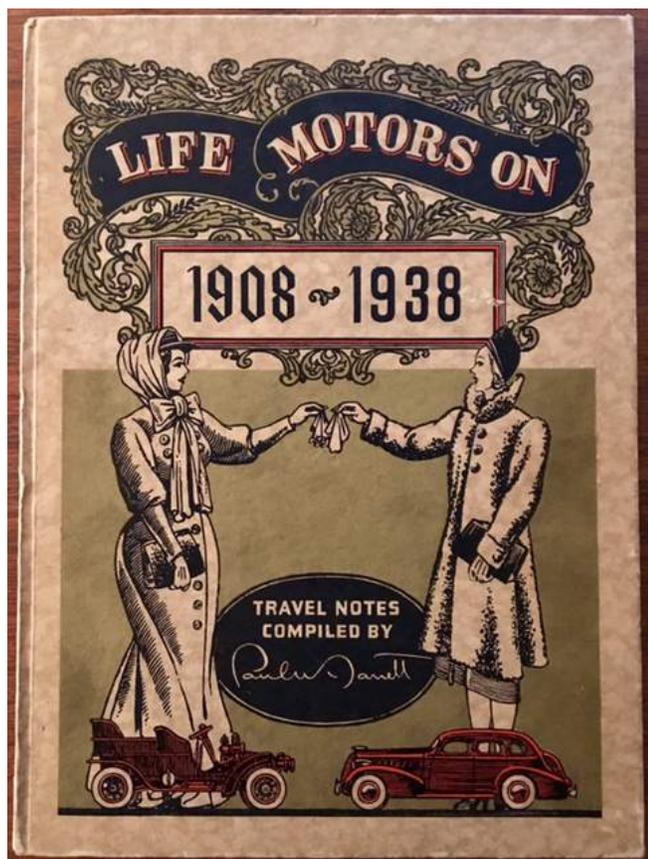


These French and European posters reflect the influence of the Art Nouveau and Belle Epoque on Japanese art printers and artists before and during World War I. This influence can be seen in the advertising, packaging, and graphic arts throughout the 1920s and 1930s leading up to World War II. Totori (1873-1943) was a Japanese naturalist landscape painter, born in Sakura, and

who often competed in Pacific art exhibitions in Asia and the Americas. The SanKkai Art Association also published a scarce collection of South American and Central American artwork, and others from 1920 to 1923. Worldcat locates only 2 incomplete copies (National Diet Library (missing 11 plates); International Research Center for Japanese Studies).



53972 [ART -- SURREALISM]. ERNST, Max. *Une semaine de bonte: ou les sept elements capitaux roman.* [A week of kindness: or, the seven deadly elements] A surrealist novel in collage. [Paris, France & Berlin, German: Societe des Edition Jean Jacques Pauvert; L'Imprimerie Buxenstein, 1963]. 4to. [406 pp (unpaginated)]. With 182 plates. Beige softcovers, w/ cream-coloured d.j. illustration front cover, preserved in original glassine d.j. cover (slight scuffing, minor toning, NF/NF copy (couple pencil annotations)). First omnibus Pauvert edition, of this collection of bizarre dreams and erotic fantasies, printed originally by Ernst in 1934 by creating fantastic images from Victorian encyclopedias and novels presenting a dark surreal world. Some of the sources for the illustrations include Victorian novels by Jules Mary, works of Gustave Dore, and possibly others. **\$ 125.00**



54148 [AUTOMOBILES -- GENERAL MOTORS]. GARRETT, Paul. *Life motors on 1908-1938: travel notes compiled by . . . [flashing past the 30th milestone of its progress, General Motors with an eager toe on the 1938 throttle. . . the engaging panorama thus provided is here reproduced and presented. . . ]* [Detroit, MI: General Motors, Public Relations, 1937]. Folio. [32 pp (unpaginated).], printed & illustrated throughout in gilt, black, red, gilt & black ornamental borders, photo illustrations, printed page flyleaves in original cellulose glassine, w/ gilt lettering. Pictorial beige boards, cover art in black, gold & red, gilt & black ornament on back cover, decorated pastedowns, numbered on double-page title (minor lifting & scuffing to the cellulose mylar, light toning to fore-edges of textblock), still VG presentation copy. First edition, Copy No. 1, of this remarkably scarce and humorous history of the changes wrought by the automobile and General Motors from 1908 to 1938, presented at "Paul Garrett's Party" Oct. 29, 1937 at the University Club which celebrated the successful efforts of the GM Public Relations department. At the depths of the depression in

1931, GM Chairman Alfred Sloan hired Garrett to become the nation's first Public Relations professional as Vice President of an industrial corporation. When he was hired, less than 1 out of 50 companies had PR departments, and Garrett's team was responsible for interpreting GM to the public, and help Sloan understand what the consumer thought. His program of enlightened self-interest helped GM gain consumer good will. In the pages of this book, Garrett emphasizes self starters, the changes since 1908, including highways, the explosion of automobile ownership, motorized delivery of newspapers & magazines, Brass era automobile shows, breakdowns, and buses, and the evolution of General Motors advertising. No copies located in Worldcat. \$ 475.00



53916 [AUTOMOBILE -- PLYMOUTH]. *The beautifully new Plymouth Station Wagon Special Deluxe [1950 woody wagon dealer pop-up showroom brochure].* [Detroit, MI: Plymouth Division, Chrysler Corporation, 1950]. Oblong Folio. 14.5 x 9 in. [4 pp (unpaginated).], colour litho printed, opens up into large pop-up of the Deluxe Woody Wagon against backdrop of rolling hills (minor folding crease at center, slight shelfwear), VG copy. First edition of this very scarce dealer catalogue promoting the redesigned P20 1950 Plymouth Special Deluxe Woody Wagon. Plymouth entirely restyled the fluted three-rib bumpers which were expensive to manufacture, and nearly impossible to repair, accentuated the peak of the hood, and raised the badging. This 1950 Woody station wagon was the last wood-body station wagon

constructed for Plymouth, and was built by US Body & Forging, selling only 2057 units. The wood work needed to be revarnished every six to eight months.. No copies located in Worldcat.

\$ 150.00



**53879 [AUTOMOBILE TRAVEL -- CAMPING]. LONG, J.[ohn] C.[uthbert] & LONG, John D.[ietrich]. Motor camping. With illustrations and diagrams. New York: Dodd, Mead & Co., 1923. 8vo. viii, [2], 340 pp.** Photo frontisp., numerous photo plates, text illustrations, tables. Brown cloth, black lettering (minor shelfwear, dustsoiling, some slight bumping to corners), still VG copy. First edition of this informative and well-illustrated work on automobile camping written after World War I as the interest in auto travel was quickly expanding spurred on by the Good Roads movement. The authors detail the types of automobile tents, the types of beds which could be installed in autos such as the Ford sedan and touring cars, types of trips, the conditions in Illinois, Michigan, and California, and more. Of particular interest is the extensive list of camp grounds, camp sites, National Parks, State Parks, and more across the United States with tables of rules, amenities, and more.

\$ 100.00

**54022 [AUTOMOBILE TRAVEL GUIDE]. Motor trips through New England and Eastern New York. "The simplified motor guide." 100 road-maps in map section, 100 street-plans in route section. . . Hartford, CT: The Guyde Publishing Co., 1923. 8vo. [Approx. 200 pp (unpaginated).] printed in red & black, w/ 100s of maps (1 large folding at rear), lozenge strip maps, photo illustrations, illustrated ads. Limp red cloth, gilt lettering on front cover (minor interior dustsoiling, rubbing), still VG-copy. Revised and expanded edition of this early Jazz Age automobile guide book through New England, which was revised in order to accommodate the newly renumbered state routes, highways, and highway markers throughout New England, and Eastern New York. \$ 100.00**



**53910 [AUTOMOBILE TRAVEL -- PHOTO ALBUM]. [HARRIS, Kate & Arthur, WADSWORTH, Mrs. & PICKETT, Joseph F. (Chauffeur)]. Grand automobile tour. [Extraordinarily well documented photo**

**album filled with 416 original images by an American woman on tour with her husband and friends through Europe in the summer of 1911. Her wry manuscript notes compliment the skillful photos revealing the sweeping pre-World War I landscapes, architectural details, locals in native costumes, as well as the trials and tribulations of the road including punctures, flat tires, poor road conditions, ferries, and frequent picnics alongside the roadways.] [n.p.: Kate Harris, 1911].** Oblong 4to. 12.75 x 10 in. [204 pp (unpaginated).] on gray paper stock, w/ 416 original silver gelatin black & white photos tipped-in, sized 2.75 x 3.5 up to 3.75 x 6 in., including as well over 100 panoramic photos sized mostly 2.8 x 7.5 in., all w/ extensive manuscript notes in neat printed hand, following manuscript presentation preface (preliminary and end leaves with chipping & fraying to fore-edges, some creasing, soiling, minor tears affecting a few notes, 9 photos removed at some point). Recent gray cloth, gilt lettering to spine, gray paper endpapers, presented by Mrs. Harris to Joseph F. Pickett (b. 1887) a professional New York driver and chauffeur who drove the group through Europe, on Dec. 25, 1911. \$ 2400.00



This exceptional photo travelogue details the motoring adventures by Kate Harris, her husband Arthur, their friend Mrs. Wadsworth, and chauffeur Joseph Pickett through Europe just three short years before the devastation of World War I. This album not only demonstrates the level of interest in the burgeoning automobile tourism fad of the Edwardian era, but also offers an excellent snapshot of scenic areas throughout Europe. The Harris's not only brought their

luggage and chauffeur via ocean liner in July, 1911, but also their 1910 Pierce-Arrow 48-SS Seven-Passenger Touring Sedan, fitted with special luggage racks on the rear to haul the many trunks, bags, picnic & camping equipment, as well as a special spare tire bracket on the side which held three spares at any one time (often needed).



Mrs. Harris appears to have been an enthusiastic amateur photographer, and writes that when they drove through an Austro-Hungarian military road she had to lock up their Kodaks. Carefully documenting punctured tires, pubs & hotels for lunches and stays, and even the mileage covered, the group begins their travels in England, view the Roman Walls, stop in Durham Cathedral, Raby Castle, onto York Cathedral, stop over in Oakham, and then down to Cambridge. They stop over in Lofts Hall, travel the 51 miles to the London Ritz Hotel, and the next day drive the 72.3 miles to Folkestone where the auto was loaded on the 5 PM Boat. They begin their drive in Boulogne, with views of the docks, the hotel, and street scenes included, sheep herders moving their flocks out of the way in Hucqueliers, young girls hauling bundles of straw, and then onto Sedan to visit Franco-Prussian battlefields, including the Chateau of Bellevue where Napoleon III surrendered to William I during the Franco-Prussian War.

They motor onto Luxembourg, Trier, view the Porta Nigra Roman gate, drive along the Moselle River to the Rhine, with stops in Mainz, Wurzburg, Rothenberg, often taking photos of peasants harvesting in the fields, children playing under the fountain, or in the village streets, and even giving locals the remains of their lunch which were gratefully accepted.



[Fascinating manuscript and typescript scrapbook photo albums by a Massachusetts teacher and a changing cast of compatriots describing trips over three years to Rochester, NY, Ontario, Canada, Niagara Falls, Bucksport, ME, Bar Harbor, Waltham, MA, West Point, NY, to the 1933 Chicago World's Fair, and then Washington, D.C. and Virginia at the depths of the Great Depression. She has included photos, postcards, real photo postcards, travel souvenirs, and lengthy manuscript accounts and letters of adventures in the Buick "Susanna" through windstorms in Maine, oil leaks, and fascination with the ubiquitous Burma Shave advertising road signs]. [Massachusetts: n.p., 1929-1934, 1945].



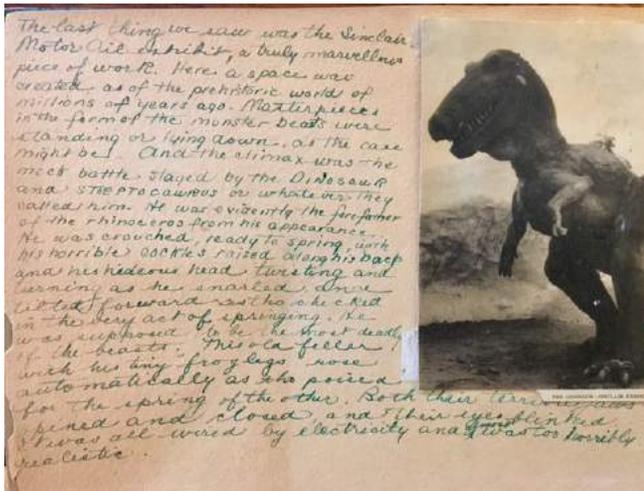
Two vols. 1st - Oblong 4to. 11.25 x 7 in. [34 pp (unpaginated).], on thick black paper stock. With 29 tipped-in black & white photos sized 2.5 x 3.5 in., 25 RPPC's, 9 colour linen postcards, 5 printed photo postcards, two [4] pp. manuscript travel letters. Contemporary burgundy coloured cloth post-binder, sewn at gutter margin w/ red silk braid (edgewear, tears to couple leaves, minor damage to couple images), still VG exemplar; 2nd -- 4to. 10.25 x 13 in. [50 pp (unpaginated).], on thick brittle tan paper stock; [38 pp (unpaginated).] typescript, mostly on onion-skin typing paper, 1 leaf typed on verso of Camp

Middlesex promotional broadside, with 20 original photos tipped-in sized 2.5 x 4.25 in.; 8 colour postcards, 3 Real Photo Postcards, 20 printed photo postcards, 1 tintype, 9 pieces of ephemera, including travel brochures, manuscript notes, a four-leaf clover, and more. Simulated crocodile skin green-coloured boards, post-binder, label mounted front cover (first six leaves loose, split at gutter margin, toning, chipping fore-edges), typed manuscript stapled at gutter margin, numerous pen & ink annotations, still good exemplar. \$ 750.00



These wonderful scrapbook photo albums offer a fantastic visual and manuscript record of several adventures by a Massachusetts woman and her friends experiencing the quintessential American road trips during the Great Depression. Riding in her Buick named "Susanna" she opens the first album with a trip to Rochester, NY with a stopover at Niagara Falls, includes numerous RPPC's of the Canadian side, and then onto Maine, where she recounts in her manuscript notes a windstorm that nearly topples a tree on Susanna, followed by visits to Bar Harbor, camping in Acadia National Park, photos of her

standing while climbing the stone stairway, and a photo of the last camping supper of Crabmeat salad, bread, butter, Russian tea, and Hostess cupcakes.

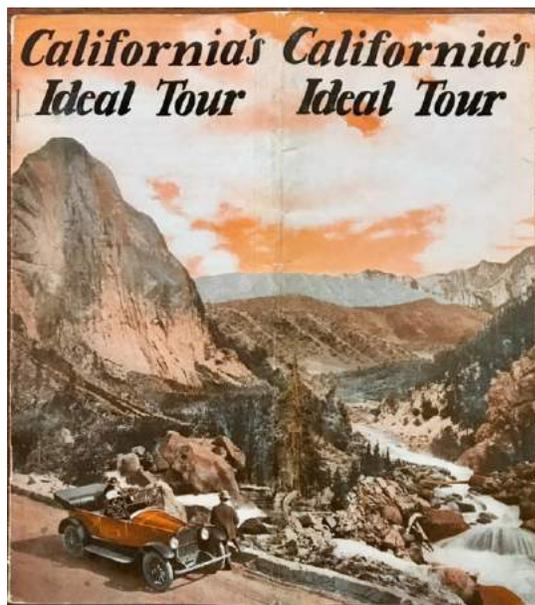


The trip manuscript in 1932 details the driving adventures through Massachusetts, Connecticut, Pennsylvania and New York, including postcards of the Taconic Trail, airplanes flying in formation at Prospect Hill Fire Tower in Waltham, and visits to cadets at West Point, NY, and onto Rochester, NY. She explains in her manuscript letter to her "Mum" alongside her favorite "Burma Shave" roadside sayings, that she and her traveling companions had inadvertently tried to get breakfast in a "Speakeasy" in 1932, and been summarily thrown out by a "fattish greasy man with a harelip." The other small manuscript letter to Mum indicates that she hasn't slept well due to the noises from revving cars outside the hotel, and that she had nightmares from a viewing the previous night of Boris Karloff's *Isle of the Dead*, second of the Val Lewton Karloff collaborations. The larger 1933 album opens with extensive manuscript account of trip taken to the 1933 Chicago World's Fair with friends Mildred & Bert Harris, replete with car troubles, stopovers in Niagara Falls, Sheddon Falls, Ontario, all the exhibits seen at the Fair, including Admiral Byrd's South Pole Ship, and their favorite being the Sinclair Oil dinosaur extravaganza.



The typescript manuscript trip album details the 1934 adventure of the author and two fellow teachers in "Beau Brummel" -- a 1933 4-door sedan -- traveling 1500 miles, using 174 gallons of gas, stayed in New York, ate at the very smoky "Midtown Tavern," NBC Studios, viewed the production of the "Miniature Theatre of the Air," then onto Mt. Vernon, Arlington National Cemetery, the Library of Congress, followed by visits to the Caverns in Luray, VA, and onto Reading, PA. Of interest are the photos at the end showing the three women draped around "Beau Brummel" with luggage tied to the side, typed quip mentioning home "homes and husbands and whatnot look pretty darn good to us after a week's absence," and if anyone wants the rest of the Burma Shaves they can write them out themselves.

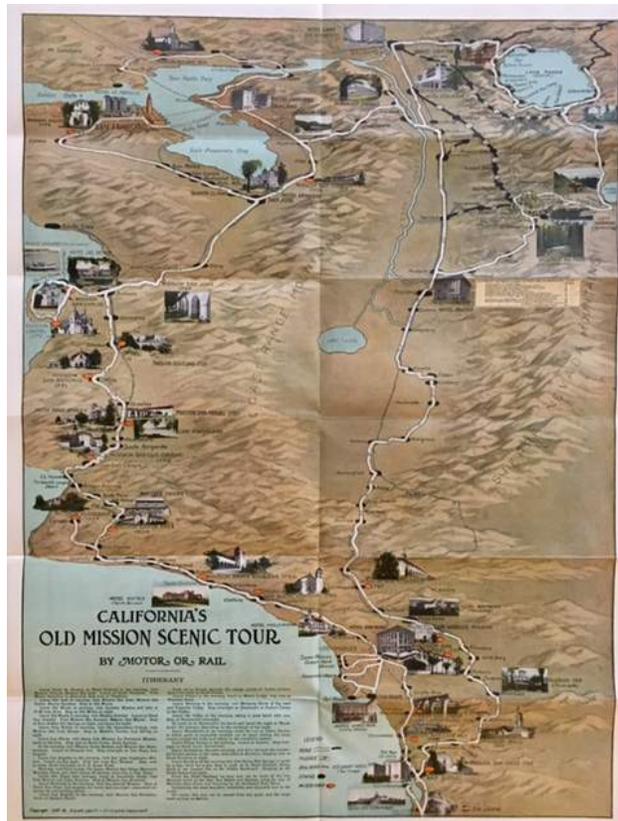
**53934 [AUTOMOBILE TRAVEL -- AFRICA]. BROM, John L. Twenty thousand miles in the African jungle. London: Victor Gollancz Ltd., 1958.** 8vo. 224 pp. Numerous photo plates, map. Blue boards, gilt lettering on spine (rubbing, edgewear), w/ d.j. photo of trumpeting tusked elephant on front cover (tear to back cover), VG/ G- copy, w/ Adams & Co. Ltd., Durban, SA booksellers label on front pastedown. First edition of this author's account of his 30,000 mile trek through South Africa, Rhodesia, Mozambique, the Belgian Congo, Rwanda, and Uganda in a DKW 3-6 named "Flying Saucer," equipped with 2-stroke engine and front wheel drive, and narrow enough to trek through the the decidedly poor roads of southern Africa. \$ 35.00



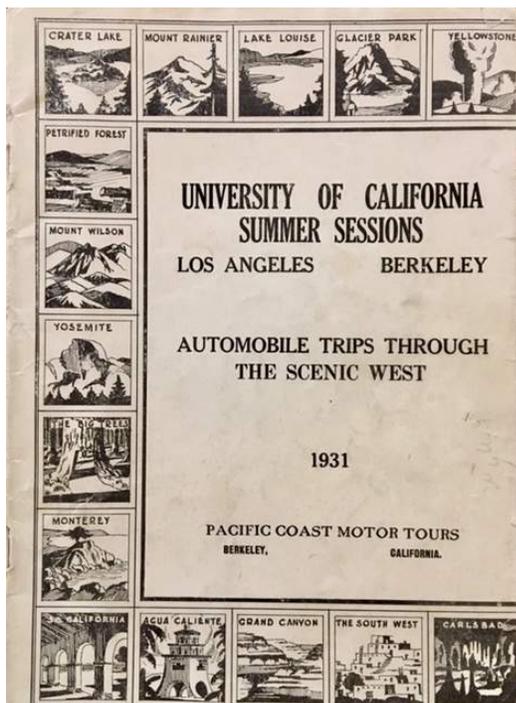
54030 [CALIFORNIA -- AUTOMOBILE TRAVEL]. BROWN, Willard W. *California's ideal tour. . .* [Blairsdien, CA: Van Noy-Interstate Co., Feather River Inn, July 9, 1923]. 4to. [16 pp (unpaginated).], printed in double-columns w/ strip maps, numerous photo illustrations, large double-page colour-tinted centerfold map, self-printed colour-illustrated softcovers, NF copy. First edition of this remarkably scarce promotional automobile tour book for historic California hotels and tourist sites during the 1920s. The strip maps would guide the traveler, and/or chauffeur up from San Francisco to Grass Valley, and then on to the Feather River Inn near Sierra City, then onto Lake Tahoe, and the Brockway Hotel at Truckee, from there to Mono Lake, then onto Yosemite to ride through the National Park in the White buses, and then onwards. Worldcat locates 1 copy (Cal. State Library). **\$ 175.00**

54082 [AUTOMOBILE TRAVEL -- CALIFORNIA]. DAVIS, Nolan. *California's old Mission scenic tour. By motor [or rail] over El Camino Real and El Camino Sierra. . .* [Oakland, CA: Kelley-Davis Co., 1324 Webster St., 1916]. Tall 8vo. 4 x 9.25 in. which folds out to double-column 4to. 8 x 9.25 in., w/ 63 sepia-tinted photos each taken at specific mile marker, large pictorial colour map on verso showing route and hotels w/ mile markers on map, self-printed colour-illustrated softcovers, view of Mission on front cover, advertisement for

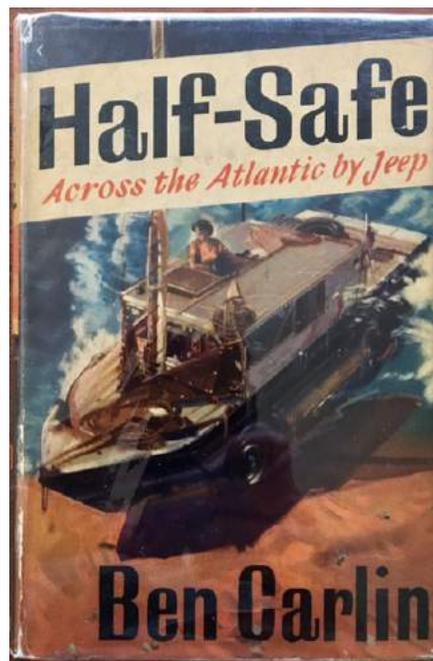
Hotel Oakland on back cover (very minor shelfwear), NF copy. **\$ 250.00**



First edition of this very scarce travel guide for Edwardian automobile travel along California's El Camino Real modeled on the popular Photo-Auto Guides. Rand McNally had purchased the sole publishing rights in 1910 for the Photo-Auto Guides from their inventor Gardner S. Chapin. He had developed this system because American roads at that time remained largely unpaved, and unmarked with no street signs; and automobile enthusiasts up to that time largely depended on the vague instructions from locals to get from one place to another. The photos in this guide mark the hotels, missions, camps, and other scenic spots, with specific mileage markers matching the map provided, so that early California motorists could track their routes. Unlike the Rand McNally photo guides, these photos are arranged like movie film strips. Davis (b. 1871) was an advertising and promotional specialist, who had just finished serving as the Manager of the Bureau of Publication for the Panama Pacific International Exposition. Worldcat locates 6 copies; See: Paumgarten, *Getting there: the science of driving directions*, *New Yorker Magazine*, April 24, 2006; David Allen, *Commercial Cartography, 1860-1920*, Chapter 13.



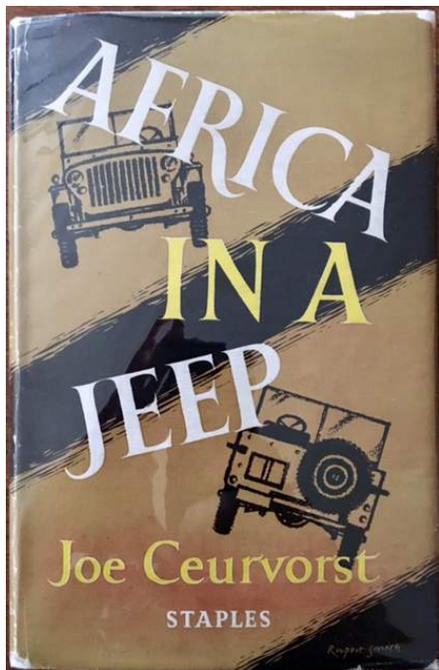
54132 [AUTOMOBILE TRAVEL -- CALIFORNIA]. [BAYLEY, Laurence T.] **Announcement of automobile trips over the scenic highways of the West and rail excursions from the East. Arranged for students in the summer sessions of The University of California, Los Angeles, Berkeley. . . . Berkeley, CA: Pacific Coast Motor Tours, 1931.** 4to. 52 pp. Numerous photo illustrations, map. Pictorial yellow-tinted softcovers (minor edgewear, dustsoiling, some scuffing), still VG- copy. First edition of this exceedingly scarce Automobile Travel promotional piece for a 5000 mile summer session tour sponsored by the University of California, including stops at the Grand Canyon, Carlsbad Caverns, side trips to San Diego, Tiajuana, Catalina Island, Monterey, San Francisco, Yosemite, Petrified Forest, Redwoods, Crater Lake, the history Columbia River Highway, Mt. Rainier, Lake Louise, Banff, Glacier, and Yellowstone. Written at the outset of the Great Depression, these tours represented an escape by automobile through the picturesque West Coast, presenting them as the ideal way to visit by zig-zagging from place to place over the "smooth" highways. No copies located in Worldcat. **\$ 125.00**



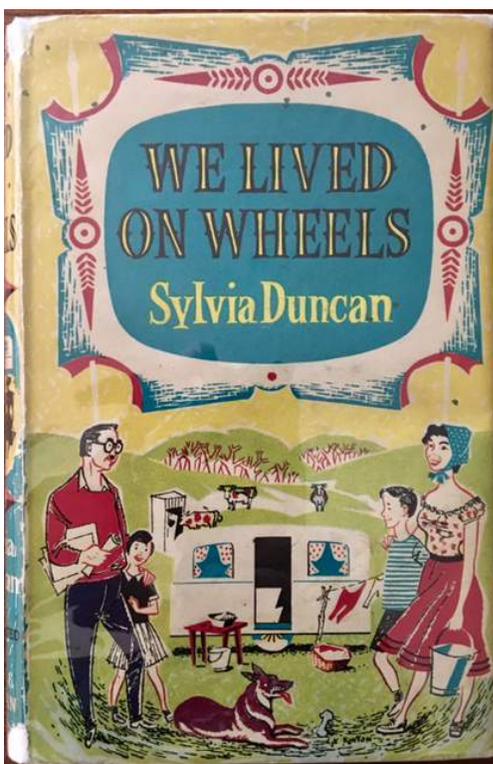
53942 [AUTOMOBILE TRAVEL]. CARLIN, Ben. **Half-safe: across the Atlantic by Jeep.** [London]: Andre Deutsch, [1955]. 8vo. 279, [1] pp. With photo plates, numerous maps, maps on endpapers. Blue-green cloth, gilt lettering on spine (minor dustsoiling, edgewear), w/ d.j. cover art of the Amphibious Jeep, photo on back (minor dustsoiling, edgewear), VG/VG copy. First edition of this fascinating memoir by an Australian adventurer who remains the only person to circumnavigate the world in an amphibious vehicle -- a 1942 Ford GPA (also known as a Seep), modified and fitted with additional fuel tanks. This details his first voyage in Half-Safe from Montreal, Quebec, Canada, across the Atlantic via the Azores, onto Africa, up through Spain, France, Belgium, Germany, and onto Birmingham, England by January, 1952. The Half-Safe remains on display at Guildford Grammar School in Perth, Australia. **\$ 50.00**

53932 [AUTOMOBILE TRAVEL]. CEURVORST, Joe. **Africa in a Jeep.** Translated by Mervyn Savill. London: Staples Press, Ltd., [1956]. 8vo. 206 pp. Frontisp. map, numerous photo plates. Red boards, gilt lettering on spine (minor sunning to lower fore-edge, slight bumping head & foot of spine), w/ d.j. cover art w/ Jeep motifs by Rupert Smith (very minor chipping

foot of spine, edgewear), still VG/VG copy, w/ former ownership markings on ffe.



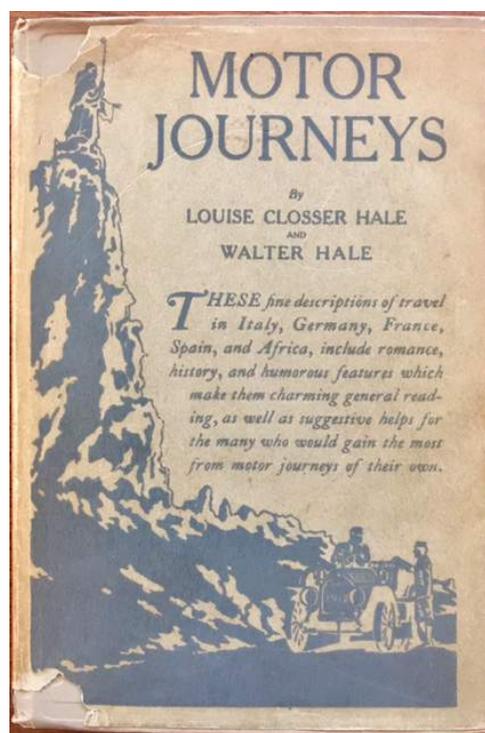
First edition in English, of this excellent post-War memoir driving the northern part of the African continent in a Willys Jeep, by traveling through Algeria, the Sahara, Nigeria, the Belgian Congo, Kenyar, Sudan, Egypt, and back through Libya. \$ 50.00



53930 [AUTOMOBILE TRAVEL].

**DUNCAN, Sylvia. We lived on wheels. . . .**

**London: Rich and Cowan, [1956].** 8vo. 184 pp. Frontisp. photo, 28 photo illustrations, text illustrations by Starke, maps on endpapers. Green cloth, gilt illustration of trailer front cover, gilt lettering on spine (minor shelfwear, slight rubbing), w/ d.j. cover art by Kenyon (minor chipping foot of spine), VG/VG- copy, signed by author on half-title. First edition, signed, of this the author's fascinating memoir of her family experiment in "Tiny House" living after World War II, and the struggles of hauling a trailer over treacherous Italian and French alpine roads with a Jaguar Mark VII. \$ 50.00



53989 [AUTOMOBILE TRAVEL --

**WOMEN]. HALE, Louise Closser. Motor**

**journeys. Illustrations, and a chapter on motoring abroad by Walter Hale. Chicago:**

**A.C. McClurg & Co., 1912.** 8vo. [8], 324 pp.

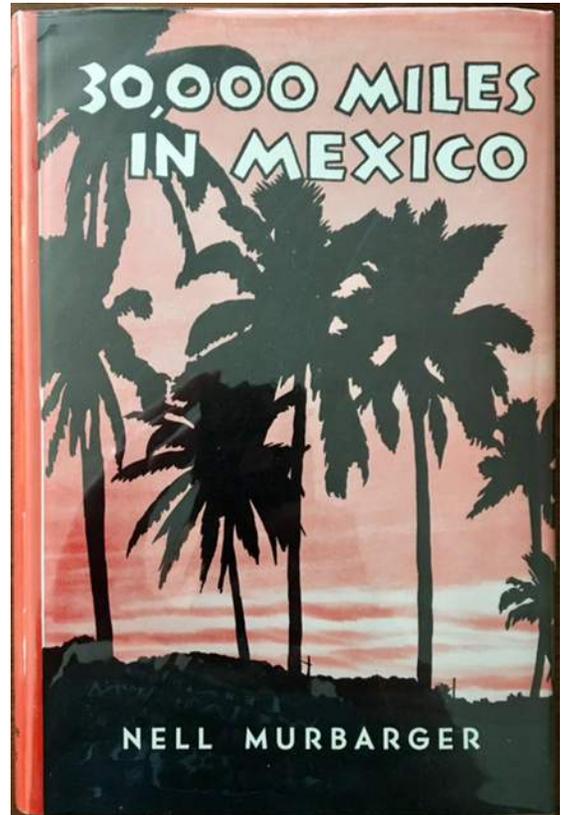
Colour-tinted frontisp., numerous colour-tinted plates. Gray embossed & illustrated publisher's cloth in blind, cover art by Walter Hale of Brass Era motor, white lettering front cover & spine, t.e.g. (minor rubbing, slight foxing on endpapers), w/ d.j. cover art by Hale in black on tan background, black lettering (minor chipping & tears head & foot of spine, edgewear), still VG/VG- copy. \$ 150.00

First edition of this woman's account of traveling by automobile through Italy, Germany, France, Spain, and Africa, including anecdotes, and trials and tribulations along the way. Hale (1872-1933) was an actress, playwright, and novelist, who made her London debut as Miss Hazy in *Mrs. Wiggs of the Cabbage patch*, and often collaborated with her artist husband in her travelogues. After her husband's death in 1917, she moved to Hollywood where she appeared many times as a tart tongued character actor taking on Jean Harlow, Helen Hayes, and George Arliss. Very scarce in original dustjacket.

reaching Chelsea May, 1928 after driving 15,200 miles of road. **\$ 75.00**



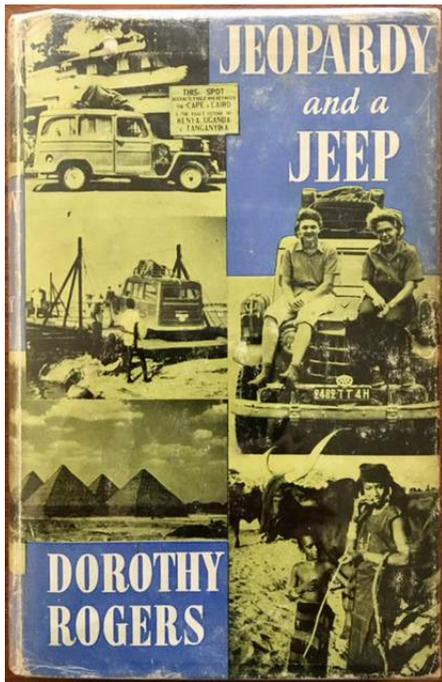
Leaving Dover Harbour for Chelsea—29th May 1928.



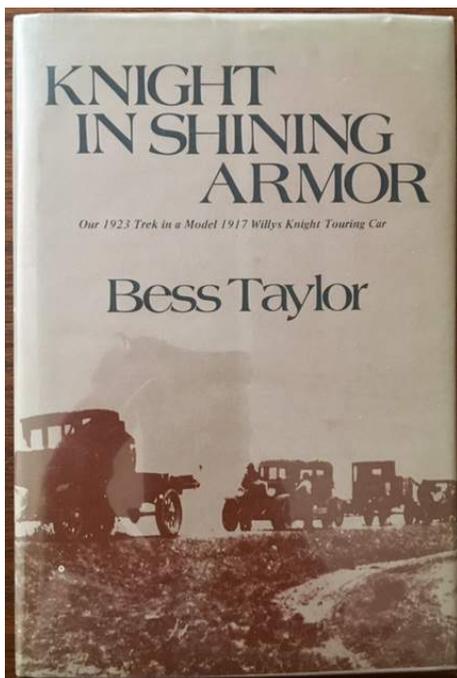
**53941 [AUTOMOBILE TRAVEL].**  
**McCALLUM, Captain Duncan. China to Chelsea: a modern pilgrimage along ancient highways. Illustrations from the author's photographs & maps by D.L. Browne. [London]: Ernest Benn Ltd., [1930].** 8vo. xvi, 17-283, [1] pp. Photo frontisp., numerous photo plates, 4 maps (1 large folding). Blue cloth, black lettering on spine (edgewear, minor bumping to corners, minor foxing to fore-edges, minor sunning & wear to spine), still G copy. First edition of this excellent memoir recounting the author and his wife's trek in 1925 Master-Six Buick automobiles, one a 4-door touring car, the other a 2-door coupe (featuring a locking trunk), who left Peking. Packing for every imaginable possibility, bringing along 2 mechanics and engineers, and one Chinese servant, the group drove through Coastal China, French Indo-China, Thailand, Laos, Malaysia, Burma, India, Iran, Iraq, Syria, Turkey, and then onto Europe finally

**53931 [AUTOMOBILE TRAVEL].**  
**MURBARGER, Nell. 30,000 miles in Mexico: adventures of two women and a pickup-camper in twenty-eight Mexican states. Palm Desert, CA: Desert Magazine Press, [1961].** Tall 8vo. vii, [1], 310 pp. Numerous photo plates, maps on endpapers. Red cloth, black lettering, w/ d.j. cover art of palm trees in silhouette in red, pink, black & white, F/F copy. First edition, stated, of this account of two "Western" women traveling through all of the states of Mexico in a 1960 Ford F-150 pickup and camper, stopping at jungle ruins, camping in deserts, and armed with typewriter and camera made the trek. **\$ 50.00**

**53943 [AUTOMOBILE TRAVEL]. ROGERS, Dorothy. Jeopardy and a Jeep: Africa conquered by two women professors. London: Robert Hale, Ltd., [1959].** 8vo. 191, [1] pp. Numerous photo plates, map. Blue boards, gilt lettering on spine (minor sunning, edgewear, minor bumping, minor foxing to fore-

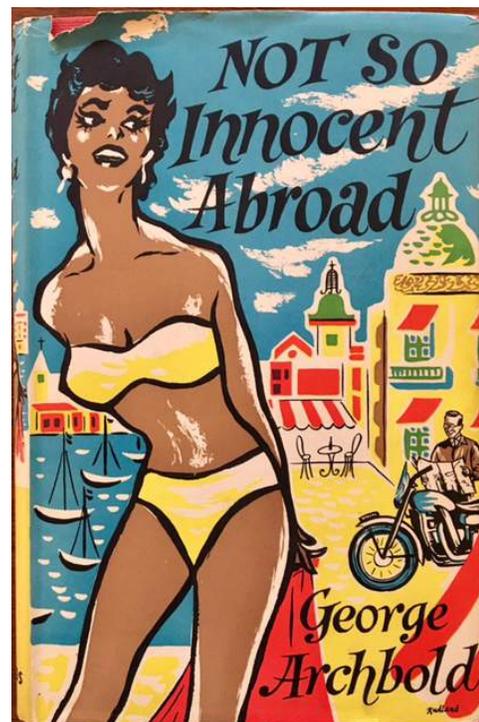


edges), w/ d.j. photo illustrations of the Jeep, drivers, and roadside scenes (minor scuffing, edgewear), still G/VG- copy. First edition of a woman's memoir of a 25,000 mile trek across Africa carrying block and tackle including 200 yards of rope, spades, hand-axe, handsaw, wire netting, two high-lift jacks, mosquito nets and boots, snake-bite kit, and more. \$ 30.00



53929 [AUTOMOBILE TRAVEL]. TAYLOR, Bess. *Knight in shining armor: our 1923 trek in a model 1927 Willys Knight touring car.* New York: Vantage Press, [1979]. 8vo. [4], 75,

[1] pp. Numerous photo illustrations. Brown cloth, silver lettering on spine, w/ d.j. cover art photo (slight shelfwear, slight rubbing), NF/VG copy, inscribed by author and her young sister Louise on ffep. First edition, inscribed by Bess & Louise, detailing this California author's trek overland in 1923 after the family bankruptcy in Buffalo, NY. She details the poor driving conditions in their 1917 Willys-Knight Overland touring car, adventures in roadside camping, her brother trying to get out of his share of clean-up chores, as well as their stops in Indiana, Ohio, Missouri, Texas, New Mexico, and finally reaching California. \$ 35.00



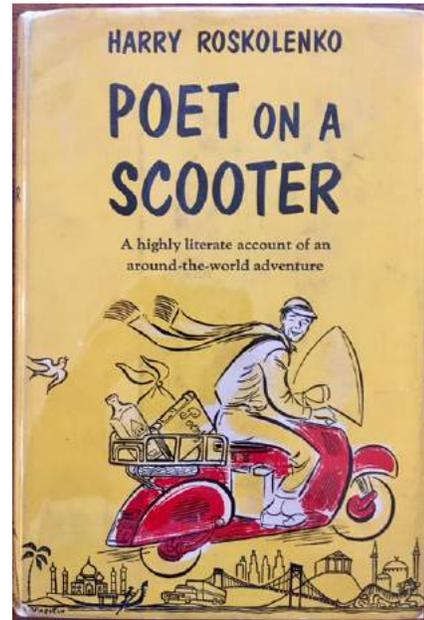
53988 [MOTORCYCLE TRAVEL]. ARCHBOLD, George. *Not so innocent abroad.* London: Jarrolds, [1957]. 8vo. 183, [1] pp. Photo frontisp., numerous photo illustrations. Red tweed boards, black lettering, w/ d.j. cover art of well-tanned bikini-clad beauty by Peter Rudland (very small tear upper fore-edge, price-clipped), still NF/VG copy, w/ former ownership markings on ffep. First edition of this intrepid author's motorcycle excursions and humorous misadventures with the fairer sex while traveling through France, Italy, and Sicily on his way to North Africa on a Triumph 500cc Thunderbird motorcycle. \$ 85.00



**53938 [MOTORCYCLE TRAVEL]. COOK, Lennox. The world before us. London: Collins, 1955.** 8vo. 255, [1] pp. Frontisp., numerous maps. Green boards, gilt lettering on spine (slight bumping to couple corners, very minor sunning to fore-edges), w/ d.j. (minor chipping head & foot of spine, couple minor closed tears, creasing), VG/VG- copy, w/ label for Foyles Books, Charing Cross London on lower front pastedown. First edition of this scarce and adventurous account of two Brits circling the globe on Norton Dominator Twin Model 77 motorcycles, traveling through France, Italy, Greece, Turkey, Syria, Iraq, Persia, Afghanistan, over the Khyber Pass into Pakistan, India, over to Sri Lanka, steamer to Australia, and then across the United States, before returning to Europe.

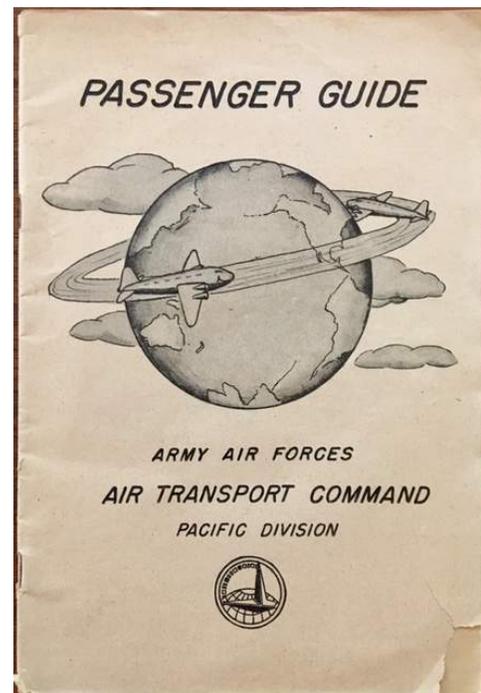
**\$ 80.00**

**53944 [MOTORCYCLE TRAVEL]. ROSKOLENKO, Harry. Poet on a scooter. New York: Dial Press, 1958.** 8vo. [8], 304 pp. Quarter-red cloth over yellow boards, maps on endpapers, black lettering on spine (minor shelfwear, light toning to endpapers), w/ d.j. cover art by Mirceaa Vasiliu (minor shelfwear, rubbing, slight scuffing back cover), still VG/VG copy, w/ receipt from the Harvard Co-op laid-in. First edition of this journey via Vespa over 37,000 miles through Europe, Turkey, Iran Afghanistan, India, Pakistan, Ceylon, Australia, and the U.S. Roskolenko (1907-1980), poet, journalist, and author is perhaps best remembered today for his



extensive and voluminous writings of "Adult" and "Erotic" fiction, target primarily to publications such as Batchelor, Escapade, Hi-Life, and Man's Daring Adventures, all published under a blizzard of pseudonyms. He also penned a number of fetish and soft-core pornography books for Edward Mishkin, a minor associate of the Gambino crime family in the mid-1950s, which were often sold for ridiculous amounts to aficionados of the genre -- 72 of which were banned by the US Supreme Court in 1959.

**\$ 50.00**



**54133 [AVIATION -- AIR TRANSPORT COMMAND]. POLKINGHORN, Frank.**

**Passenger guide: Army Air Forces Air Transport Command, Pacific Division. [Honolulu, HI] Middle Pacific: Army Printing Plant, [1947]. 8vo. 6.2 x 9 in. v, [1], 54 pp. Numerous text illustrations, diagrams, map on rear cover. Illustrated softcovers, cover art showing DC-4 (C-54) aircraft flying around the globe over the Pacific (small tear to lower right corner front cover, couple very minor closed tears, uniform interior toning), still VG- copy, w/ Flight Log notes at end indicating stops at Clark, Harman Field, and Guam July 24-25 [1947].**



First edition of this remarkably scarce air travel guidebook issued just after World War II for civilian personnel, servicemen, servicemen's families, and aid agencies using the Air Transport Command, Pacific Division for travel through the Pacific and to Asia. The Air Transport Command operated as a massive ferrying and courier service across the Pacific during World War II ferrying bombers and fighter planes from US Factories to Pacific Theatre battlefields, transporting vital materials and personnel, as well as providing combat lifts for Airborne and Parachute infantry units. These often-humorous

instructions note that drunken passengers are not permitted aboard ATC flights, to help keep the aircraft trim, only two passengers at a time can use the rear lavatory, and women passengers were required to wear slacks in order to don parachute harness and Mae West leg straps. The specific instructions on how to survive in a life raft in the Pacific Ocean after ditching may have dampened some of the enthusiasm for post-War air travel to Polynesia and Asia. Stops included Hawaii, Johnston Island, Kwajalein Atoll in the Marshall Islands, Guam, Philippines, Thailand, Okinawa, Iwo Jima, China, Japan, and Alaska. Worldcat locates only 1 digital copy from the Drucker Institute, Claremont, CA in very poor condition. **\$ 395.00**

**B** IS FOR...



**54155 BARRIE, J.[ames] M. Charles Frohman presents Maude Adams in J.M. Barrie's play Peter Pan: or, the boy who wouldn't grow up. . . . New York: Charles Frohman, 1907. Oblong 4to. [16 pp (unpaginated).] Photo-illustrated title, photo illustrations throughout. Tan printed softcovers, yapp edges, sepia-tinted plate mounted on front cover, lettering in black, gilt & green on front cover, punch sewn w/ black braid at spine (slight foxing to front plate, minor edgewear, minor creasing to corners), still VG copy. Early printing**

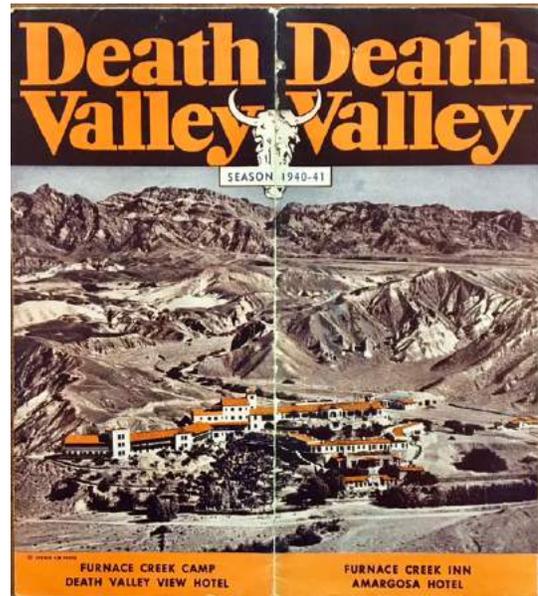
of this souvenir theatre brochure for the famed Play which was Frohman's most successful plays, with the lead performed by the legendary Maude Adams who appeared in more than 500 performances of the production. By 1907, the production was playing to packed houses across the country, featured an additional scene with the Mermaids Lagoon (Act III), and even included a "theatre railroad car" fitted with apartments and completely equipped theatre for rehearsals. See: Bruce Hanson, *Peter Pan on Stage and Screen, 1904-2010*, pp. 60-70. **\$ 150.00**



**54110 BRADBURY, Ray. The Martian chronicles. With an introduction by Martin Gardner and illustrations by Joseph Mugnaini. . . . Avon, CT: Limited Editions Club, 1974.** 4to. xviii, 309, [3] pp. Illustrated title in red & black, 11 colour lithographs (1 double-page), 12 black & white intaglio illustrations, retouched by hand by Mugnaini. Pictorial black linen, w/ star spattered background in silver, silver lettering on spine, fore-edges deckled in black, w/ matching slipcase, very slight shelfwear, NF/NF copy, preserving the original Limited Editions Club Monthly Letter, No. 480, laid-in, signed by both author & artist on colophon. First Limited Editions Club edition, No. 788 of 2000 copies printed, of Bradbury's most memorable work of science fiction, designed by Ernst Reichl. **\$ 275.00**

**C** is for. . .

**54031 [CALIFORNIA -- DEATH VALLEY]. [WILLARD, Stephen H.] Death Valley season 1940-41. . . . [Los Angeles, CA: Death Valley Hotel Co., 409 W. Fifth Street, 1940].** 4to. 8 x 9 in. which folds out into large 16 x 19 in.



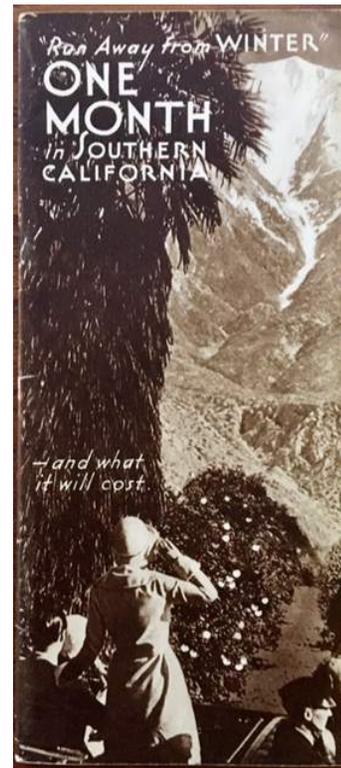
advertisement w/ colour map of the Death Valley National Park signed by Burke, as well as illustrations and ads for the hotels and places of interes, photo illustrations (minor scuffing, edgewear, 1 minor closed tear), still VG- copy. First edition, thus, of this very scarce promotional brochure for driving through and visiting the Death Valley National Park. The photographs were taken by Frashers' Inc., and Dave Packwood, and explains how to tour by automobile, fly overhead on air tours, visit Boulder Dam, and the costs and amenities of staying in Furnace Creek Inn and Furnace Creek Camp, as well as the historic Amargosa Hotel. The Death Valley Hotel Company was created as a moneymaking subsidiary of the Pacific Coat Borax Co. which was forced to close its borax mining operations in the 1920s, and once the area received a National Monument designation in 1933, business took off. No copies located in Worldcat. **\$ 175.00**

**54089 [CALIFORNIA FURNITURE -- CATALOGUE]. [WRIGHT, Jr., Curtis, & WRIGHT, H.W.] Pacific Spring Bed Co. Manufacturers of the Leggett Patent Spring Bed and the Pacific Wall Bed [catalogue]. Berkeley & San Francisco, CA: Pacific Spring Bed Co., 4th & Channing Way, [ca. 1915].** Oblong 12mo. 7.25 x 5 in. [12 pp (unpaginated).], numerous photo illustrations, diagrams. Light-blue coloured softcovers, cover

art of Pacific Wall Bed style A (slight dustsoiling, very slight shelfwear), NF copy.

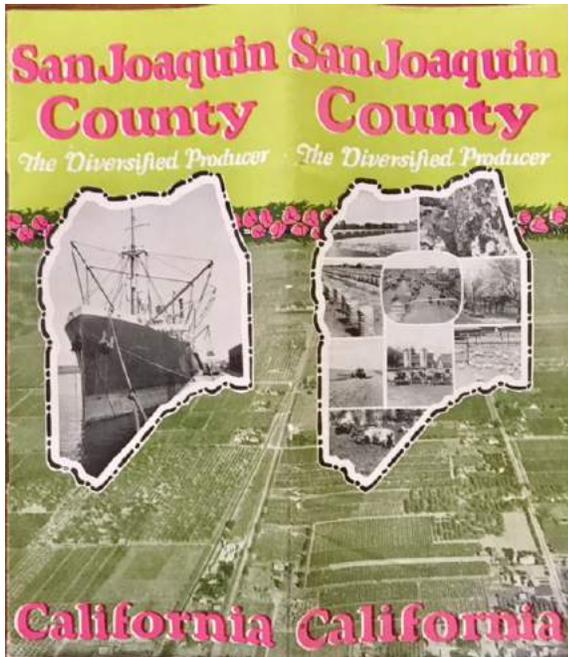


First edition of this very rare catalogue for the Pacific Spring Bed wall beds which were metal bedstead folding beds, counterweighted with coil springs in telescopic brass tubes, and proved more successful than the popular Murphy Beds and Bell's Wall Beds at the time. Housing space was scarce in the decade following the 1906 San Francisco disaster, and the Company quickly grew, adding additional and more elaborate folding beds. These beds were advertised as metal and sanitary, intended for residences, hotels, apartments, sleeping porches, dormitories, hospitals, and anywhere that space was a premium, and could be installed quickly by Pacific Spring Bed sales reps. The company was incorporated in Oakland, CA in 1904 with Curtis and H.W. Wright as the principal operators and managers, and would continue operations into the 1920s when they lost a patent infringement lawsuit with the Murphy Bed Company. No copies located in Worldcat; See: Allen, Pacific Coast, American Carpet and Upholstery Journal, Vol. 22 (1904), p. 81; Pacific Furniture Trade, April, 1914. **\$ 175.00**



**54032 [CALIFORNIA -- LAND PROMOTION]. [CHANDLER, Harry, et al.]. "Run away from winter," one month in Southern California and what it will cost. [Los Angeles: All-Year Club of Southern California, Ltd., 1151 South Broadway, Sept. 1, 1930]. 12mo. 4 x 9 in. [48 pp (unpaginated).], printed throughout in sepia-tinted photo illustrations, 1 map. Photo-illustrated softcovers, stapled as issued, NF copy. First edition of this well-illustrated land promotion brochure extolling the virtues of visiting Southern California during the summer as well as the winter. The All-Year Club of Southern California was largely the brainchild of Harry Chandler, publisher of the Los Angeles times who was concerned that too many potential buyers of real estate in the San Fernando Valley were staying away 6 months of the year, launched this publicity campaign idealizing the weather. Driven primarily by ads written by Robert Crane, the success was tremendous, and as the Great Depression would later wear on, Southern California became bitterly opposed to rural families staying and not returning to their homes. Worldcat locates 3 copies; See: Todd Gish, Growing and Selling Los Angeles; The All-Year Club of Southern California, 1921-1941, Southern California**

Quarterly, Vol. 89, No. 4, pp. 391-415; Waldie, How the All-Year Club Sold the L.A. Summer (2017). \$ 100.00



54028 [CALIFORNIA -- LAND PROMOTION]. **San Joaquin County: the diversified producer, California.** [Stockton, CA: Association Chambers of Commerce, 1935]. 4to. [24 pp (unpaginated).] printed in pink, black & white, photo illustrations, large double-page centerfold map, self-printed colour-illustrated softcovers, map of California and attractions on back cover, & front (center fold crease, slight shelfwear), NF. First edition of this scarce land promotion booklet extolling the virtues of re-locating to Central California as the Great Depression began to wane. This piece details the oil drilling taking place in Tracy, CA, the amenities and importance of Stockton, CA, the Lodi District, the Manteca, CA irrigation district with fine homes, and more. Worldcat locates 3 copies (California Historical Soc., UC Davis, Yale). \$ 75.00



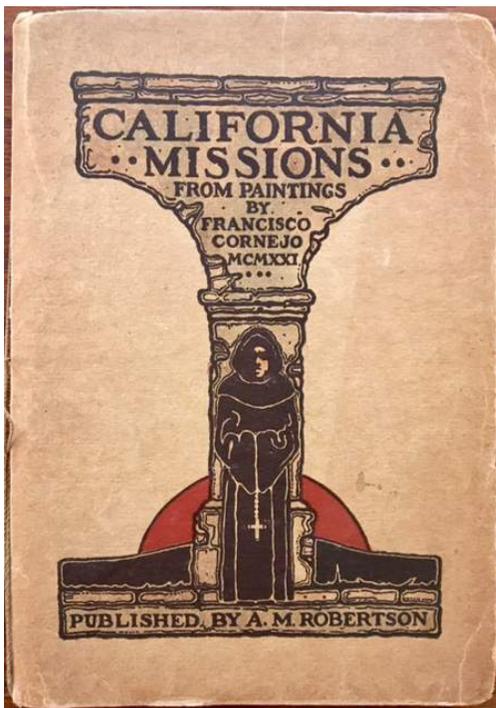
54088 [CALIFORNIA -- LAND PROMOTION]. **Welcome to Orange County. . . complimentary souvenir. . .** Santa Ana, CA: Orange County Board of Supervisors, [ca. 1920]. Oblong 32 mo. 4 x 3.75 in. [16 pp (unpaginated).] Aqua-tinted photo-illustrated title, 7 aqua-tinted photo plates, 1 map on verso of rear cover. Die-cut orange lithograph softcovers in shape of orange, w/ stem, NF copy. First edition of this remarkably scarce and inventive land promotion for Orange County, CA following World War I. This nicely illustrated piece details the large Valencia orange groves, the nearby beaches, paved boulevards, the advantages to automobile tourists, and historic missions. The map includes the major cities and towns in Orange County, including Santa Ana, Garden Grove, Tustin, Smeltzer, Wintersburg, Talbert, Cypress, Fullerton, and others. Worldcat locates 1 copy (Yale). \$ 250.00



54033 [CALIFORNIA -- LOS ANGELES]. [GILMORE, Earl B.] **Farmers Market Los Angeles souvenir. . . Photography by Herbert Bruce Cross. . .** [Los Angeles, CA: Farmers Market, Gilmore, 1947]. Oblong 8vo. 9 x 6.25 in. [52 pp (unpaginated).] Colour and black & white photos throughout, double-page colour centerfold pictorial map by Alex Perez. Colour-illustrated caricature softcovers of patrons in the Farmers market, wraparound cover art by Perez, designed w/ fold over flap, and mailing address slot on back cover for 4 cents postage (minor shelfwear), VG copy. First edition of this wonderfully printed post-World War II brochure on the beloved Farmers Market, and all of its amenities, including the restaurants, butcher

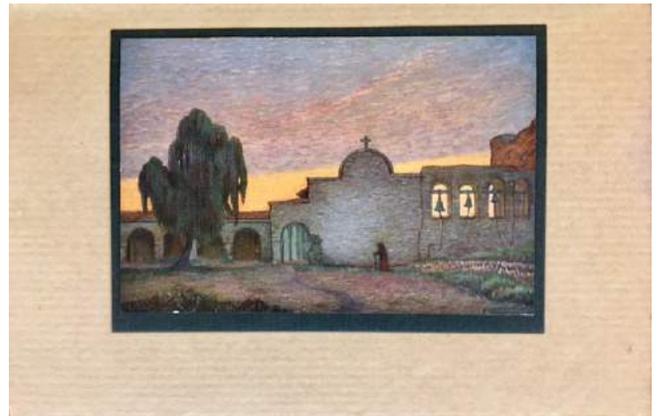
shops, bookstores, and nearby racetrack for Midget Car and dirt track racing. Cross was best known for his commercial photography in Los Angeles, especially his architectural images.

\$ 50.00



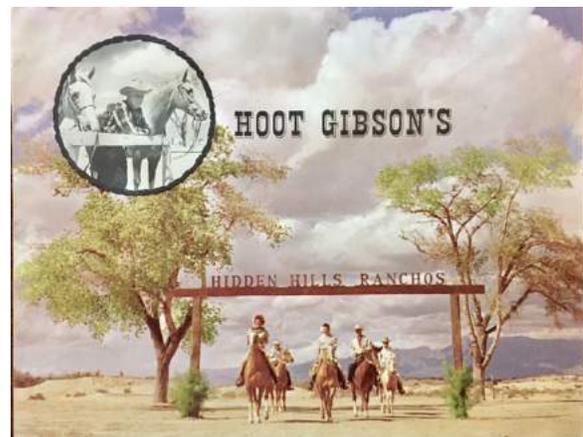
54093 [CALIFORNIA MISSIONS]. CORNEJO, Francisco. **California missions from paintings by. . . [San Francisco, CA]: A.M. Robertson, Union Square, 1921.** 8vo. [7 leaves (unnumbered).] on thick tan ribbed paper, introduction printed in red & black w/ rubricated initial, 6 colour plates tipped-in, each w/ explanatory text on facing tissue guard. Pictorial tan softcovers, w/ Franciscan monk standing in front of stylized arch at sunset, cover art by Cornejo, sewn at spine w/ tan silk braid (minor dustsoiling to fore-edges, minor creasing to corner, very minor wear to corners, minor soiling to upper fore-edge of ffep.), still a VG copy.

First edition of this beautifully illustrated California Mission piece, featuring the splendid and brooding artwork of the famed Mexican artist, who lived in San Francisco for a few years following World War I where he lectured on ancient American art to San Francisco teachers, and also exhibited his paintings at Stanford at the California School of Fine Arts. These paintings include Cornejo's renditions of San Gabriel Arcangel, San Carlos Borromeo de



Carmelo, Santa Barbara Mission, San Diego de Alcala, the San Antonio de Pala Asistencia, and San Juan Capistrano. Cornejo (1892-1963) executed several interior and exterior murals for the Mayan Theatre in Los Angeles designed by Morgan Wells and Clements, revived Pre-Columbian Art specializing in Mayan and Aztec themes, and was noted for his paintings of the California Missions.

\$ 275.00



54029 [CALIFORNIA & NEVADA -- REAL ESTATE]. **Hoot Gibson's Hidden Hills Ranchos. . . [Los Angeles: Hoot Gibson's Ranchos, ca. 1955].** Oblong 4to. [4 pp (unpaginated).], colour-illustrated throughout, map, self-printed colour illustrated softcovers (slight shelfwear), NF. First edition of this very scarce early real estate development brochure for the famed Hoot Gibson Hidden Hills Ranch, which were built originally around a private airport and was intended to offer buyers the ability to reach Las Vegas in 20 minutes by air, or Los Angeles in 90 minutes. For just \$ 10.00 down and \$ 10.00 per month you could eventually buy your own 2 1/2 acre Rancho for \$ 990. No copies located in Worldcat.

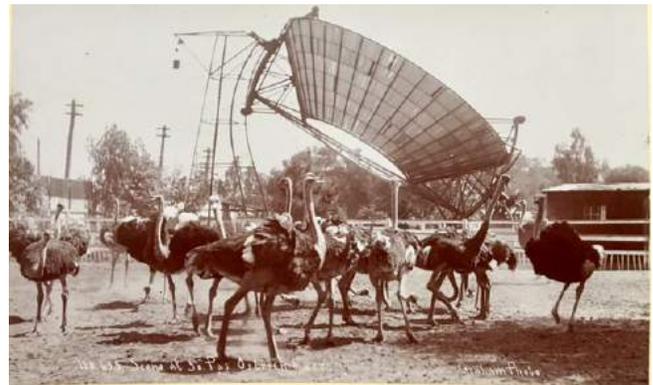
\$ 75.00



53834 [CALIFORNIA -- MAP]. JUDGE, W. [William] Elliott. Wagon road map of California compiled by. . . lines show County, Wagon, and Automobile Roads. . . . San Francisco: W. Elliott Judge, The Complete Map Works, [ca. 1914]. Large colour map (61 x 41 in.) mounted on linen (some wear & lifting at some of the folds, minor edgewear, slight soiling), preserved in folding brown cloth binding (scuffing, remnants of label on covers), still VG- copy. First edition, thus, of this map first compiled and printed as the "California State Highway Map" in 1913. This large linen-backed road map incorporates an unusual outline map of California with several other Eastern states all twisted and turned like a mismatched jigsaw puzzle to demonstrate the immense geographical size of California. Judge (1881-1960), was Canadian-American operating as a cartographer with the Halpin Lithograph Company in San Francisco before the Panama-Pacific Exposition, and would later set up his own business and published California, Pacific Coast, and

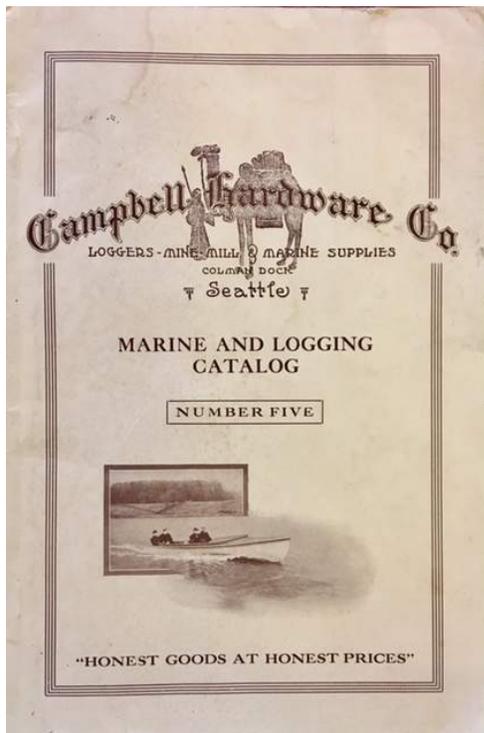
Southwest Americana maps until his death. The map shows early highways, roads, wagon roads, and the County roads in California prior to the Panama-Pacific Exposition, and World War I.

\$ 550.00



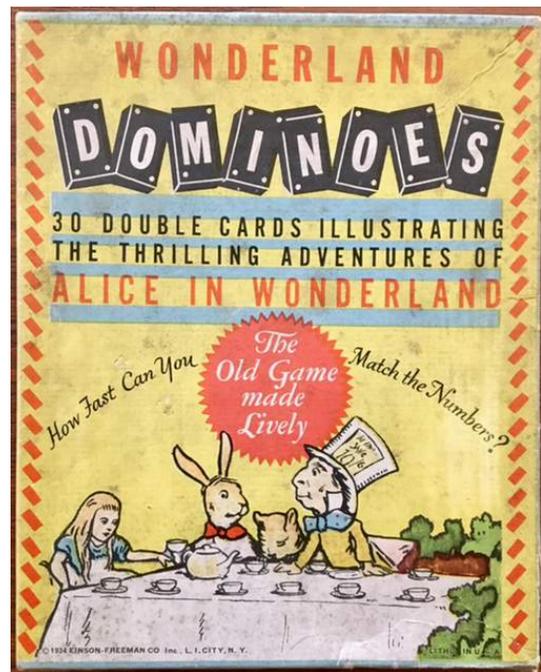
54160 [CALIFORNIA -- SOLAR POWER PHOTO]. [GRAHAM, William M. (Photographer); CAWSTON, Edwin & ENEAS, Aubrey]. Scene at So.[uth] Pas.[adena] Ostrich Farm. No. 635. [Remarkable boudoir photograph showing Cawston's ostriches, ostrich farm, and the immense Solar Power Motor which was a six-story high apparatus capable of heating 1000 gallons of water to power the engine that pumped well water for the tourist attraction]. [Los Angeles & South Pasadena, CA]: Graham Photo Co., The South Pasadena Ostrich Farm, [1901]. One boudoir albumen photo, sized 5 x 8 in., mounted on 5.25 x 8.5 in. advertising card, w/ promotional information on recto, slight shelfwear, NF. First edition, thus, of this exceedingly scarce albumen boudoir photograph of the famed Cawston ostrich farm in South Pasadena which from the 1890s through 1934 operated as a combination tourist attraction, theme park, and retail outlet. Visitors could ride ostriches, watch the birds eat oranges in a single gulp, view incubators, and buy pricey ostrich feather muffs, boas, fans, and hat plumes. Cawston partnered with the inventor Eneas to set up his Solar Motor Company in Los Angeles, and bought one of the massive machines for \$ 2500 to pump water on his farm. This apparatus which resembled a modern radar dish was 33 feet in diameter, lined with 1788 mirrors, and was attached to a track on

a supporting tower to be continually trained on the sun. Unfortunately, the Solar Motor arrays proved vulnerable to wind and hailstorms, and by 1910 the company was driven into bankruptcy, and the Ostrich Farm solar motor was taken apart during World War I and the steel donated to the war effort. Graham (b. 1876) first worked as partner in Graham & Morrill, then later as Graham Photo Co. from 1899-1905 according to street directories. **\$ 250.00**

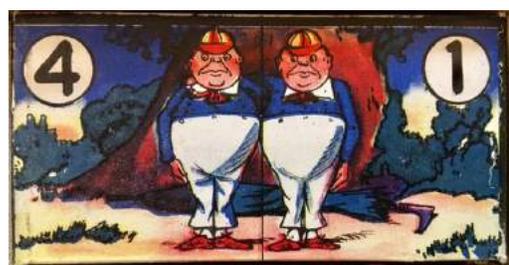


53959 [CAMPING, LOGGING & MARINE EQUIPMENT]. CAMPBELL, [John]. **Marine and logging catalog number five.** Seattle, WA: Campbell Hardware Co., Feb., 1915. Tall 8vo. 73, [1] pp. Photo-illustrated title, text illustrations throughout. Photo-illustrated softcovers, decorative lettering on front cover (minor edgewear, slight bumping to corners, some shelfwear), still VG copy. First edition of this very scarce catalogue filled with items for maritime companies, loggers, lumber companies, and outdoors enthusiasts. The Campbell Co. sold boat and camp stoves, Swedish oil stoves, tents, tarpaulins, ship lamps, engineers lanterns, boat engines, Mullins' pressed steel boats, Mart Johnson wood tenders, and even the Joymotor outboard motors. Of special interest is the extensive section on Skookum logging equipment, including yarding blocks, tackle

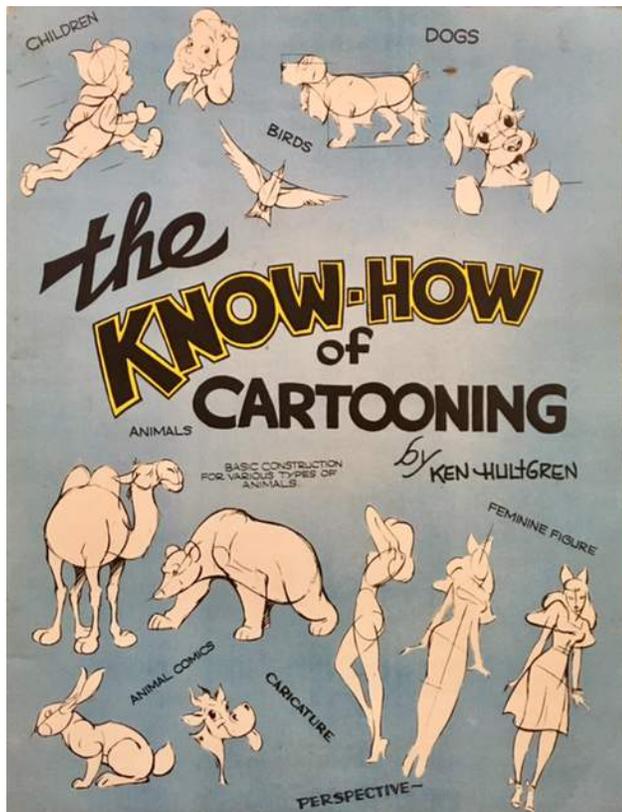
blocks, choker hooks, log jacks, axes, and more. John Campbell founded the company in Seattle ca. 1885, while Washington was still a territory, and the year after publishing this catalogue moved the company to a much larger space at 923 First Avenue, adding an extensive automobile accessories line. No copies located in Worldcat. **\$ 275.00**



54130 [CARROLL, Lewis]. **Wonderland dominoes. 30 double cards illustrating the thrilling adventures of Alice in Wonderland.** How fast can you match the numbers. The old game made lively. New York: Einson Freeman Publishing Co., [1934]. One game box, w/ 30 colour lithograph paper board dominoes, sized 1.5 x 3.2 in., all colour illustrated on recto, blank on verso, preserved in original box, colour lithograph cover art of Mad Hatter tea party, printing in red, white, blue & yellow, printed game instructions on lid verso (1 corner split, dustsoiling & edgewear to lid), still a VG copy. **\$ 295.00**



First edition of this charming set of Alice in Wonderland dominoes, each featuring characters from the fanciful stories, including the Mad Hatter, Cheshire Cat, Queen of Hearts, Tweedle Dee & Tweedle Dum, and others. The game rules designate that the Alice dominoes are worth double and further specify that any game played with regular dominoes can be played with this wonderful Alice version.



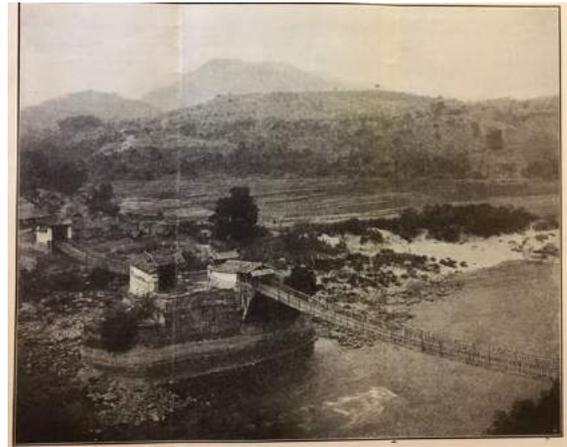
53947 [CARTOON ART]. HULTGREN, Ken[neth Vernon]. **The know-how of cartooning: a manual of instructions and suggestions on the art of cartooning, including animation. . . . Los Angeles, CA: Research Publishing Co., [1946].** 4to. 63, [1] pp. With 100s of text illustrations. Colour-illustrated softcovers, Hultgren cartoon cover art on front & back covers (very slight shelfwear, rubbing), NF copy. First edition of this scarce, and important illustrated works on cartooning, and preparing drawings for animation, and animated films. He has divided the practice exercises and suggestions into simple head construction, action, lettering, animation, animals, caricature, feminine figures, contrast, children, and more. Hultgren (1915-1968) was one of the great "animal artists"

at Disney in the 1940s who originally joined Disney Studios in 1930s working on Snow White and the Seven Dwarfs, and then on Bambi executing model sheets and layouts. He also later worked on the Mickey Mouse daily comic with Milt Banta, as well as animator for Mr. Magoo, Popeye, and The Archie Show. Worldcat locates 6 copies. **\$ 200.00**



53840 [CHAPLIN, Charlie]. [CAROTHERS, Stuart & SEGAR, Elzie (Cartoonists)]. **Charlie Chaplin in the movies. No. 316. . . . Chicago: M.A. Donohue & Co., J.[ames] Keeley, Essanay Co., 1917.** Oblong folio. 16.2 x 9.75 in. [32 pp (unpaginated).], comic strips illustrated throughout. Colour-illustrated softcovers, cover art of Charlie Chaplin as Tramp on front cover (minor creasing, edgewear, closed tears neatly repaired at gutter margins, lower fore-edges, minor edgewear), still VG- copy, w/ very small bookseller's label in upper corner for Zinger's Books & Stationary, Astoria, OR on front cover. First edition of this very scarce anthology of the Charlie Chaplin's Comic Capers strip which was intended by Donohue to be used as a colouring book, with colour instructions at the beginning. this work was issued in Donohue in two different versions, one with 20 pp., and the

other with 32 pp. Chicago-based Essanay studios lured Chaplin away from Keystone Film Co. by offering him an unprecedented \$ 1250.00 per week, and he made over 14 silent films with them, including the famed "The Tramp." The studio closed in 1918, and Chaplin left to join the Mutual Film Corporation. Worldcat locates 4 copies (Duke - 30 pp.; Chicago Public - 16 pp.; MOMA & Motion Picture Academy - 20 pp.); See: Bruce C. Shults, Spotlight on the Pre-Popeye, Works of E.C. Segar (2010). **\$ 600.00**



interdenominational missionary society, originally founded by Hudson Taylor in 1865. The 1920s were a period of great unrest, famine, and ongoing conflicts between various warlords, as reflected in these contemporary missionary accounts. The China Inland Mission actively recruited women missionaries, who in turn often proselytized to Chinese women to promote Christianity, public health measures, increased education, and more. **\$ 295.00**



**53912 [CHINA]. [HELMER, Frederic F. (Ed.)]. China's need; Toil and conflict on the Honan plain; A visit to Peking; New Year Feasts writing from Szechwan; Reaching China; Through Anhwei Province; Headquarters at Shanghai; Faithful believers among head-hunters and Lisu; Kansu and the great beyond; The witness of Wenchow women; A journey Further Northwest outside the Great Wall; To the tribes work in Szechwan. . . In: China's Millions, The Organ of the China Inland Mission, Vol. XXXIV, Nos. 1-3, 5, 9-10. Philadelphia & Toronto: China Inland Mission, Jan.-Oct., 1926. Six vols. 4to. 15, [1]; [17]-31, [1]; [33]-47, [1]; [65]-79, [1]; [129]-143, [1]; [145]-159, [1] pp. Numerous photo illustrations, text illustrations, maps, self-printed softcovers (minor creasing, edgewear, couple leaves w/ corners worn, folded), still VG set. First editions of these very scarce China Inland Mission periodicals published for supporters, and as fundraiser during the 1920s for the noted**



**53913 [CHINA]. [HELMER, Frederic F. (Ed.)]. Preaching the gospel in forty-nine villages; Witch-Doctor's books; A river journey in Inland China; Opium persecutions; Our Christmas as seen by a government school students; Mohammedan treatment of apostates; Tibetans and prayers; The earthquake at Tali; The good news proclaimed in a Tibetan lamasary; A girl's school re-opened; A Mongolian Prince; How the bandits held Shenkiu; On the edge of Tibet; Removal of ladies frmo Chungking; Among Manchurian women. . .**

**In: China's Millions, The Organ of the China Inland Mission, Vol. XXXIII, Nos. 5-12. Philadelphia & Toronto: China Inland Mission, May-Dec., 1925. Eight vols. 4to. [65]-191, [1] (each issue paginated continuously) pp. Numerous photo illustrations, text illustrations, maps, self-printed softcovers (minor creasing, edgewear, couple leaves w/ corners worn, folded), still VG set.**



First editions of these very scarce China Inland Mission periodicals published for supporters, and as fundraiser during the 1920s for the noted interdenominational missionary society, originally founded by Hudson Taylor in 1865. The 1920s were a period of great unrest, famine, and ongoing conflicts between various warlords, as reflected in these contemporary missionary accounts. The China Inland Mission actively recruited women missionaries, who in turn often proselytized to Chinese women to promote Christianity, public health measures, increased education, and more. These issues encompass a range of topics including depredations by Chinese bandits, working to keep girl's schools open, expanding the missionary efforts into Tibet, and southeast Asia, and much more. Of special interest is the article on the persecutions and killings of Chinese Christians who refuse to cultivate opium poppies. **\$ 395.00**

**53914 [CHINA]. [HELMER, Frederic F. (Ed.)]. On the Tibetan border; Under the red flag; A hospital waiting for its staff. . . Luan Hospital; The occupation of Hankow; Down**



**the Yellow River from Kangsu; Strenuous times in Anhwei; Panghai after six years; A brigand raid; Contending armies in Anhwei . . . In: China's Millions, The Organ of the China Inland Mission, Vol. XXXV, Nos. 2-3; 9-12. Philadelphia & Toronto: China Inland Mission, Feb.-Dec., 1927. Six vols. 4to. [17]-51, [1]; [153]-231, [1] pp. Numerous photo illustrations, text illustrations, maps, self-printed softcovers (minor creasing, edgewear, couple leaves w/ corners worn, folded), still VG set. **\$ 375.00****

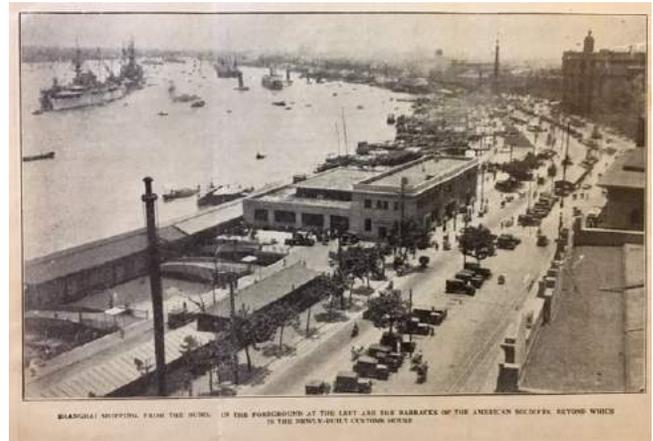


First editions of these very scarce China Inland Mission periodicals published for supporters, and as fundraiser during the 1920s for the noted interdenominational missionary society, originally founded by Hudson Taylor in 1865. The 1920s were a period of great unrest, famine, and ongoing conflicts between various warlords,

as reflected in these contemporary missionary accounts. The China Inland Mission actively recruited women missionaries, who in turn often proselytized to Chinese women to promote Christianity, public health measures, increased education, and more. These issues have a number of letters and first-hand accounts of the ongoing internal battles between the Nationalist forces of Chiang-kai Shek, and Mao-tse-tung's Communists. In addition, there are a few special mentions that the "Christian" Chinese are the most resistant to the Communists forces. Of special interest are the inclusion and special centerfold supplements of the Young China magazine which was issued for children in the China Inland Mission, and young children in China.



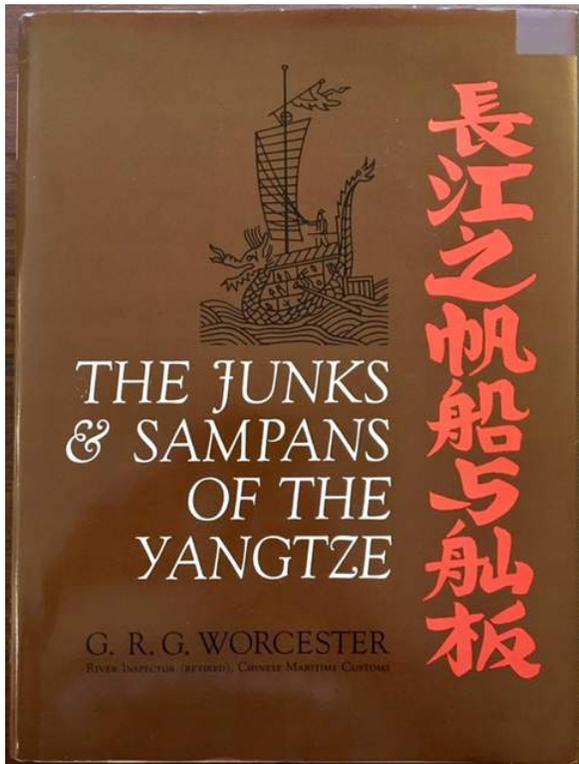
53915 [CHINA]. [HELMER, Frederic F. (Ed.)]. **A long journey to the Coast; The waiting harvest fields of Kweichow; China -- the world's problem; On the roof of the world describing the work of Mr. Hunter and Mr. Mather of the China Inland Mission; Sinkiang, or Chinese Turkistan; First baptisms among the Lahu; Back at Yangchow. . .** In: **China's Millions, The Organ of the China Inland Mission, Vol. XXXVI, Nos. 2, 4, 6. Philadelphia & Toronto: China Inland Mission, Feb.-June, 1928.** Three vols. 4to. [17]-31, [1]; [47]-63, [1]; [81]-95, [1] pp. Numerous photo illustrations, text illustrations, maps, self-printed softcovers (minor creasing, edgewear, couple leaves w/ corners worn, folded), still VG set.



First editions of these very scarce China Inland Mission periodicals published for supporters, and as fundraiser during the 1920s for the noted interdenominational missionary society, originally founded by Hudson Taylor in 1865. The 1920s were a period of great unrest, famine, and ongoing conflicts between various warlords, as reflected in these contemporary missionary accounts. The China Inland Mission actively recruited women missionaries, who in turn often proselytized to Chinese women to promote Christianity, public health measures, increased education, and more. These issues have a number of letters and first-hand accounts of the ongoing internal battles between the Nationalist forces of Chiang-kai Shek, and Mao-tse-tung's Communists. \$ 175.00

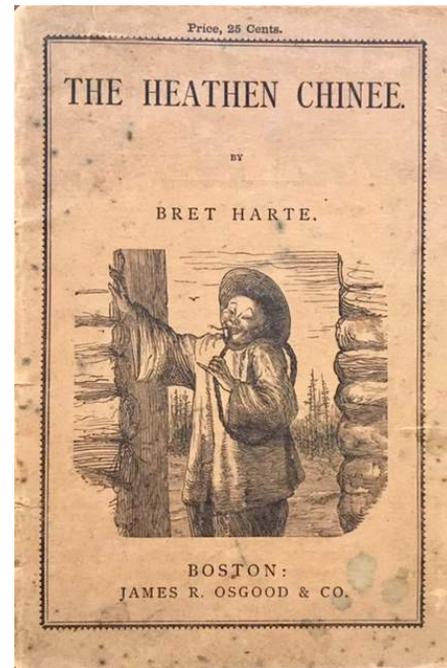
54041 [CHINA -- OPIUM]. LA MOTTE, Ellen N. **The opium monopoly.** New York: Macmillan Co., 1920. 8vo. xvii, [3], 84 pp. Frontisp. Burgundy-coloured ribbed cloth, gilt lettering on spine (minor shelfwear, rubbing), w/ d.j. Opium stamp illust. on front cover (minor chipping head & foot of spine, couple minor tears, slight stain front fore-edge), still VG/VG-copy. First edition of this reformist nurse's polemic against the opium trade, the public health dangers, and how the British Empire is underpinning this detrimental danger to China, and other Asian populations through their monopolizing of opium supplies, and victimizing these countries struggling to extricate themselves. In addition, she notes that the American administration in the Philippines had worked aggressively to suppress the opium trade with some success, even though they had denied

themselves the operations revenue enjoyed by British colonies such as Hong Kong. LaMotte (1873-1961) was a noted public health nurse who began her career in Baltimore, MD, pioneering the concept of segregating tuberculosis patients, strongly advocating that they be segregated from the other hospital patients, and that home care was largely ineffective and proved to only add in the spread of the disease. **\$ 125.00**



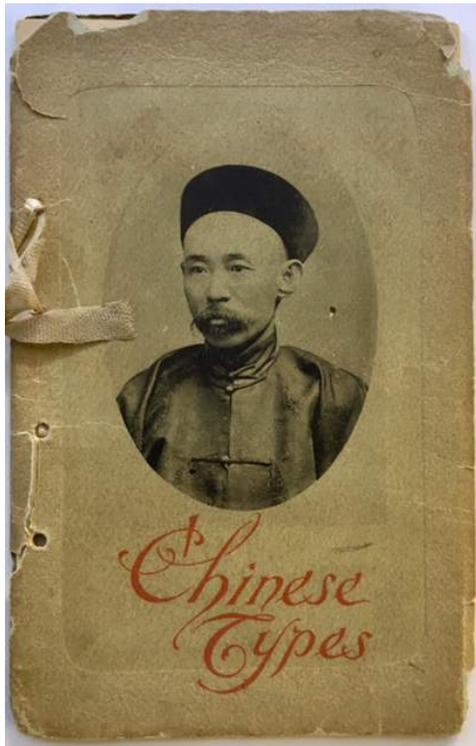
**53880 [CHINA]. WORCESTER, G.[eorge] R. [aleigh] G.[ray]. The junks & sampans of the Yangtze. . . Annapolis, MD: Naval Institute Press, [1971].** Thick 4to. 9.5 x 12.25 in. [20], 626 pp. Illustrated title in brown & black, with over 900 illustrations, plates, some folding diagrams. White cloth, embossed lettering front cover, gilt & red lettering on spine, w/ d.j. (price-clipped, old tape repair 1 corner), NF/VG copy. First edition of this comprehensive and authoritative record of the vessels which for centuries provided practically the sole means of communication and transportation along the waterways of China. Worcester (1890-1969) served as a River Inspector for the Chinese Maritime Customs during the first decades of the 20th century, and spent 30 years wandering up and down the coast and rivers of China,

surveying, marking, and opening the Yangtze to steam navigation, and during the 1930s carried out field research, culminating in a three-year internment in a Japanese prison camp during World War II. **\$ 135.00**



**54077 [CHINESE-AMERICANS]. HARTE, Bret. "The heathen Chinee." With illustrations by S.[ol] Eytinge, Jr. Boston: James R. Osgood & Co., Late Ticknor & Fields, and Fields, Osgood & Co., 1871.** 12mo. [2], 17, [3] pp., plus 2 pp. publisher's ads. Frontisp. woodcut engraving, 7 woodcut engraved plates. Salmon-coloured illustrated printed softcovers, woodcut engraved illust. front cover (minor soiling, spotting on front cover, very minor chipping foot of spine, edgewear), still VG-copy. First illustrated edition of Harte's satirical poem, Plain Language from Truthful James (1870), which became the hallmark of the Chinese Exclusion movement, and offered key vocabulary for the anti-Chinese sentiments which continued to grow through the end of the 19th century. Harte composed the poem primarily looking to offer a colourful anecdote of life in the West, draw poker and the Chinese immigrants building the railroads, mining, and running laundries and businesses in California mining camps, intended primarily as a playful commentary on a familiar California scene. After its' publication in the Overland Monthly, it received wide attention in the East, which used Harte's poem as a means by

which to fan waves of violent prejudice and hostility towards Chinese and other Asian immigrants. See; McCellan, *The Heathen Chinese: A Study of American Attitudes Toward China, 1890-1905* (1971), pp. 45-69. **\$ 200.00**



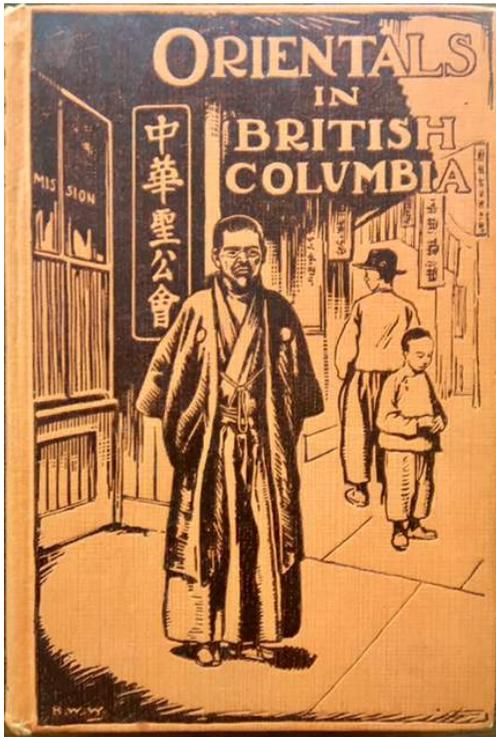
**54063 [CHINESE-AMERICANS -- CALIFORNIA]. WITTEMANN, A.[dolph] & HOFMANN, Jos[eph A.]. Chinese types. Indelible photographs. New York & San Francisco: A. Wittemann, 67 & 69 Spring St., Albertype Co.; Jos. Hofmann, 120 Sutter St., 1892 (1895).** 8vo. 5.25 x 8.25 in. [13 leaves (unnumbered).] Including 12 Albertype collotype photographic plates. Embossed & textured printed softcovers, punch sewn at gutter margin w/ white silk ribbon, Albertype collotype photo on front cover, red lettering (chipping to corners, head of spine, minor closed tears at spine, some dustsoiling & creasing, silk ribbon w/ minor loss), still a G copy, w/ the photographic images in excellent condition. **\$ 950.00**

First edition, thus, of this remarkably scarce photographic souvenir of Chinese-Americans in San Francisco's Chinatown, offering what is considered the first visual documentation of the Chinese living in San Francisco, California. These images encompass those of a young Chinese



merchant's son, a well-dressed Chinese woman with bound feet, Lee-Tot a Chinese actor in costume; as well as the retinue & bodyguard of Chong [Chang] Yen Hoon, Chinese Minister Plenipotentiary -- well-known for the 1887 letter protesting the killing of Chinese miners on the Snake River in Eastern Oregon, July 14, 1887. In addition, there are images of the organ player and Chinese interpreter for the Presbyterian Mission House, a charming view of 8 Chinese girls seated on a stairway at the Chinese Girls' Presbyterian Home, 933 Sacramento, as well as a Chinese-American leprosy victim whose hands are afflicted stubs missing most of the digits. These images were shot nearly a decade before Arnold Genthe began to develop an interest in photographing the Chinese-American presence in California. Wittemann (1845-1938) and his brother Herman Wittemann first founded the Wittemann Brothers in 1879, and by 1888 had acquired the Albertype process which was a photo-printing method closely related to collotypes, in which gelatin was adhered to glass plates creating printable negatives. He issued souvenir portfolios in San Francisco with Joseph A. Hofmann such as the companion portfolio entitled *Chinese Practices* (1892), who was originally established at 208 Montgomery St. until July, 1895 when Hofmann moved his gallery

to 120 Sutter St. Worldcat locates 2 copies (Yale, Univ. of Wisconsin - Madison); Chinese in Northwest America Research Committee, Ambassador Chang Yen Hoon Informs. . . About the Deep Creek Massacre (2015); The American Stationer, Vol. 38 (Aug. 1, 1895), pp. 196-197; Dolgushkin, San Francisco Illustrated: The Albertype Souvenir View Books, California State Library Foundation, Bulletin No. 87, pp. 10-17.



54122 [CHINESE & JAPANESE -- CANADIAN IMMIGRANTS]. WARD, N. Lascelles & HELLABY, H.A. Oriental missions in British Columbia. Illustrated. . . . Westminster: Society for the Propagation of the Gospel in Foreign Parts, 1925. 8vo. viii, 128 pp. Photo frontisp., numerous photo plates. Orange pictorial publisher's cloth, cover art of Asian-Canadian on front cover, imprinted initials of H.W.W. (slight shelfwear, very slight bumping to corners), still NF copy. First edition of this work detailing the author's efforts working with Chinese, Japanese, and Sikh immigrants into British Columbia, Canada at the beginning of the 20th century, as well as the historical and social strains of assimilating Asian immigrants into the Pacific Northwest. \$ 150.00



54056 CHRISTIE, May. Glittering girl. A novel. New York: Grosset & Dunlap, [1934]. 8vo. [4], 265, [1] pp. Green publisher's cloth, Art Deco decoration & lettering on front cover & spine, w/ d.j. cover art by Alfred George Skrenda (minor edgewear, slight chipping, couple small closed tears), NF/VG. First edition of this novel of a newly minted Texas oilman's daughter flapper set against the opening years of the Great Depression, by the famed author of many Jazz Age romances. \$ 75.00

53975 [CHROMOLITHOGRAPH]. LUCE, Henry R. (Ed.) Cigar labels "Atlas and the Nudes;" United Fruit; 10,000-Ton Cruisers; Charleston, SC. . . . In Fortune, Volume VII, No. 3. Chicago: Fortune, 350 East 22nd St., March, 1933. Folio. 136 pp. With over 100 text illustrations, colour illustrations, photos, 1 large folding Atlas-folio sized sheet of chromolithograph cigar labels. Thick colour-illustrated softcovers, cover art by Ernest Hamlin Baker, rear cover Lucky Strike Cigarettes ad by Howard Chandler Christy (minor dustsoiling, darkening to spine), still VG copy. This striking edition of Fortune Magazine includes the beautifully executed sample plate of cigar labels executed by the Consolidated Lithographing Corp., one of the largest commercial printing firms in the United States from the Great Depression until the Kennedy Administration.

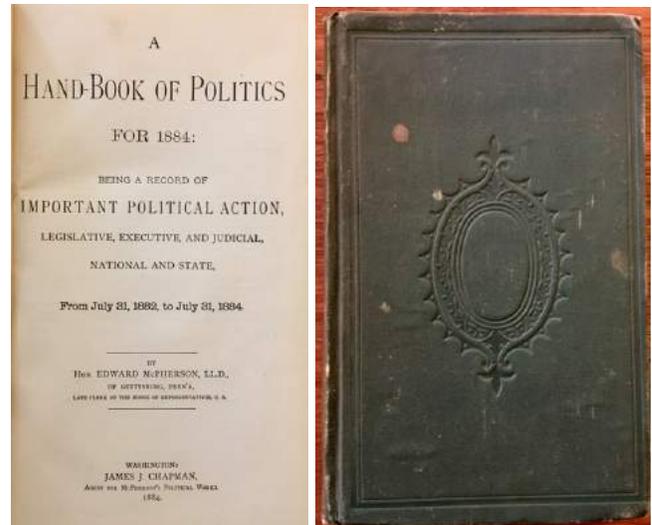


Jacob A. Voice formed the Consolidated Lithographing Corporation around 1925 by merging Wm. Steiner & Sons Lithographers, the label producing division of American Lithographic Co. in 1929, as well as two other companies. So, by 1935 Voice's company was printing 6500 different labels for over 4000 million cigars. From the 1880s until the 1950s, cigar manufacturers were one of the most competitive and lucrative industries in the United States, and they employed raised lettering, embossing, and chromolithography of exceptional quality, using printing processes which remained largely unchanged until the mid-20th century when photo-mechanical colour printing largely replaced traditional lithography.

\$ 100.00

**53898 [CIVIL RIGHTS]. McPHERSON, Edward. A hand-book of politics for 1884: being a record of important political action, legislative, executive, and judicial, national and state, from July 31, 1882, to July 31, 1884. Washington, D.C.: James J. Chapman, 1884.** Tall 8vo. iv, 228, 228b-239m, 229-235 pp., plus 1 pp. publisher's ads, printed in double-column format. Embossed green publisher's cloth, gilt

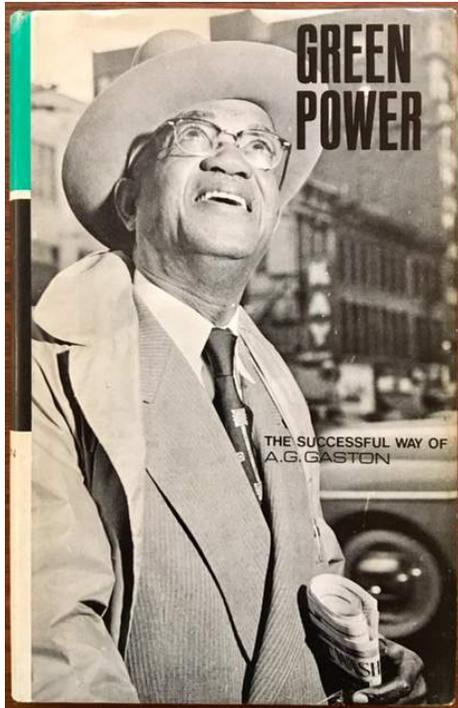
lettering on spine (minor bumping to corners, edgewear), still VG- copy.



First edition of this scarce America political review in the Gilded Age, which includes a recounting of the 1884 Supreme Court decision which prohibited the Federal Government from regulating individual state actions against African-Americans, and other minority populations, revoking the privileges of the 1875 Civil rights Act of 1875 which had banned race discrimination in access to services, and ushered in the era of repressive Jim Crow laws, and legalized racial segregation in Southern States for over 70 years. In addition, this documents the 1884 tightening of the Chinese Exclusion Acts laws which permanently excluding any Chinese immigrants status as permanent aliens and excluded them from U.S. citizenship, and removed any chance of reuniting Chinese families of laborers which had come to the United States in the preceding decades to build the railroads and mine. Worldcat locates 2 copies (Univ. of Chicago; SMU). **\$ 275.00**

**54123 [CIVIL RIGHTS - AFRICAN-AMERICANA]. GASTON, A.[rthur] G. [eorge]. Green power: the successful way of A.G. Gaston. [Birmingham, AL: A.G. Gaston Boys' Club, Printed and Bound for Southern Univ. Press, 1968].** 8vo. [10], 175, [1] pp. Photo frontisp., numerous photo plates & text illustrations. Green cloth, illustrated & decorated in gilt, gilt lettering on spine (slight bumping to couple corners, minor shelfwear), w/ d.j. cover

art photo of Gaston (slight foxing, shelfwear), VG/VG inscribed by Gaston on verso of frontisp.



First edition, inscribed, of this informative memoir describing the life and efforts of the noted Alabama African-American entrepreneur and investor whose Gaston Motel served as the epicenter of the Birmingham civil rights protests and demonstrations. In 1963, Dr. Martin Luther King stayed in room 30, was jailed for defying a court's injunction, and his \$ 160,000 bond was paid by Gaston to release him from jail. Following the May 10, 1963 press conference with King and Gaston, two bombs exploded near King's room. The Gaston Motel is now designated part of the Birmingham Civil Rights National Monument, and is slated to be restored over the next two years. **\$ 100.00**

**54043 [CIVIL WAR -- MEDICINE]. [OTIS, George Alexander, Asst. Surgeon & Brevet Lieut-Col.]. A report on excisions of the head of the femur for gunshot injury. Circular No. 2. War Department, Surgeon General's Office. . . . Washington, D.C.: Government Printing Office, 1869.** 4to. 9.75 x 11.25 in. 141, [3] pp. With table of contents printed on verso of last leaf, tipped-in errata slip. With 3 lithograph engravings taken from photographs by E.J. Ward and William Bell,

lithographed by Julius Bien, 71 text engravings. Original printed softcovers, (very minor chipping head & foot of spine, couple minor closed tears, dustsoiling, w/o rear wrapper), still a G mostly uncut & unopened copy. First edition of this in-depth report on surgeries carried out during the Civil War on 270 Union and Confederate soldiers, detailing the data and case histories collected by him while detailing the primary, intermediate and secondary excisions.



The two appendices include tables which summarize the various excisions by Otis, as well as providing an extensive bibliography of similar hip surgeries. E.J. Ward and William Bell were photographers at the Army Medical Museum charged with documenting the injuries, and results of surgeries by military personnel until 1869. This work is among the earliest examples of engravings taken directly from photographs in a surgical text. Bien (1826-1909) was an outstanding lithographer and cartographer, responsible for 1000s of maps issued during the 19th-century, as well as a pioneer in chromolithography. Rutkow, *History of Surgery in the United States*, Vol. I, OR23; Treadwell & Darrah, *Photographers of the United States of America* (2003). **\$ 295.00**



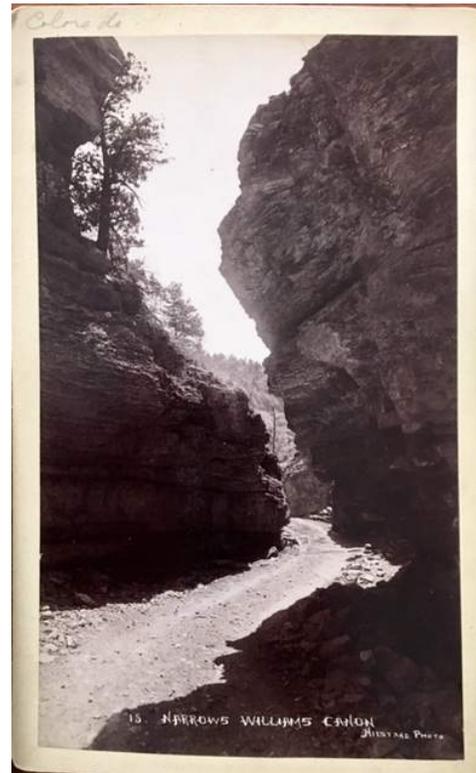
**54078 [COLUMBIAN EXPOSITION].**

**World's Fair album of Chicago, 1893.**

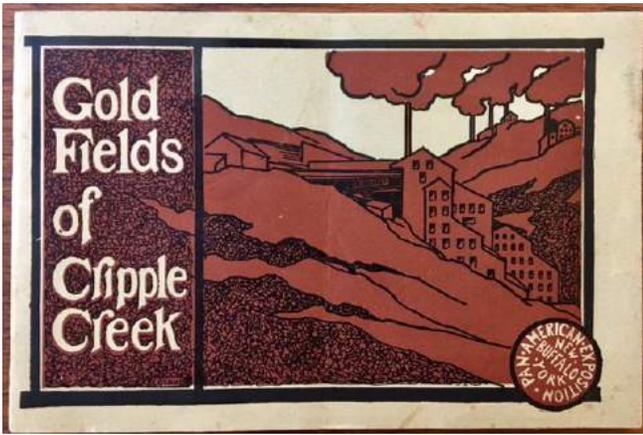
**[World's Columbian Exposition, Jackson Park, Chicago, Illinois, U.S.A. May 1st to October 31st]. [Portland, ME: Chisholm**

**Bros.], 1893.** Oblong tall 8vo. 9.7 x 6.25 in. With 16 sepia-tinted lithographed plates, bound leporello accordion-style, each preserving original blank tissue between the images; [8 pp (unpaginated).] printed text, woodcut-engraved map mounted as rear pastedown. Embossed & decorated red publisher's cloth, ornamental gilt & black lettering, decoration on front cover (very slight rubbing to fore-edges, very slight wear to corners), still a NF copy. First edition, thus, of this Columbian Exposition view book including sepia images such as a birds-eye view, the Machinery Hall, Lagoon, Fisheries Building, Transportation Building, the Pier & Casino, many different State buildings, and Foreign exhibits of the 1893 World's Fair. This view book was also issued in much more commons smaller version with only 12 sepia-tinted lithographs, and often without the text. \$ 175.00

**54140 [COLORADO -- GARDEN OF THE GODS PHOTOS]. HIESTAND, J.[oseph] G. [onder] (Photographer). Narrows Williams Canon -- 14; Road to the Grand Caverns - 20A; Gateway and Pike's Peak - 2; Interior of the Garden - 7. . . [Four fine albumen boudoir photos of Colorado scenes including the Garden of the Gods Park, now a registered National Natural Landmark]. Manitou, CO: Ute Iron Springs Photo. Gallery, [ca. 1892]. Four boudoir**



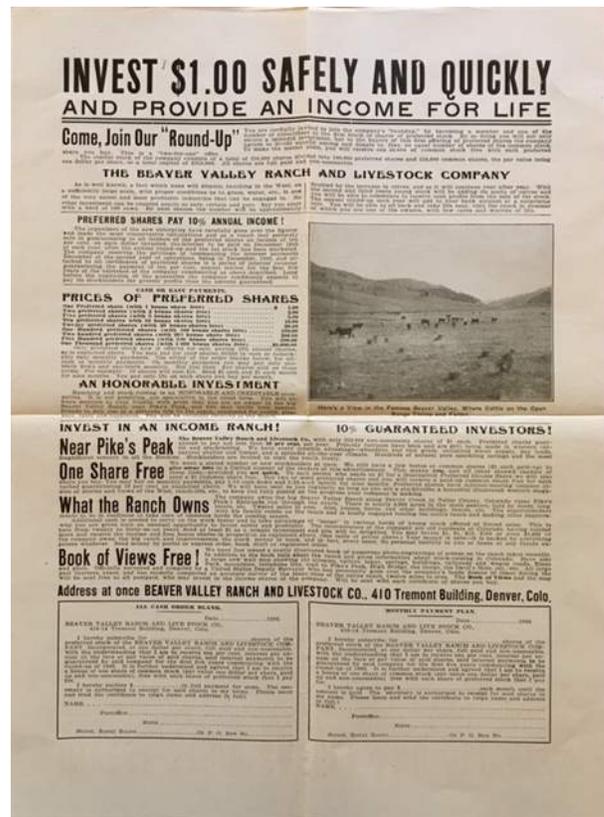
albumen photographs sized 4.5 x 7.25 in. mounted on thick photographer's boards sized 5 x 8 in., titles printed within lower fore-edge of negative, photographer & art studio imprint printed on versos, rounded corners (very minor sunning to a couple images), still VG set w/ strong contrast, and pencil annotations in upper blank margins. These attractive boudoir albumen photographs were taken of the scenery in and around the Garden of the Gods, the view where Williams Canyon narrows on the road to the Cave of the Winds, as well as the road leading to the Manitou Grand Caverns. At the time the Garden of the Gods was a property owned by Charles Elliott Perkins, head of the Burlington Railroad, but remained open to the public for their enjoyment. In 1909 Perkins' heirs conveyed his 480 acres to the City of Colorado Springs as a public park forever to be known as the Garden of the Gods. Hiestand (1860-1916) began as a mineralogist, but by 1892 became the official photographer of the Manitou & Pike's Peak Railway, also selling mineral specimens, hides, furs, and curios to tourists, along with images taken of tourists at the summit of Pike's Peak. See: Joseph G. Hiestand, Biographical Archive, The Mineralogical Record (2018); Laslo Hollyfeld, The Legend of J.G. Hiestand, Manitou Marquee (2018). \$ 350.00



54081 [COLORADO -- GOLD MINING LAND PROMOTION]. WOODS, Warren, Frank & Henry. [Cover title]. Gold fields of Cripple Creek. Pan-American Exposition Buffalo, New York. [Mines in Cripple Creek and San Juan Mining Districts and Mexico]. . . . [Colorado Springs, CO: The Woods Investment Co. of Colorado, 1901]. Oblong 8vo. 7.9 x 5.25 in. [48 pp (unpaginated).] Illustrated throughout with photos, woodcut borders, decorative elements, maps (1 large folding frontisp. map, w/ mine cross-section on verso showing Gold Coin Mine tunnels & location). Pictorial softcovers, Arts & Crafts cover art of the Gold Coin Mine (minor dustsoiling, slight shelfwear, a few leaves w/ faint dog-eared creases), still VG bright copy. First edition of this scarce mining sales promotion from the Woods Investment Company which sponsored a booth in the Mining Building at the Pan-American Exposition in Buffalo, NY in order to raise funds and expand the Woods mining and business empire. At the time, the Woods operated the Gold Coin Mine employing 300 men with an annual payroll of \$ 350,000, as well as the Consolidated, Doctor-Jack Pot, New Zealand, Mabel M., Damon, Morning Glory, and others. The Woods founded Victor, CO and while digging the foundations for their elaborate Victor Hotel, they discovered in 1894 a twenty-inch-wide vein of gold ore, and began the development of the famed Gold Coin Mine. After rebuilding following the 1899 Victor, CO fire the company continued to expand and rebuilt most of the burned-out business district in fire-resistant brick and stone. This work includes photo illustrations

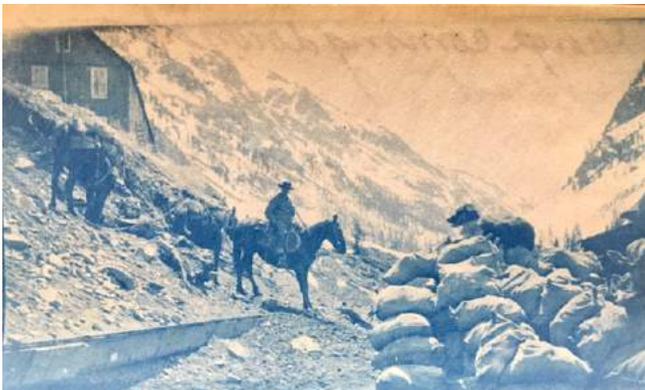
of Victor CO, Cameron, CO, the Robinson-Victor Mine, the Economic Gold Extraction Co., the Pike's Peak power station, and the Cripple Creek Short Line. The Woods were progressive mine owners, who invested back into their community, including the Gold Coin Club for Woods miners and workers, which included a ballroom, gymnasium, baths, bowling lanes, tennis courts, billiards room, library, and dining rooms. Unfortunately, the Pan-American Exposition is best remembered as the site of the assassination of President McKinley, shot by the anarchist Leon Czolgosz at the Temple of Music, Sept. 6, 1901. See: LaJean Greeson, Linda Tingvik & Margie King, The Gold Coin Mine: Part of the Woods Family Empire, Victor Heritage Society (2017).

\$ 595.00



54090 [COLORADO -- LAND PROMOTION]. RIVETT, Joseph P. Ranch life in the Rockies. . . United States land and mining laws, the game and fish laws, state map of Colorado. . . ; Invest \$ 1.00 safely and quickly. . . Beaver Valley Ranch and Livestock Company [Broadside]; What \$1 will do! It will bring you a guaranteed income of 8%. . . Rocky Mountain

**Investment Co. [Broadside]. . . . Denver, CO: Tremont Publishing Co., 1908.** Three pieces. 1st -- tall 8vo. 119, [1] pp. With numerous maps (1 large double-page), over 100 photo illustrations, tipped-in frontisp. land promotion for Beaver Valley Ranch, photo-illustrated self-printed softcovers stamped Subscribers' Copy (minor tears at staples on spine, due to glue from added-in frontisp. land promo, edgewear, minor creasing); 2nd - Folio. 11 x 15 in. broadside, 1 photo illustration, creases at folds, slight toning; 3rd -- Tall 8vo. 5.25 x 9 in. printed broadside, light edgewear & slight toning. Still a VG group. Second edition, stated of Rivett's real estate land promotional work and history of the development of ranches in Colorado, detailing the grazing lands, advantages of irrigation, the tremendous growth and opportunities in the western stock ranches, the money to be made in cattle growing, as well as how to secure land in Colorado, and invest in the best ranches. The added Beaver Valley Ranch promotion shows photo illustrations of the early log cabins, and stock on the ranch near Pike's Peak. The large illustrated broadside guaranteed 10% annual income to investors, details the 4000 acres owned by the company, as well as the quality of various herds of young stock. The Rocky Mountain Investment Co. bought and sold shares in Colorado live stock companies, and only guaranteed an income of 8% per year. Worldcat locates 3 copies of the Rivett (Denver, Western Heritage, Amon Carter); no copies located of the broadsides. **\$ 350.00**



**54144 [COLORADO -- SILVER MINING]. [GAGE, Janette Wells Mitchell & GAGE, Carl Webster]. [Very nice archive of**

**Edwardian 473 cyanotype and silver gelatin photographs contained in photo albums from a Haverhill, Massachusetts couple recording their travels to the Silver Lake Mine, Silverton, CO, Denver, CO, friends who served with with Missouri Company C, in the Spanish-American War, home life in Haverhill, Massachusetts, summer trips to New Hampshire, including the White Mountains, the St. Lawrence Waterways, Texas, Florida, and a logging camp in Index, Washington]. [Haverhill, MA: Janette Wells Mitchell Gage & Carl Webster Gage, 1898-1915]. **\$ 750.00****



This archive of cyanotypes and silver gelatin photographs details the lives and adventures of a young woman attending Wells College, and her mining engineer and sales manager husband in the steel industry. The first group of material include photographs of a sales by young Carl Gage to Colorado in 1910, including a series of cyanotype images of the Mill of the Silver Lake Mine; views of Cunningham Gulch down from the Highland Mary Mine; the power house shooting water; the flatcar they rode down George Gage coming down the trail with sacks of silver ore; sacks of ore piled by the freight cars of the Denver & Rio Grande Railway, mining town scenes, street scenes, and more.



The second album opens with a sharp cyanotype photos of Janette Mitchell & Carl Gage's friends in the Missouri Volunteer Company C, 1898 for the Spanish-American War, identifying Laurence Boswell, Robert Nilson, Eugene Hine, and William Clifton. The rest of the album includes views of the Haverhill, MA family home, school friends, college friends at Wells, such as Florence Hardee, Captain of the Basketball Team in girl's basketball uniform, theme parties, visits to Salisbury Beach, MA, and more. The third includes photos of relatives home on the St. Lawrence River, Mineralogy Laboratory at Wells, her Aunt's home where she lived a while at 70 Main Street, vacations at Lake Winnepesaukee, NH, the Lafayette House in Franconia, NH in the White Mountains; a whole series of images of the Ostrich Farm in Hot Springs, AR; and trips to Florida. Final album includes an automobile trip to visit Index, Washington, with views of uncut timber, Main Street with advertising signs, the Skykomish River, and closes with views of their temporary home in Louisiana, and their 1916 Haynes Roadster. Janette Gage (1886-1977) was the daughter of a successful Haverhill, MA pharmacist, who studied pharmacy at Wells College. Carl Gage (1882-1966) was the son of a Haverhill, MA optician, who eventually rose to become District Sales Manager, and then Vice President of Jones & Laughlin Steel Co.

Four vols. 1st -- 4to. 37 original photographs & a few negatives, preserved in 8 leaves of archival mylar sleeves, sized 2.25 x 4.5 in., including 12 cyanotypes heavily annotated on versos, ink notes on some of the black & white photos. Recent black cloth 3-ring binder, gilt stamping on

front cover; 2nd -- Oblong 8vo. [32 pp (unpaginated).] on thick gray paper stock, w/ 91 cyanotype photos tipped-in sized from 1 x 1 in. up to 3.25 x 3.5 in., with 16 sepia-tinted photographs, most 2.5 x 4 in., nearly all w/ annotations below or on side of images (some loose, or laid-in), gray softcovers, white lettering embossed on front cover (edgewear, creasing, minor chipping to spine); 3rd -- Oblong 8vo. [100 pp (unpaginated).], beige thin paper stock, w/ 198 photographs tipped-in (15 cyanotypes), sized from 2 x 2 in. up to 3 x 6 in., nearly all w/ annotations below or beside images, a few loose images w/ annotations on verso in ink, contemporary limp black cloth, gilt lettering front cover, patterned endpapers w/ photos tipped-in; 4th -- Oblong 4to. [50 pp (unpaginated).] on thick black paper stock, w/ 131 original photographs, many sepia-tinted, a couple cyanotypes, sized from 2 x 2.5 up to 4.5 x 6 in., most annotated, contemporary black cloth, gilt lettering stamped on front cover, white lettering ownership on front pastedown (minor edgewear, rubbing). Very Good archive.

**53843 [COOKERY]. GANNON, Frances Foley [Director]. Seafood cook book compiled by . . . New York: Fishery Council, Inc., Bureau of Consumers' Service, [ca. 1940].**

8vo. 32 pp. Green textured & printed softcovers, cover art illust. on front cover, black lettering (minor dustsoiling, shelfwear), still VG copy. First edition of this scarce cook book intended to advise and promote the purchase and use of seafood in New York, sponsored by the New York Fishery Council, and written under the direction of the New York Bureau of Consumers' Service. This cook book describes Bluefish, Carp, Cod, Eels, Haddock, Halibut, Mackerel, Oregon Salmon, Sea Bass, Chowders, Clam Pies, Oysters, and many other types of seafood. Gannon (1885-1969) was an Irish-American housewife who shaped the Bureau into a powerful agency during the aftermath of the Great Depression in monitoring the food supply into New York City, and shaping demand by daily radio announcements and advisories to housewives and domestics. Worldcat locates 1 copy (Harvard); See: Woman Directs Fresh Foods into New York, The Milwaukee Journal, Nov. 24, 1936, p. 2.

**\$ 85.00**



53991 [COWBOY MUSIC -- PHOTO ARCHIVE]. [FERRY, Nellie & CHAPMAN, Connie (Compilers).] [An outstanding archive of material compiled by two Portland, Oregon women, who were presidents of their respective fan clubs after World War II, and whose enthusiasm drove them to witness and chronicle the tremendous influence of the Southern California "singing cowboy" music genre then dominating the West Coast music scene. Included here are over a 1000 photos and film negatives, over 200 of them signed by various performing artists, together with three original photo-illustrated self-published fan magazines, original letters, clippings, brochures, souvenirs, and more. Centering around the Sons of the Pioneers, and their Lucky U Ranch Radio & Television shows based in Los Angeles, these images include such music celebrities as Roy Rogers, Gene Autry, June Carter, Ken Curtis, Hugh & Karl Farr, Tim Spencer, Bob Nolan, Shug Fisher, Chet Atkins, Lefty Frizzell, Hawkshaw Hawkins, Ann Jones, Judy Lynn, Lloyd Perryman, Wade Ray,

Hank Snow, Ernest Tubb, T. Texas Tyler, and many others. In addition, these images document many different Sons of the Pioneers performances in Portland, OR, Bostonia Ballroom, San Diego, CA, Chicago Stadium, IL, Ohio State Fair, Sleepy Hollow Ranch, PA, Birmingham, AL, playing in the studio at the Lucky U Ranch radio show taping, recording sessions, hijinks, birthday party for Karl Farr with birthday cake from the Fan Club, rodeos, parades, signing autographs in mobs of fans, and Sons of the Pioneers Reunion Shows]. Together with: Fisher's fan review: Shug Fisher Fan Club; Fisher's Fan Review: Official Shug Fisher Fan Club, Aug.-Nov. 1951, Vol. 3, No. 1; Fisher's Fan Review; Bob Nolan and the Sons of the Pioneers, Fifteenth Anniversary Souvenir Program; A story of the Grand Ole Opry; Album of Hillbilly and Western Favorites; Faron Young souvenir program; Hank Thompson: a folio of favorite recorded hits, and more. [Portland, OR: Colleen Chapman Cody, Nellie Ferry, Earnest Ferry, 1935-1998]. \$ 6500.00



This extraordinary musical archive of privately printed fanzines, photographs, photo albums, letters, clippings, records, and memorabilia offer invaluable historical visual & audio artifacts, documenting the passion of two young women for the Cowboy Western music scene surging from its' Southern California roots following

World War II. This quintessential American art form emerged with the advent of sound movies and the consumer's hunger for Western films in all their formats in the depths of the Great Depression, especially for the singing cowboy B-Westerns initially starring Gene Autry, and quickly followed by Roy Rogers.



Both Colleen Chapman and Nellie Ferry were fans of the Sons of the Pioneers cowboy band, and the many groundbreaking spinoff artists, films, radio shows, and television shows that the group would create from 1934 through the 20th Century. The Sons of the Pioneers band was originally named the Pioneer Trio when founded in 1933, and began recording radio shows for Standard Radio in Los Angeles. Bruce Eder in *All Music Guide* considered them to be the foremost vocal and instrumental group in western music, and the definitive group specializing in cowboy songs influencing generations of musical stars which followed. Their early members included founder Leonard Slye (Roy Rogers), Bob Nolan, Tim Spencer, Hugh and Karl Farr, and are remembered for such classics as "One More Ride," "Tumbling Tumbleweeds," "Ghost Riders," and "Cool Water." These singing cowboys appeared in nearly 100 films, often appearing with other singing cowboys such as Gene Autry, and added their distinct vocal sound to many B-westerns including *Hollywood Canteen* (1944), *The Gay Ranchero* (1944), and

*Melody Time* (1948). They even provided the musical background for John Wayne in John Ford's *The Searchers* in 1956, as well as other movies of the period, and are members in the Cowboy Hall of Fame, Western Music Hall of Fame, and the Country Music Hall of Fame. During World War II, American country folk music became mixed with cowboy western, and in the post-World War II era cowboy dress became the preferred style as depicted by cowboy artists in their performances, radio shows, movies, and TV shows.



Colleen and Nellie attended radio show performances in Los Angeles, concerts in Portland, Seattle, Tacoma, and other parts of the country including those in Illinois, Pennsylvania, Ohio, and even Alabama, documenting their trips with photographs, tidbits about their musical heroes, and preparing their fan club fanzine for "Shug Fisher, Sons of the Pioneers Fan Club." Shug Fisher (1907-1984) was born George Clinton Fisher of a Scots-Irish father and Choctaw Native American mother in Oklahoma, who played mandolin, fiddle, and guitar, and moved to Los Angeles where he first appeared with the *Hollywood Hillbillies* -- later the *Beverly Hillbillies*, and alongside Roy Rogers on several films. He first joined The Sons of the Pioneers in 1943 as a bass player and comedian appearing on their *Lucky U Ranch* radio program while working for Lockheed Aircraft during World War II. He also played several character actor roles including Shorty Kellums on the *Beverly Hillbillies*, and numerous appearances on *Gunsmoke*. The two women's other Sons of the Pioneers favorite stars included: Hugh (1903-1980) & Karl Farr (1909-1961), considered to



be the most important fiddle-and-guitar duo in the history of country & western music, a team of brother virtuosos who brought the vocabulary and dexterity of Jazz into the confines of cowboy songs for more than 25 years, and in fact Karl Farr received one of Fender's very first Telecasters in 1949; Bob Nolan (1908-1980), a Los Angeles based poet, singer, songwriter, and actor whose songs were entirely original cowboy compositions, and is generally regarded as one of the finest western songwriters of all time; Lloyd Perryman (1917-1977) who first performed on KERN radio in Bakersfield, CA, before moving to Los Angeles where he starred with the 4-S Ranch Boys, before taking over for Tim Spencer in The Sons of the Pioneers, and Roy Rogers when he left the group for his film career.



At the same time they also attended many different concerts of other artists, whom they socialized with and knew personally -- many of them groundbreaking stars, and a number of them women artists. They even included a photo album in this collection devoted to Ann Jones and her Western Sweethearts -- the first all girl band in Country & Western music, and considered one of the best country voices of the early 1950s, even including a photo of Nellie Ferry interviewing Ann Jones at Vancouver, WA radio station KVAN; photos of June Carter and the Carter sisters, Anita, and Helen, and their mother Maybelle Carter; as well as photos of Rose Maddox & the Maddox Bros. which was a Modesto, CA based band performing from 1937 to 1956, playing honky tonks from the Pacific Northwest through California rocking their audiences with a slap-bass boogie, and an iconoclastic attitude towards the more traditional cowboy music; Jean Shepard (1933-2016) a Visalia, CA singer who first played with the Melody Ranch Girls near Bakersfield, CA in 1948, discovered by Hank Thompson, and toured the country with Ferlin Huskey, and whose husband Hawkshaw Hawkins tragically died with Patsy Cline in a 1963 plane crash; and even Judy Lynn (1936-2010), a former Miss Idaho and talented singer who filled in for Jean Shepard while on tours. Of additional interest are the photos, signed photos, and notes from such artists as Eddy Arnold (1918-2008) who dominated Country Western music radio in the post-War era, and hosted his own radio show; Tommy Collins (1930-2000) who helped create the Bakersfield sound of country music, and enjoyed a string of hits during the mid-1950s; Ken Curtis (1916-1919), Western movie star, singing cowboy, sang with Tommy Dorsey, and was then lead singer of the Sons of the Pioneers, recording *Ghost Riders in the Sky*; Lefty Frizzell (1928-1975) who was the definitive honky tonk singer whose vocal styles set the style for generations of singers that followed, and whose music influenced George Jones, Merle Haggard, Willie Nelson, George Strait, and others; T. Texas Tyler (1916-1972) charismatic western singer through the 1940s and 1950s who began his rise on daily appearances at radio stations in Long Beach and Los Angeles, CA, appeared at Carnegie Hall in 1949, and later hosted his own television show, *Range Round Up* based in Los Angeles. Signed

photos in the archive which were presented to Colleen and Nellie include such artists as: The Sons of the Pioneers, Shug Fisher, Lefty Frizzell, Ann Jones, Ole Rasmussen, Doye O'Dell, Ernest Tubb, Randall Parker, Wade Ray, Jean Shepard, Ferlin Huskey, Hawkshaw Hawkins, T. Texas Tyler, Slim Whitman, Eddy Arnold, and many others. The bootleg records included with the archive encompass numerous performances by the Sons of the Pioneers in Portland, an interview with Hank Williams, Sr. in 1950, and many more.



Nellie Ferry (1912-1972), who worked in radio at KVAN, and other radio stations in Portland, and hosted radio interviews and shows for Country Western stars, and was head of the T. Texas Tyler fan club. Her husband Earnest V. Ferry (1907-1960) worked as a machinist for the Union Pacific, and also operated Ferry's Foto service which supplied photos for Country Western fan clubs. Chapman (1930-1999) attended Milwaukie and Franklin High Schools, was an avid amateur photographer, aspired to be a reporter, and entered Lewis & Clark College in 1947, before founding the Shug Fisher Fan Club in Portland, OR, and became its President, and primary contact with the Sons of the Pioneers, and other cowboy western musical groups. See: Lawrence Anderson, *Music of the West and Famous Singing Cowboys* (2014); Brunvand, *American Folklore: An Encyclopedia*, pp. 348-350.

**Archive.** 1st - Three vols. (2 binders & 1 case): 4to. With 631 photographs (including 104 film negatives), sized from 2 x 3 in. up to 8 x 10 in., over 150 of them signed, at least 40 % with annotations on versos in pen, pencil, or printed



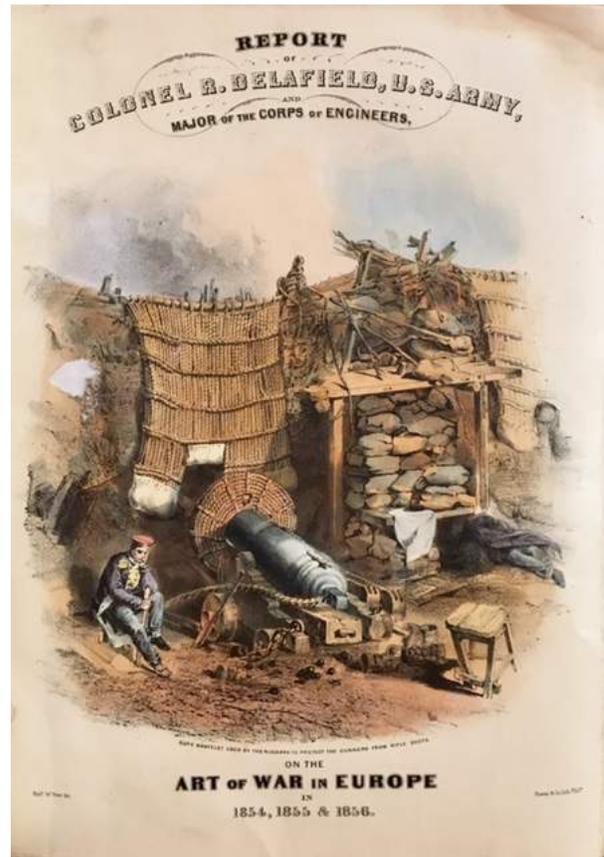
w/ in the negative or lower blanks of the images, manuscript text on remnants of scrapbook leaves with mounted photos, some hand-coloured, some colour photos (chipping & fraying to many of the scrapbook leaves, soiling to some of the photos, minor dampstaining, minor damage and tears to about 60 of the photos, some w/ old tape along fore-edges, or on backs), preserved in two 3-ring binders, and case, stamping on front covers; 2nd - 4to. [50 pp (unpaginated)]. With 62 photos, sized from 3 x 4 in. up to 8 x 10 in., many w/ annotations on verso, several signed by the artists, all adhered to self-adhesive pages, mylar overlays. Recent green simulated leather photo album, gilt lettering stamped on front cover; 3rd - 4to. [40 pp (unpaginated).] With 47 photos sized from 3 x 4 in. up to 8 x 10 in., many w/ annotations, several signed by the artists, all adhered to self-adhesive pages, mylar overlays, w/ ALS to Nellie Ferry from Tex Tyler, 5 miscellaneous pieces of ephemera. Recent burgundy coloured simulated leather photo album, gilt stamping on front cover; 4th -- 4to. [116 pp (unpaginated).] With 102 photos, sized from 3 x 4 up to 9 x 12 in., numerous printed photos, ephemera pieces, several signed items, two ALS, original mailing envelopes. Preserved in padded simulated white leather 3-ring binder, all photos w/ mylar overlays (some scuffing to a few of the photos, some w/ old tape marks, edgewear), still VG exemplar; 5th -- 4to. [18 pp (unpaginated).] With 21 photos sized from 3.5 x 3.5 in. up to 8 x 10 in., some inscribed by Ann Jones, others w/ pen annotations in lower margins, 4 pp. Sheet music of Ann Jones laid-in, inscribed, preserved in recent padded faux-

leather album, self-adhesive pages, mylar overlays, gilt lettering stamped on front. [Fan Club newsletters]. 6th -- 4to. [72 pp (unpaginated).], on thick paper stock, w/ 155 tipped-in photos (many w/ annotations in lower margins, some on versos), sized from 2.5 x 3.0 in. up to 8 x 10 in., numerous clippings, radio show & television show tickets, I.D. card, magazine clippings, promotional blurbs.



Contemporary padded brown post-binder, gilt decoration front cover (some soiling, edgewear, rubbing, a few photos removed, a couple loose laid-in), still VG- exemplar. 7th-10th -- 4to. [1], 28 leaves, w/ 5 tipped-in photos, numerous text illustrations; [18 leaves (unnumbered).] w/ 3 tipped-in photos; 23 leaves, with numerous text illustrations, printed on assorted colour papers; 11th -- 4to. [16 pp (unpaginated).] With photo illustrations, text illustrations, colour-printed softcovers (chewing, predation to lower right corner), still G- reference copy, from library of Colleen Chapman; 12th -- 4to. 64 pp. Numerous photo illustrations, double-page photo centerfold, colour-illustrated softcovers, minor shelfwear, NF copy; 13th -- 4to. [8 pp (unpaginated).], photo illustrated throughout, numerous signatures of assorted Country Western artists autographed signed, colour-illustrated softcovers (minor creasing, edgewear), still VG copy; 14th -- 4to. [12 pp (unpaginated).], numerous photo illustrations, colour illustrated softcovers (light uniform interior toning), VG copy; 15th -- 4to. [44 pp (unpaginated).], lyrics & music bars, photo illustrations, colour-illustrated softcovers, signed by Thompson on front cover, 3 band members on back cover (minor soiling, edgewear), still VG-

copy; 16th -- Oblong 4to. Album containing 78 albums for T. Texas Tyler (some soiling to front pastedown, edgewear, minor wear to shellac surfaces), still VG-; 17th -- Box of recordable 45 rpm and 78 rpm 7, 9 & 10 in. bootleg records cut on personal disc-cutting players at radio stations and live performances, some in red and black shellac, most w/ steel cores between the platters, hand-written labels on the centers.



**54108 [CRIMEAN WAR -- CIVIL WAR]. DELAFIELD, Major Richard. Report on the art of war in Europe in 1854, 1855, and 1856. From his notes and observations made as a member of a Military Commission. . . under the orders of the Hon. Jefferson Davis, Secretary of War. Washington, D.C.: George W. Bowman, 1860. Thick 4to. xvi, 287, [1] pp. Hand-coloured lithograph frontisp., 13 large folding maps, 45 fortifications, military equipment, architectural views (many large folding), 25 large lithograph folding plates (3 colour-tinted), with over 100 line drawings, text woodcut engravings, and text maps. Original black pebbled cloth, embossed ornament in blind on covers, gilt lettering on spine (minor chipping**

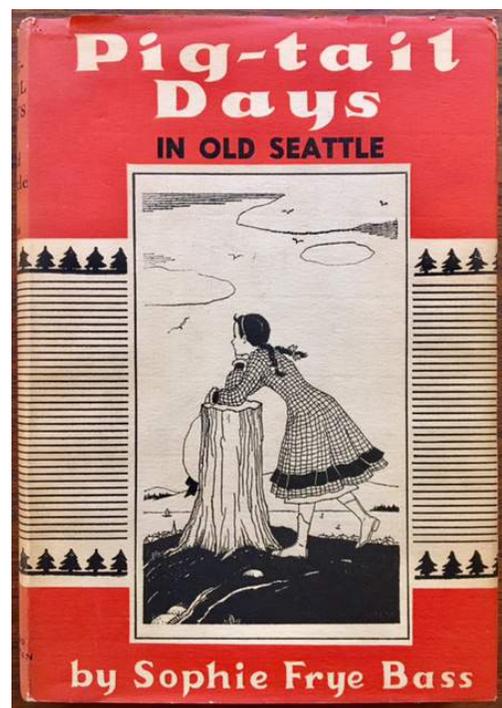
& worm holes to gutters of spine, minor bumping to corners, minor tidemark to fore-edges of first few signatures textblock, minor lifting from facing page on frontisp.), still G copy. First edition of this detailed and influential report on the Crimean War, and the state of European fortifications and armaments during the conflict. The Crimean War was intently watched in the future Confederate states, with southern newspapers and supporters sympathizing with the Russians. The European Military Commission dispatched by Secretary of War Jefferson Davis included future Union generals such as George B. McClellan and Major Alfred Mordecai. Delafield covered all aspects of the developments during the Crimean War, including the tactical impact of rifled muskets, field fortifications, improved saddles, hospital wagons, and medical tents, as well as detailing Russian sea mines, and the Anglo-French ironclads used at Kinburn. This work published on the eve of the Civil War offered an invaluable handbook for both Northern and Southern commanders, as well as cautionary observations. See: Lambert, *The Crimean War: British Grand Strategy against Russia, 1853-56*, pp. 20-22; Horace Jones, *Southern Military Interests in the Crimean War*, *Journal of Slavic Military Studies*, Vol. 25 (2012).

\$ 275.00

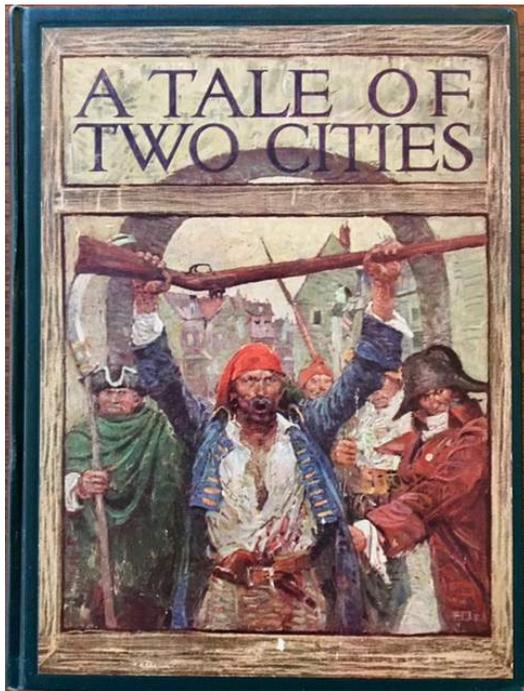
**53842 CRUIKSHANK, George [Illustrator], THACKERAY, William Makepeace, SMITH, Albert, BECKETT, Gilbert A. & MAYHEW, Horace & Henry. The comic almanack: an ephemeris in jest and earnest, containing merry tales, humorous poetry, quips, and oddities. . . illustrations by. . . First Series, 1835-1843; Second Series, 1844-1853. London: Chatto & Windus, Piccadilly, [ca. 1872].** Two vols. Thick 8vo. [6], 388; [4], 428 pp. Woodcut-engraved frontispieces (1 large folding), over 100 plates (many large folding), numerous woodcut text engravings. Late 19th-century half-morocco over blue marbled boards by Riviere, raised bands, gilt ruling on spine, marbled endpapers, t.e.g. (very minor rubbing, very minor wear to lower fore-edges, and slight bumping to corners), still an excellent set from the library of William Thirlwall Bayne (1838-1917), Cambridge Trinity Alum, Barrister on the South-Eastern

Circuit, later gentleman farmer at Brookhill, armorial bookplates on front pastedowns. A beautiful Victorian edition of this compilation compiled by Cruikshank from 1835-1848, before Horace Mayhew took over. Cruikshank served as the principle illustrator which exposed all the manners and customs of Londoners to humorous satires and pithy designs which proved very popular. Cruikshank (1792-1878) is perhaps best known for his many illustrations in assorted works of Charles Dickens. **\$ 550.00**

**D** is for. . .



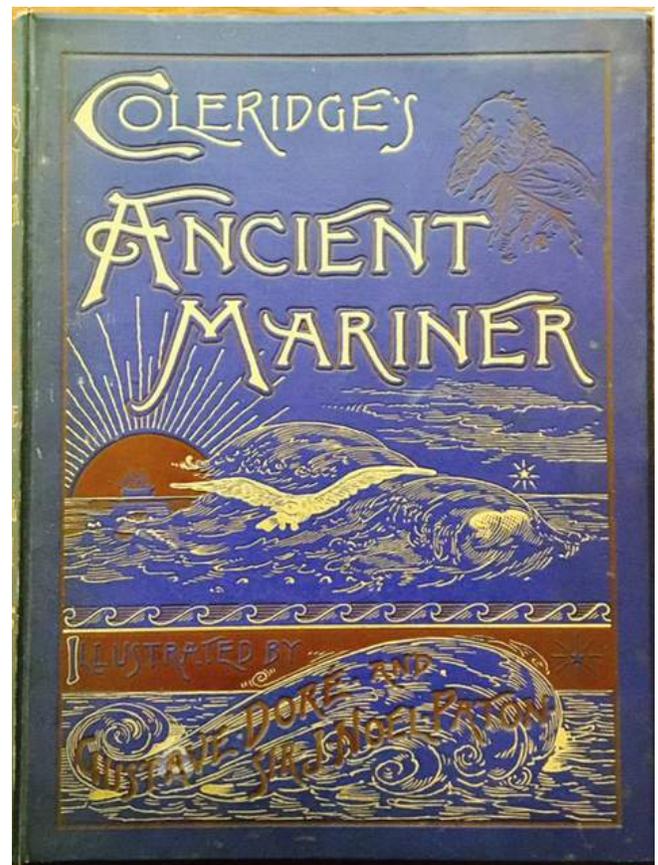
**53869 [DENNY]. BASS, Sophie Frye. Pig-tail days in old Seattle. Illustrations by Florenz Clark. Portland, OR: Metropolitan Press, [1937].** 8vo. 178 pp. Frontisp., illustrated title, numerous text illustrations. Blue pictorial publisher's cloth, cover art illust. by Clark, pictorial map endpapers, w/ d.j. cover art by Clark (minor darkening to spine, very minor dustsoiling), NF/VG copy. First edition of this charming memoir providing intimate and amusing sketches about early Seattle, the Washington Territory, and the Denny Family, by the grand-daughter of the founder of Seattle, Arthur Denny (1822-1899). **\$ 50.00**



**53890 DICKENS, Charles. A tale of two cities. Pictures by Harvey Dunn. New York: Cosmopolitan Book Corp., 1921.** Tall 8vo. [12], 362 pp. Colour-frontisp., colour-illustrated title, w/ tissue guard, 9 colour plates. Dark blue publisher's cloth, gilt lettering on spine, colour plate mounted front cover, colour-illustrated endpapers, t.e.g. (minor soiling to spine, very minor wear to corners) First edition of this famed drama of the French Revolution with beautiful Harvey Dunn illustrations, notable American painter of the Brandywine School. \$ 65.00

**54131 [DORE]. COLERIDGE, Samuel Taylor. The rime of the ancient mariner in seven parts. With illustrations by Gustave Dore and Sir Joseph Noel Paton. Edited with complete restorations of the original poem. . . critical essays by Alfred Trumble. New York: Pollard & Moss, 1887.** Two parts in one vol. Folio. 14.25 x 11 in. 39, [5] pp. Title printed in red & black, rubricated text notes, with woodcut engraved frontisp., 38 woodcut engraved plates, historiated & rubricated initials, historiated tailpieces; [2] pp. With 20 sepia-tinted plates. Cobalt-blue pictorial publisher's cloth, elaborate cover art illustration by Dore of the albatross and waves in gilt & brown on blue, embossed ruling in blind on back cover, gilt lettering front cover & spine, a.e.g. (very slight

chipping & slight fraying at head & foot of spine, very minor darkening to spine, fore-edges, light wear to corners), a VG bright copy.



Second Pollard & Moss omnibus edition featuring the plates by Dore and Paton of this beautifully rendered and masterful poem by one of the founders of the Romantic movement. Dore's illustrations incorporated fantasy, romance, satire, brooding Gothic, the grotesque, and the immediacy of evil, all to engross the Victorian reader. Paton (1821-1901) was a noted Scottish artist who specialized in detailed compositions and imaginative stories based on romantic myths and legends, inspired by the works of Millais, the Pre-Raphaelite painter. His Ancient Mariner engravings depict teeming and crowded deck scenes rendered with such accuracy they appear to be modeled on a real vessel. See: Henry Altemus Company, Series 78 -- Dore's Masterpieces Series (1889-1903). \$ 350.00



**53781 [EARTHQUAKE & FIRE -- SAN FRANCISCO GLASS PLATE NEGATIVE ARCHIVE]. [An astounding archive of original glass plate negatives documenting life and events in San Francisco before the catastrophic 1906 earthquake and fire, the devastation afterwards, and the rebuilding and relief efforts. In addition, there are also glass plate negatives recording Camp Merritt during the Spanish-American War, Golden Gate Park, the USS Iowa (BB-4) entering San Francisco Harbor, a balloon ascension from Market Street, numerous Brass Era automobiles, as well as the salvaging of a shipwrecked lumber schooner]. [San Francisco: n.p. ca. 1896-1916].** Archive of 120 glass plate negatives, sized 5 x 7 in., a few of them preserved in the original annotated paper sleeves; w / 77 of them printed as copy prints onto Ilford paper (some minor staining to some of the negatives, a couple over-exposed, 2 cracked, or broken, minor chipping to fore-edges of a few), still VG negatives with nearly all preserved in envelopes, many w / printed, or manuscript annotations on outside. **\$ 5500.00**

This astonishing archive of original glass plate negatives faithfully records the widespread damage from the April 18, 1906 earthquake, and subsequent fires which destroyed over 80% of the city of San Francisco, which at the time was the largest city on the West Coast. Nearly three-fourths of the population were left homeless, and



makeshift refugee camps in Golden Gate Park, the Presidio, the Panhandle, and the beaches between Ingleside and North Beach operated for years after the disaster as the city rebuilt. Reconstruction, and commercial activities began almost immediately with many of the images showing the roadways largely cleared of debris, tourists traveling in early automobiles through the rubble, temporary businesses erected, or under construction on rubble-strewn lots, and even the famed San Francisco trolleys restarting their routes through the temporarily repaved and rebuilt streets. Many of the images show gutted buildings, San Franciscans sorting through the rubble in the foreground, advertising signs for real estate companies, vaudeville acts, as well as announcements about moving locations for the



Northern Pacific offices from the Penn Life-Santa Fe Building, two negatives show the horse-drawn ambulances and hospital operated by the Electric Company, street view of the Postal Telegraph Building, the tremendous destruction to the

Tivoli Opera House completed only two years before, and much more. In addition, there are images of a refugee tent city with the destroyed City Hall in the background; views of the YMCA Headquarters ten and the YMCA Army tent; a striking image of a contemporary photographer taking a shot of smoking ruins; the Hale Brothers Department Store being rebuilt with steam donkey hoist lifting piles of construction material in foreground. There are a number of panoramic city views showing the breadth of the destruction, piles of rubble, as well as many of them including contemporary advertising and promotional signs. Some of the businesses rebuilding included within these negatives are Boericke & Runyon Co., which had moved to 1812 Washington St., famed supplier and distributor of homeopathic drugs and printed material; the Schiedel Real Estate Co., the Gleason-Ruggles Co. under construction; the newly reopened Greeley Veterinary Hospital with the ruined San Francisco City Hall in the background, and more.



The archive also includes images of the famed Cliff House, Camp Merritt, San Francisco in June, 1898, the Museum entrance for Golden Gate Park in 1896, the parade of the 1st California Volunteers returning from the Philippines in August, 1899, as well as horse drawn fire engines, horse drawn carriages, and several night scenes

including the original SF City Hall and the Call Building before the fire. There are also two views of a balloon ascension above Market Street, with Cigar Star in the foreground; the Ferry Tiburon which carried passengers and vehicles for Peter Donahue's San Francisco & North Pacific Railroad Company until 1922, a view of the Mt. Tamalpais excursion train featuring a Shay geared locomotive (hand-tinted), and even two different 1911 shots for Nellie Schmidt Pantages Theatre posters.



The view of the prow of the USS Iowa (BB-4) entering San Francisco Harbor in February, 1899 is especially striking. Of special interest are the series of images showing the salvage operations for a shipwrecked two-masted lumber ship in Monterey Bay, showing the salvage rigging, salvage workers, steam donkey hoist operating the rigging to pull the lumber being piled on the beach, and more. For complete list, please inquire.

**53990 [EROTICA SALES ARCHIVE -- CALIFORNIA & MONTANA].**

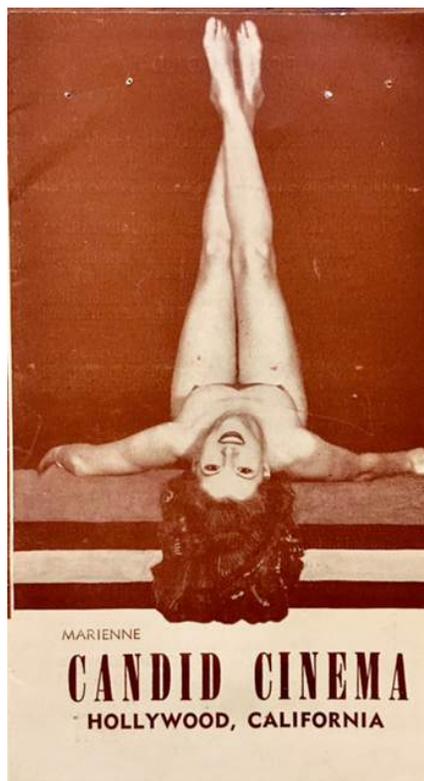
**[SCHILLING, Raymond Elias, (Treasurer, Camera Dept. Symons Dry Goods Co.) [Remarkable archive of 130 separate catalogues, letters, order forms, coupons, broadsides, promotional forms, mailing envelopes, and more related to the ordering and sales of burlesque, "Art," stag, and nudist films in the West before and after World War II. These documents reveal a long and profitable business relationship between the Camera Department headed by Schilling of the noted Symons Dry Goods**

Store in Butte, MT and a myriad of "Art Film" and burlesque/stag films based in Hollywood and Los Angeles, including such companies as Candid Camera, Art Films Deluxe, Chicago Import Company, CineTest Laboratory, Unique Productions, the Magic Photo Company, Pacific Cine Films, R.J. Ross, Castle Films, Screenland, Modelettes, Hollywood Art Featurettes, and others]. Hollywood, Los Angeles, & North Hollywood, CA; Chicago, IL; Butte, MT: Chicago Import Co., Candid Cinema, Exciting Films, David Duncan Laboratory, Magic Photo Co., CineTest Laboratory Products Co., Home Movie Center, Screenland Modelettes, Screenland Films, Gem Studios, Pacific Cine Films; Symonds Dry Goods Co., Camera Dept., [1937-1949].



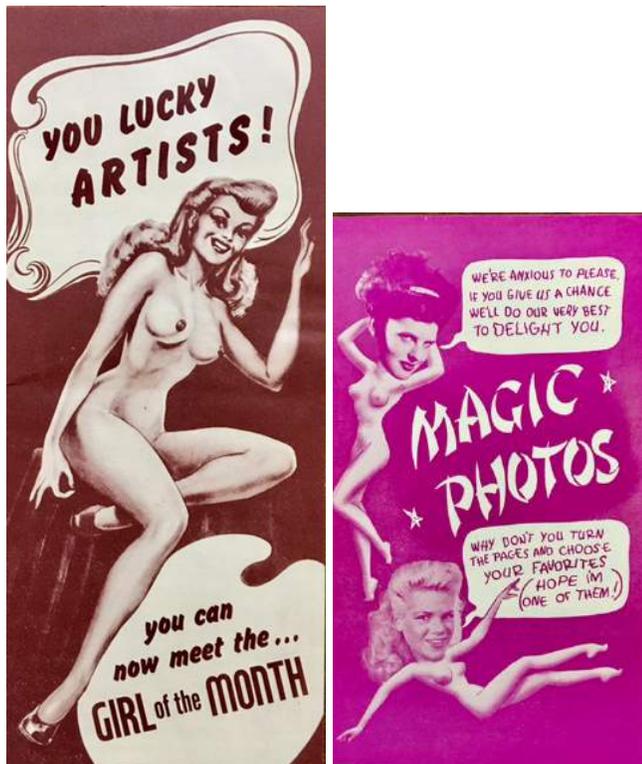
Archive consists of 130 pieces sized from 12mo. to 4to. Numerous catalogues with pagination from 4 to 16 pp., nearly all with illustrations, some with photo illustrations, many printed on colour-tinted paper, most with ink or pencil annotations indicating the numbers of films ordered, some with markings indicating out-of-stock, and others

with pricing information; numerous advertising broadsides, promotional coupons, many printed on colour-tinted paper, often with erotic or "Art" illustrations of female nudes, return mail order forms & envelopes, index cards; over 40 4to. TLS and TL copies often on tinted paper of orders back and forth, several on printed or illustrated letterheads, 1 engraved letterhead for the Symonds Dry Goods Co., staple marks to upper corners of several pieces, some with minor creasing to fore-edges, a few w/ minor closed tears, some edgewear, occasional minor toning to letter copies, still an excellent archive. **\$ 1250.00**



This exceptional archive offers invaluable documentation for the marketing and demand for burlesque, stag, and nudist films in Western Montana during the 1930s and the years following World War II, sold through the Camera Department at the Symonds Dry Goods Co. department store in Butte, MT. Many of these catalogues list and detail the contents of erotic films in 8 mm, 16 mm, and even 35 mm. formats, which were typically titillating shorts running from 3 to 15 minutes in length, often silent and usually focused on sexual content, while the catalogues claimed these were "only and expressly for the use of students of art, cinematography, and allied arts, who wish to study figure, lighting and composition." A core

segment of the late 1930s market in these movies was the ever popular nudist colony "sexploitation circuit" films which featured frolicking bathing beauties, and were released under such titles as "Expose of the Nudist Racket," "Nudists of All Nations," and "Nudeland" a film of one of California's largest nudist colonies which proved very popular. Many of these film companies had re-formed to market films in this fashion after the enactment of the Hays Code, and often remade and repackaged many of the silent films produced during the raucous 1920s.



These catalogues feature such films as "Naughty Co-eds," "Should She Strip Tease," "Harem Slave," and "Femme de Paris." Pacific Cine Films, one of the more successful studios, was managed by Eugene Kearney, musician and actor, whose popular releases include "Nautical Nudes," "Bring 'em Back Nude," "Why Girls Go Wrong," and other short films. This company even distributed their titles in point-of-sale displays for "Art Films" advertising and holding "Art Films," nude promotional photo sets, and other marketing material. One of their most popular titles was the 1938 remake of the burlesque "Hollywood Script Girl" originally released in 1928 featuring a mousey script girl aspiring to be a nude "Art" model on screen. Candid Cinema

pioneered the naughty "Co-ed" film series which continues into the modern era, featuring naked young Co-eds in a variety of plots and with titles such as "Co-eds will be Girls," "Naughty Co-eds with Marienne, Camille & Adrienne," and the ever popular "They Met -- All Wet." Sensational Films in Hollywood headed by K. Wade, was a noted burlesque film distributor including such titles as "Backstage at the Burlesque," "Her Hollywood Text," "Take off your Clothes," and the Symons Dry Goods Co. consistently purchased large volumes of these films for their customers to put a "Punch" in their programs shown at fraternities, fraternal organizations, private showings, and other stag film venues. The burlesque films often featured such notables as Betty Rowland, Joan Arline, Joni Taylor, and Ann Corio. R.J. Ross in North Hollywood would later move from offering his "Girl-of-the-Month" club burlesque stag films marketed with slides, and photos to much more explicit pornography in the 1950s becoming one of the more successful operations.

Schilling (1903-1989) was a Montana native, nephew of J.E. Oppenheimer, one of the founders of the Symons Dry Goods co., and after earning a BS in Economics from the Wharton School of the

Univ. of Pennsylvania in Philadelphia he quickly moved up the ranks handling the advertising, media, and camera department at the Symons Dry Goods Store until its sale to outside investors in 1949. These catalogues are quite scarce, with nearly all of them not listed in Worldcat, and even very few of the films seem exist in any extent format.

**THE Beautiful LOVE SLAVE RING**

The beautiful "LOVE SLAVE RING" is a rare and enchanted ornament that will attract the attention of everyone when you wear it. The famous model, Aria, posed for the figure which represents the fabulous Elysa, who spurned a thousand suitors only to become the willing love captive of Pericles. Wear the figure of Elysa about your finger, according to legend, and mystic powers of love are yours to command.

**When you wear a ring — it should be a distinctive ornament.**

**This one is!**

The gorgeous Elysa, encircling your finger, commands attention and interest where any other ring may go unnoticed. All eyes are magnetically captivated by the "LOVE SLAVE RING" and yet it is so exquisitely fashioned that each person, intrigued by the startling design, instantly recognizes this artistic ring for the fine piece of jewelry it is.

Rare and unique, but in excellent taste for the discriminating person, here is an ornament that will excite praise and envious exclamations from all who admire it on your finger.

This ring plated with 24 carat gold — not 10 carat or 14 carat — but **PURE 24 CARAT GOLD.**

**MAIL THIS COUPON NOW!**

Get exact measurement this easy way. Wrap this Ring Tape about your finger. Mark at correct size. Mail to us.

**Unbelievably Low Price ONLY \$2.98** We pay 20% Tax

**Wear It - Before You Buy!** The "LOVE SLAVE RING" is such a fine piece of jewelry that we feel you can fully appreciate its rare beauty only by actually viewing it. Therefore, we want to send it to you — without obligation — to wear five days. Full purchase price you deposit with postman on receipt will be returned if you decide to send back ring within five days. Cash payment with order and we prepay all postal charges. Same SATISFACTION GUARANTEED.

Mail to **Magic Photo Company, 6124 Santa Monica Blvd., Hollywood 38, Cal.**

Most of the "Art Film" companies in this advertising material receive scant mention in any of the trade literature of the period, and most seemed to have small advertising blurbs in men's magazines, including Popular Mechanics, and other similar periodicals of the 1930s and 1940s. See: Leslie Zemeckis, Behind the Burly Q: The Story of Burlesque in America, Chapter 36-37; Whitney Strub, Perversion for Profit: The Politics of Pornography and the Rise of the New Right, pp. 20-26; Catalog of Copyright Entries: Third Series, Volume 5, pp. 42-43 (Klaytan W. Kirby); Home Movies (1947), Exciting Films, 1071 El Centro; Janet Staiger, Bad Women: Regulating Sexuality in Early American Cinema (1995).

**F** is for. . .

54137 [FASHION -- WOMEN & MEN'S CLOTHING]. [MEYERS, Philip M. (Vice President); ISRAEL, Clarence Elbert;



**BURKE, R.E. (Sales Manager)]. Fashion Frocks -- Inc. Dress manufacturers: a style service for discriminating women . . . [Salesman fashion sample portfolio filled with fashion designs tipped-in textiles samples, sales forms, coupons]. Cincinnati, OH: Fashion Frocks, Inc., [1938]. 4to. [150 9 x 12 in. fashion plates with 411 tipped-in fabric samples, including cotton, cotton blends, cotton-rayon blends, satin, nylon for men & women's fashions, dresses, lingerie, pants, suits, skirts. 20 printed leaves of promotional material, price lists, coupons, sales envelope, and sales instructions (some dustsoiling, minor creasing) all preserved in original cardboard portfolio w/ Art Deco company design logo on cover, flap (creasing, edgewear, some scuffing), still a NF saleswoman portfolio. \$ 650.00**

**Style 577**

Color: Navy and White

Lipstick and White

Sizes: 12, 14, 16, 18, 20

Length: 35, 36, 38, 40, 42

Price: Front and back \$12.98

Deposit: .01

Balance: 5.33

**FASHION GIVES FIRST PLACE TO THE BOHEMIAN ENSEMBLE**

The Bohemian Ensemble is the darling of the season. Particularly fashionable in Color: Navy, dark blue, white, and White-on-White.

This exciting, ravishing before jacket is exceptionally flattering to feminine lines. And its puffed sleeves are decidedly modish.

Remove the buttons to discover how much delightful attention to detail is displayed by the frock. Discover such smart details as — darting bust (off-the-shoulder), belt-on-shoulder, and sleeves. Note that the bodice buttons up the front while its panel continues on into the fashionably flared skirt.

A captivating ensemble for a world of smart wear — and a blessing for its cost. Yet your budget will be scarcely tested by its price!

**NAVY and WHITE**

First edition of this scarce and unusually complete salesman sample sales kit for women's dresses, fashions, coats, lingerie, as well as men's overcoats, underwear & socks, and even women's evening coats and overcoats in pre-World War II America. Founded by Philip Meyers in 1925, Fashion Frocks, was a dress manufacturing company in Cincinnati until the 1970s, deploying style cards sales kits to their sales force to market their fashions, as well as employing 100s of tailors and seamstresses to fill orders. The company survived on a constant sales force composed primarily of young women and house wives earning extra money willing to peddle door-to-door, and created a high-quality product. The salesman sample kits were supplemented by additional mailings from time to time, as well as sales offers, including in this kit a price change notice, as well as many of the sales cards showing changed prices in ink manuscript.



The sample cards offers invaluable illustrated historical reference for the colours, styles, and fabrics during the explosion and impact of Christian Dior's new designs reflecting the refined femininity with severely cinched waists, extra padding to the hips, longer and decidedly more romantic skirts and dresses, as well as nicely fitted jacket-and-skirt tailored suits. The 1930s featured more modest and form fitted glamorous styles focusing on natural high waist,

fitted hips, and longer skirts with high necklines and wide shoulders. Modeled on the styles popularized by such glamour queens as Greta Garbo, Joan Crawford, and Ginger Rogers, the ideal "30s woman" was supposed to be tall, slender, with tiny waist and narrow hips. These designs show the marked rise in special elegance of 1938 fashions, emphasizing the pencil-thin silhouette, skunk jacket, extravagant hats with veils, molded dresses, full skirts with bright patterns, and tiny sailor hats. Meyers (1899-1990) initially worked for his father's dressmaking company, and later as a subsidiary company to Harford Frocks, Inc. Israel (1901-1991) was built and ran this very successful mail order dressmaking operation, operated out of the Oesterlein Machine Company historic building in Cincinnati, OH, now home to the American Sign Museum. No sets located in Worldcat (Hagley holds 1952 set w/ 124 cards; UC Irvine holds 1952 set as well); See: Fashion Frocks, Cincinnati Museum Center (2017); Steve MacLeod, Fashion Research and the Fashion Frocks Style Cards, UCI Libraries Special Collections & Archives (2013).

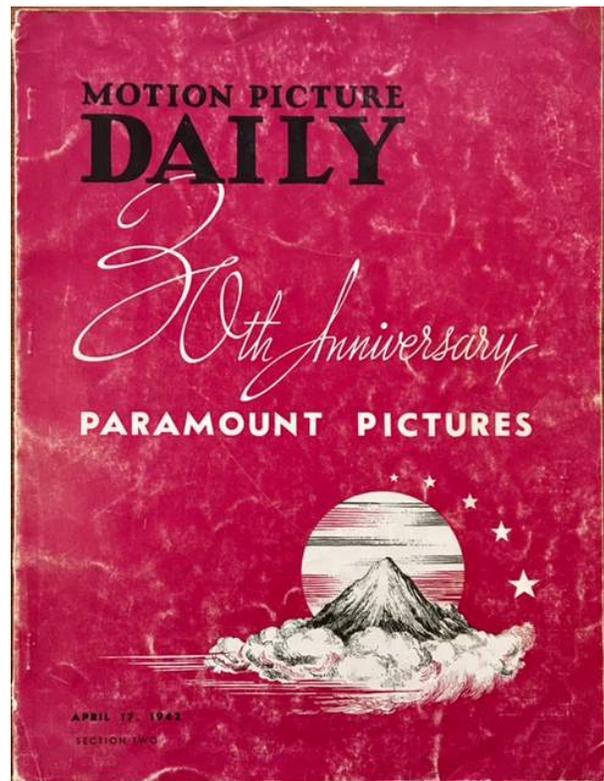


54146 [FASHION]. [KOEWING, Frank (Ed. & President).] Fashions and fabrics; The model hostess; An American woman in Algiers; For the fair rider (bicycles); The emancipated woman as portrayed in the fiction of the day. . . The Standard Delineator of Fashions, Fancy Work and Millinery. . . Vol. II, No. 2. . . New York: Standard Fashion Company, June, 1895. 4to. 96 pp. 1 large folding colour chromolithograph frontisp. sized 21.5 x 10.75 in., 1 colour chromolithograph plate, over 150 woodcut text illustrations & engravings. Gold-coloured printed softcovers, brick-red lettering (minor dustsoiling,

light wear to creases of folding frontisp.), still VG copy. \$ 200.00



First edition of this scarce and beautifully printed fashion magazine which was published under this title only from 1894 through 1896 when it was forced to change the name to The Standard Designer, after losing a lawsuit brought by the Butterick Publishing Co. against Frank Koewing (d. 1933), their former western sales manager for Butterick. Founded in 1887, the Standard Fashion Co. would eventually become a serious rival to the Butterick Pattern Co., appropriating the "Delineator" for his magazine, poaching employees, and eventually building the company to issuing over 100,000 cut patterns a week. While often facing bankruptcy, and litigious to a fault, the company was acquired as a subsidiary in 1900 by Butterick, and the combined companies would thrive through the ensuing decades. Each of the Standard Delineator magazine issues featured a large chromolithograph frontispiece of the latest fashions, as well as a smaller one of millinery designs. Worldcat locates primarily microfilm copies (however individual issues are held by Notre Dame, and Davidson College); See; A Man of the Hour, Frank Koewing, The Bookseller and Newsmen, Vol. 13 (1896), pp. 4-5; Carol Ann Dickson, Patterns for Garments: A History of the Paper Garment Pattern Industry in America (1979).



53967 [FILM -- PARAMOUNT PICTURES]. [QUIGLEY, Martin (Ed)]. 30th Anniversary Paramount Pictures, [1912-1942]. . . In: Motion Picture Daily. Supplement to April 17, 1942. Section two. [New York & Los Angeles: Quigley Publishing Co.], April 17, 1942. Folio. 159, [1] pp. Printed in red & black throughout, numerous colour-tinted plates (many double-page), photo illustrations, text illustrations. Colour-illustrated softcovers, cover art image of Paramount Pictures logo, lettering in white & black, movie poster of Bahama Passage starring Madeleine Carroll and Stirling Hayden on back cover (minor scuffing, edgewear, creasing & slight chipping to spine), still VG copy.



First edition of this very scarce lavishly produced movie industry homage to Paramount Pictures during World War II, recognizing the contributions of Cecil B. DeMille, Adolph Zukor, as they operated the famed studio 30 years after its founding in 1912 by DeMille, Farnum, and Apfel in Hollywood, CA.



The lavish photo spreads include images and accounts of the historic stars of Paramount including Sarah Bernhardt, Geraldine Farrar, Lily Langtry, Mary Pickford, William Powell, Marlene Dietrich, Gary Cooper, Carole Lombard, and finally the Film Noir stars, Veronica Lake and Allan Ladd. Also included are descriptions of Paramount color films, musicals, comedies, and more. **\$ 175.00**

**53886 [FIREARMS -- MANUSCRIPT & OUTSIDER ART]. RAMSAY, Robin S. [tuart]. Guns designed & built and articles written -- 1957-72-73-74 [Manuscript scrapbook photo album]; Most basic design gun 14 mm (.53 caliber) recoilless pocket artillery M8/78 [illustrated shadow box]. [Corona, CA; Los Angeles, CA; & Germany: Robin S. Ramsay, 1955-1974; 1978]. Fourteen parts in 2 vols. [8]; [40]; [26]; [36]; [34]; [34]; [22]; [30]; [24]; [30]; [80] pp. Illustrated manuscript title page, 13 photographs sized 2.5 x 4 in. up to 8 x 10 in., with 105 colour plates, colour text illustrations & drawings (several large folding), black & white text illustrations, blueprints, diagrams, pen & ink drawings, several blueprints, colour manuscript endpapers. Gold linen, manuscript paper label on spine (wear to corners, offsetting from glue marks on covers for**



adhering fabric to boards, inner rear hinge starting, many manuscript notes in ink & pencil), VG; 4to. 8.5 x 12.25 in. shadowbox, w/ mounted examples and actual samples of the barrel, ramrod, front & rear supports, primer, cartridges, and hand-done manuscript illustrations of the weapon, 1970 Mercury cougar, signed and dated by Ramsay, covered in blue-green couch cloth, w/ hinges at gutter margin. **\$ 1150.00**



These unique volumes, containing manuscripts, drawings, cartoons, and shadowbox combine elements of Rube Goldberg, Joseph Cornell, and dystopian "Steam Punk" were produced by a southern California gunsmith, gun designer and arms enthusiast. His early manuscripts detail the armaments developed and invented by Hiram Maxim, drawings of weighing scales in the Norco Hills, CA under fire; 7.92 mm. German 43 machine gun; a series of machine guns and light machine guns he intended to be produced by a "Bwana Arms;" a series of proposed designed weapons for NATO including a Cal. 30 Zona 95-K machine gun with 900 rounds per minute rate of fire, a Belcher BURP 9 mm machine gun, a fanciful "Troop Lawn Mower, Swath Cutter Zip 18-K, 8000 rounds per minute, and even a design for the Vampire Mk.IV light armored tank. His efforts also include multi-barreled crossbows, pig guns, and a 7 barrel muzzle loader first test fired by Ramsay at the Lake Mathews Area in August, 1965.



He also includes designs for a curious six-shot revolving cannon for black powder, test-fired in March, 1965; a design for a personal auto-gyro strapped to the back of the soldier; and an extensive illustrated manuscript of the Arabian .41 caliber revolving battery gun; as well as detailed notes and blueprints of what he termed an "Egyptian Revolving Battery Gun 10mm. Model 65-71;" as well as the "Hamm's Beer Keg Can Rocket" fired in 1974. Ramsay has also included his correspondence with the National Rifle Association concerning which of his weapons could be classified as "machine guns," and that crank-operated, gear-driven cam action weapons are classified as machine guns according to the California Penal Code. Some of

these were just designs, and renderings, but others he appears to have actually constructed and test fired, such as the .53 caliber Recoilless Pocket Artillery gun mounted in the trunk of a 1970 Mercury Cougar, as reproduced in his shadowbox, and numbered 1 of 1. Ramsay (1939-2016) was the adopted son of a Los Angeles steel worker, a California native, gunsmith and gun enthusiast, attended Corona High School, served in the US Army in German from 1960-1962, and appears to have experimented as cartoonist and gunsmith.



**54150 [FISHING -- WYE RIVER].**  
**BOWMAN, John W. Monmouthshire & So.**  
**Wales 1911 & 1912. My two years in So.**  
**Wales. Photographs include all processes. . .**  
**[original well-curated photo album]. [n.p.]:**  
**John W. Bowman, 1912].** Oblong 4to. 11.5 x 9  
 in. [64 pp (unpaginated).], thick brittle paper  
 stock, mounted on white linen hinges, neatly  
 written title page in bold clear manuscript, w/  
 191 tipped-in photographs, sized from 2 x 4 in. up  
 to 6 x 8 in., many albumen, most silver gelatin, all  
 annotated in manuscript below images, and  
 carefully drawn manuscript borders in ink on  
 each page, nearly all with bright strong contrast,  
 some sepia-tinted. Burgundy-coloured simulated  
 half-calf over beige cloth, beveled boards (minor  
 soiling, rubbing to covers, some minor chipping  
 to corners & fore-edges of pages, some  
 darkening, 1 leaf loose), still a VG exemplar.

**\$ 1150.00**

This splendid Edwardian photo album documents the salmon fishing adventures, and scenic excursions by the photographer through

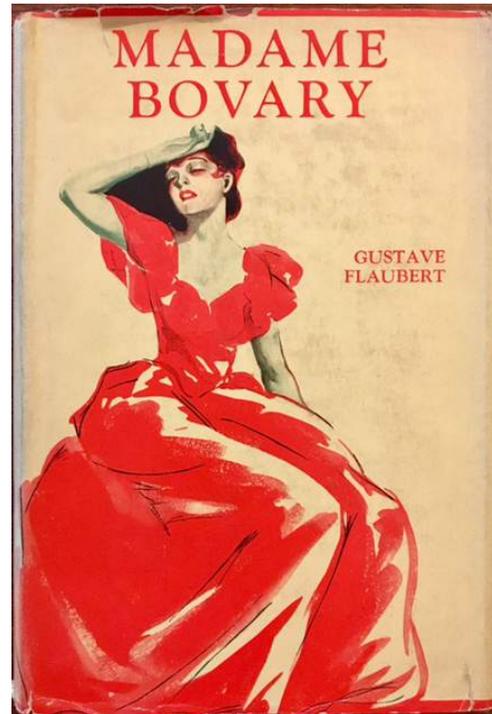


the pastoral Wye Valley just a few years before the outbreak of World War I. At the beginning of the 20th century the Wye River was considered to be one of the best rivers for salmon fishing in the United Kingdom outside of Scotland, and this fishermen definitely enjoyed the beauty and catch to be found. These images capture a largely undeveloped and pastoral Symonds Yat and Wye Valley as it winds along the borders of Herefordshire, Gloucestershire, and Monmouthshire. Bowman has included images of side-trips along the River Monnow, views of mills, Llandogo, the Hutsham Bridge, Grosmont Castle, Tintern Abbey, the Devil's Chimney at the Yat, Wye Valley ruin of the Llancault Church, the oldest house in Monmouth, winter floods at the junction of the Monnow and the Wye Rivers, winter rapids, and more.



Also included are scenes of salmon from the Wye, the rod and reels used, photos of fisherman casting into the Monnow River, landing a salmon, and even image of fisherman holding two large

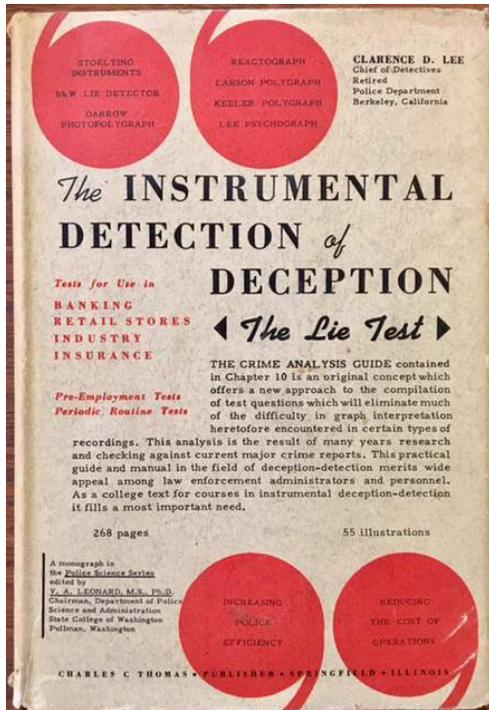
salmon while braced against a roadside hedge. The salmon fishery on the Wye held up through much of the 20th century before a precipitous decline in the 1980s and 1990s, however due to extensive habitat improvement work carried out by the Wye & Usk Foundation to restore spring salmon runs, the run has once again climbed, but not to the levels of the early 20th century.



**54058 FLAUBERT, Gustave. Madame Bovary. Translated by [Eleanor] Marx Aveling. New York: Grosset & Dunlap, [ca. 1934]. 8vo. 381, [1] pp. Red cloth, orange lettering (slight bumping to couple corners, minor bumping head of spine), w/ d.j. vivid Art Deco cover art of woman in red reminiscent of Skrenda (minor chipping head of spine, couple minor tears, edgewear), still VG/VG- copy. First Grosset Madison Square edition of this French tragedy of a sensuous French woman who descends step by step into vice, crime, and tragedy. \$ 40.00**

**53901 [FORENSIC PSYCHOPHYSIOLOGY - POLYGRAPHS]. LEE, Clarence D. The instrumental detection of deception. The lie test. Police Science Series. Springfield, IL: Charles C Thomas, [1953]. 8vo. xv, [1], 249, [3] pp. With numerous text illustrations & diagrams. Burgundy pebbled cloth, gilt lettering on spine (minor shelfwear), w/ d.j. (couple minor closed**

tears, edgewear, dustsoiling), VG/VG copy w/ former ownership markings on fep.



First edition of this scarce title in criminology offering new approaches to interpret and apply polygraph and lie detector tests by one of the pioneering innovators in the field. He has included sections on the Darrow Photopolygraph, Reactograph, Larson Polygraph, Keeler Polygraph, Lee Psychograph, and more with tests for use in banking, retail stores, pre-employment tests, and more. In the 1920s, Captain Lee, Chief of Detectives of the Berkeley, CA police department invented a sprocket drive for the movement of the chart paper, and an improved means of converting blood pressure signals into reliable tracings. \$ 100.00

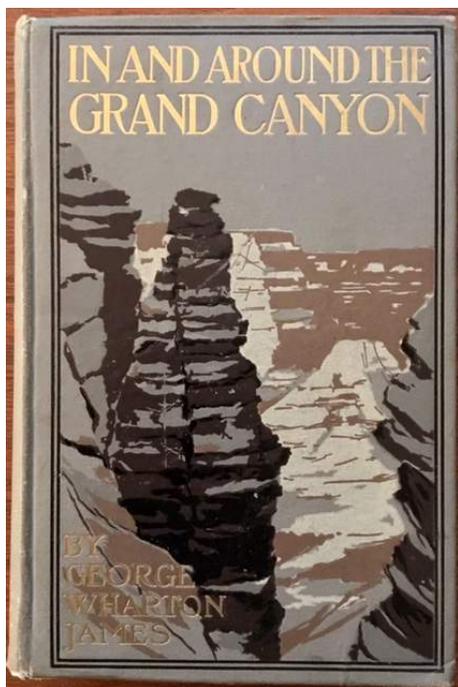
53928 [FORESTRY]. McCULLOCH, Walter F. & JEFFERS, Dean Dwight S. (foreword). **The forester on the job. Application of supervisory and personnel principles to forestry situations. Compiled by... with a foreword by... Corvallis, OR: O.S.C. Cooperative Assoc., 1950.** Two pieces. 4to. 105, [1] pp.; 7, [1] leaves. Illustrated green softcovers, black cover art & lettering front cover, plastic comb binding as issued (minor toning to fore-edges, shelfwear, creasing & edgewear to 2nd stapled work), still VG copies, w/ former

ownership markings on inner front cover. First edition of this influential work written on learning and managing loggers and foresters in the timber industry in the mid-20th Century forests. McCulloch (1905-1973) taught at Oregon State for over 32 years, and wrote several books and articles on forestry and forest management. \$ 100.00



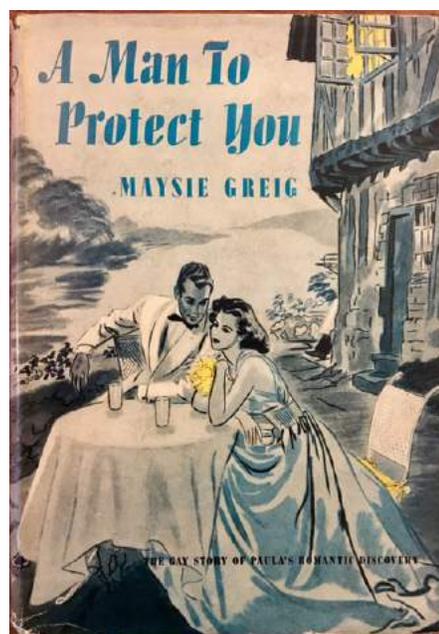
54151 [GARDEN & NURSERY CATALOGUE]. ATWATER, C.[layton] W. [ells] & ATWATER, [Harold Conant]. C.W. Atwater & Son [Nursery specimen photographic sample display catalogue of horticulture and floriculture fruits, flowers, ornamental trees. . . ]. [Agawam, MA: C.W. Atwater & Son, ca. 1920]. Oblong 8vo. (7.25 x 5 in.). 40 hand-coloured linen-backed silver gelatin photographs, sized 4.5 x 6.5 in. in size and arranged back-to-back as a quadriptych in rows of four mounted on linen hinges, that when opened up allow 8 plates to be viewed at a time; the rows are connected with white silk ribbons run between them creating leaves when opened that are 19 x 13.5 inches in size. Contemporary simulated folding black leather case, with black metal enamel snaps, front cover stamped C.W. Atwater & Son in blind, black endpapers (some wear, minor rubbing & bumping to corners), still a remarkably bright and beautiful sample case. First edition, thus, of this Jazz Age nursery specimen book, or salesman's catalogue. This unusual nursery sample catalogue appears to be a move to "modernize" the specimens shown to

customers with hand-coloured photographs, rather than the chromolithograph, theorem, and printed colour plates produced by Rochester, NY printing firms producing pocket size portfolios for nursery firms, or salesmen well into the 20th century. These catalogues were tailored to the individual market in varieties, and types of fruits, flowers, etc. included in each. This sample catalogue opens with samples of conifer evergreen trees the Atwater Nursery had for sale, including Norway Spruce, Colorado Blue Spruce, Douglas Fir, Siberian Arborvitae, Dwarf Mugho Pine, Chinese Juniper, Dwarf Japanese Yew, and others. In addition, the firm was marketing a number of flowering shrubs and trees for the prospective landscaper, and landscape architect, including Bechtel's Crab, Red Leaved Barberry, Golden Syringa, Rhododendrons, Japan Quince, Honeysuckle, and a nice variety of Hydrangeas. C.W. Atwater & Son was founded by Clayton Atwater (1861-1939) in Collinsville, CT in 1881, and then moved operations to Agawam, MA in 1912 when his son Harold Atwater (1889-1971) became a partner in the business, quickly expanding the operation. No copies located in Worldcat. **\$ 495.00**



**54145 [GRAND CANYON]. JAMES, George Wharton. In & around the Grand Canyon: the Grand Canyon of the Colorado River in Arizona. . . Boston: Little, Brown, and Co.,**

**1901.** 8vo. xxiv, 346 pp. Photo frontisp., photo illust. title in red & black, photo illustrations & diagrams throughout, including 1 large panoramic photo. Gray pictorial publisher's cloth, cover art view of grand canyon in brown, black & beige, t.e.g. (minor bumping to couple corners, slight edgewear & rubbing, 1 hinge repaired on verso of panoramic photo), still VG bright copy. Second printing of this informative and detailed memoir of travel in the Grand Canyon, as well as details on the main trails of the region, including Lee's Ferry, Marble Canyon, the Old Hopi (Moki) Salt Trail, Tanner Trail, Grand View Trail taken from Flagstaff, and others. **\$ 125.00**



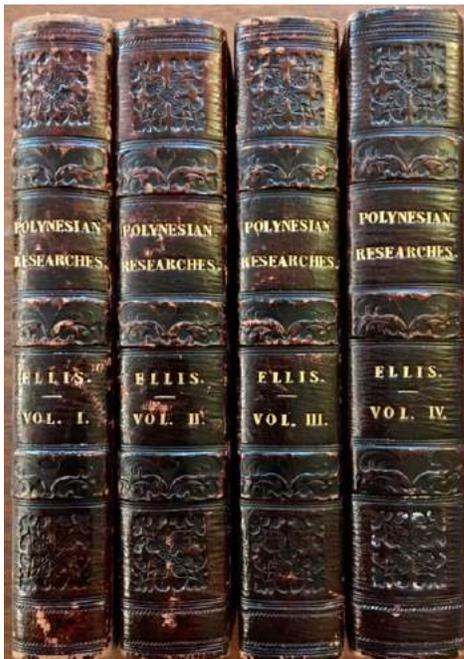
**54053 GREIG, Maysie [Coucher]. A man to protect you. [The gay story of Paula's romantic discovery]. New York: Doubleday, Doran & Co., Inc., 1939.** 8vo. [8], 271, [1] pp. Blue patterned publisher's cloth, dark blue lettering, w/ d.j. (minor sunning to spine), NF/ VG copy. First edition, stated, of one of this prolific Australian author's many popular romances, who also wrote thrillers as Jennifer Ames, and occasionally wrote as Ann Barclay and Mary Douglas Warren. **\$ 45.00**

**54055 GREIG, Maysie [Coucher]. The man is always right. [The engaging story of a career girl who applied a business axiom to love]. New York: Doubleday, Doran & Co.,**

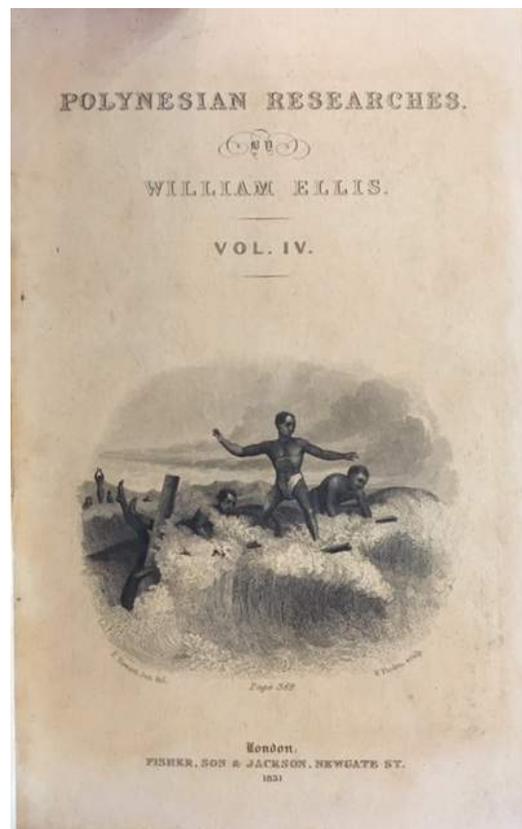


**Inc., 1940.** 8vo. [8], 279, [1] pp. Blue patterned publisher's cloth, black lettering, w/ d.j. (minor sunning to spine, edgewear), NF/VG copy. First edition, stated, of one of this prolific Australian author's many popular romances, set against the backdrop of a department store buyer's romance with her boss. Greig also wrote thrillers as Jennifer Ames, and occasionally wrote as Ann Barclay and Mary Douglas Warren. \$ 75.00

**h** is for . . .

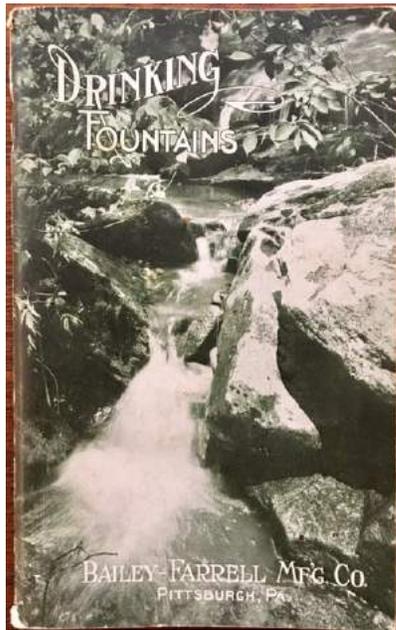


**54094 [HAWAII & SOUTH PACIFIC].**  
**ELLIS, William.** Polynesian researches, during a residence of nearly eight years in the Society and Sandwich Islands. . . .  
**London: Fisher, Son, & Jackson, Newgate Street, 1831.** Four vols. xvi, 414; viii, 438; viii, 407, [1]; viii, 471, [1] pp. Steel-engraved frontisp. in each vol., steel-engraved extra-illustrated title in each vol., 1 steel-engraved plate vol. I, numerous woodcut engravings (1 full page), 3 folding steel engraved maps, folding engraved letter facsimile in Hawaiian in vol. III. Uniformly bound in contemporary dark plum-coloured straight grain morocco, elaborate blind stamped borders, blind stamped spines, gilt lettering on spines, a.e.g. (very minor wear, slight rubbing, very slight bumping to couple corners, occasional interior toning), still an excellent set from the library of Mary Anne Searle. **\$ 600.00**

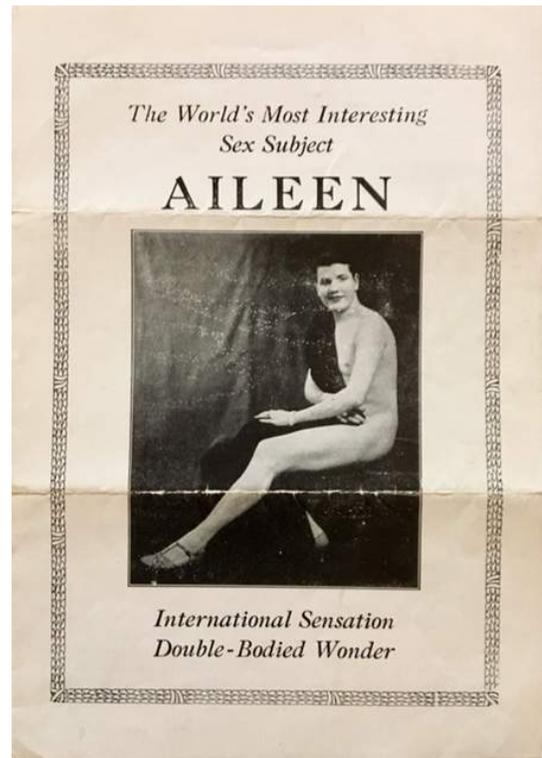


Second edition, revised & enlarged, of this excellent early ethnological study by a missionary who was in Tahiti from 1816 to 1822, and subsequently labored in Hawaii for two years. Ellis' (1794-1872) observations are considered one of the most important texts on the history and ethnology of the Society Islands, while Vol. IV on Hawaii includes an early image of Hawaiian

surfers riding the waves on boards in the extra-illustrated title vignette. In addition, he has included an image of an eruption of the Kilauea Volcano which he viewed in 1823, and his group of missionaries were some of the first Europeans to visit the geological marvel and report on the Keaiwa lava flow, followed up by subsequent trips to the eastern side of Hilo, the Waipio Valley, and even the snow-covered Mauna Kea.

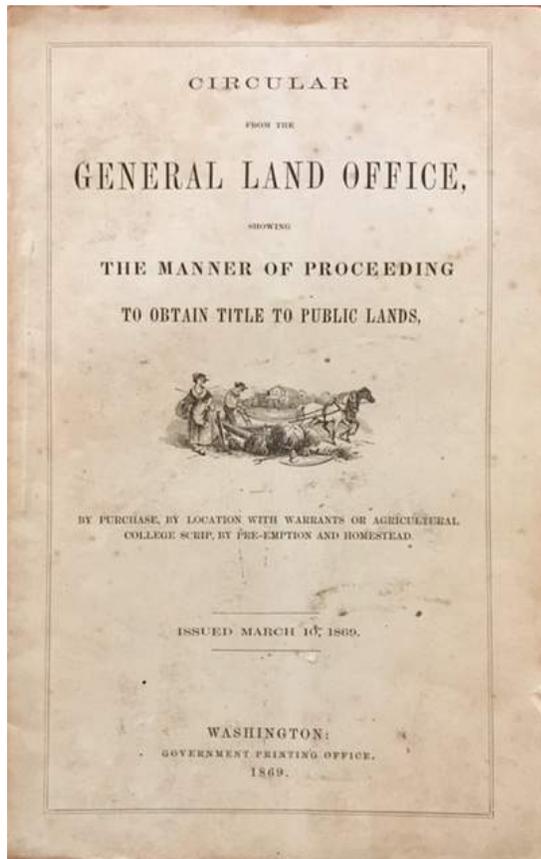


**54124 [HEALTH & SANITATION -- PLUMBING]. Sanitary drinking fountains and sanitary bubbling cups. Pittsburgh, PA: Bailey-Farrell Manufacturing Co., [ca. 1905].** 16mo. 4 x 6.5 in. [2], 66 pp. Illustrations & diagrams throughout. Colour-illustrated softcovers showing spring water flowing in a creek (minor shelfwear, minor dustsoiling to back cover), still VG copy. First edition of this very rare catalogue on sanitary drinking fountains and bubbling cups providing clean fresh drinking water for public spaces, restrooms, and offices. The majority of the fountains are porcelain coated iron sanitary drinking cups and fountains, fitted with nickel-plated faucets unless otherwise specified. Bailey-Farrell was one of the largest competitors to Standard Sanitary Manufacturing, for sanitary plumbing fixtures from the 19th century into the 20th. Founded after the Civil War by Henry J. Bailey and John Farrell, the company would continue to operate during the opening decades of the 20th century. No copies located in Worldcat. **\$ 100.00**



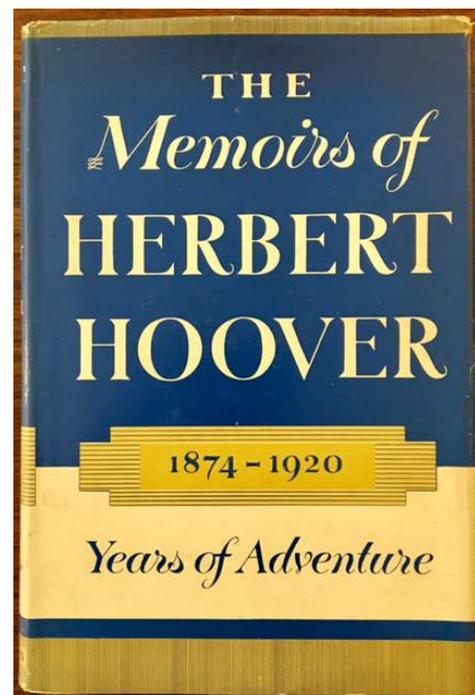
**54026 [HERMAPHRODITES -- CIRCUS SIDESHOWS]. The world's most interesting sex subject: Aileen, international sensation double-bodied wonder. [Petersburg, VA: Carl J. Lauther, Amusements, ca. 1930].** 8vo. [4 pp (unpaginated).] With three photo illustrations, self-printed softcovers, fold creases (minor shelfwear, slight dustsoiling), still VG exemplar. First edition of this exceedingly scarce promotional pamphlet for the hermaphrodite sideshow featuring "Aileen" who was born in California in 1907, raised as a girl until puberty when only one side developed a female breast, and other side developed as man, and appears to have dressed primarily as a man, although on occasion as a woman for his/her amusement. Later she would often appear with another "hermaphrodite" in the Lauther sideshows who appeared under the name Claude. After World War II the Lauther (b. 1888) sideshows would become the staple acts for the Cetlin-Wilson Circus whose winter quarters were in Petersburg, VA. Generally the "hermaphrodites" were female impersonators often with deformed genitalia, such as prolonged clitoris, or misshapen penis, creating the illusion of a double-sex, and these acts proved notably popular and profitable. No copies located in Worldcat; See: Hartzman,

American Sideshow: An Encyclopedia of History's Most Wondrous and Curiously Strange Performers (2006); Alison Oram, Her Husband was a Woman! Women's Gender-Crossing in Modern Popular Culture (2007). \$ 250.00



54074 [HOMESTEAD ACT]. Circular from the General Land Office, showing the manner of proceeding to obtain title to public lands, by purchase, by location with warrants or agricultural college scrip, by pre-emption and homestead. Issued March 10, 1869. Washington, D.C.: Government Printing Office, 1869. 8vo. 25, [1] pp. Numerous tables. Printed light green softcovers as issued, woodcut engraved device of farmer and wife plowing and sowing the land, woodcut borders (minor foxing to covers, minor dustsoiling, edgewear), still VG copy. First edition of this third Circular issued by the General Land Office to explain and clarify the 1862 Homestead Act, offering specific guidelines to homesteaders and the local land offices, as well as filling in all the necessary procedural details where the original one-and-a-half page law had been brief, or silent. Through the Civil War, and

the first couple years of Reconstruction, the General Land Office had been inundated by complaints from their special agents tasked with unearthing fraudulent and illegal homesteaders, as well as complaints from their local land agents who were legally required to monitor such acts. The General Land Office continually emphasized with potential settlers, and their territorial land offices that the Homestead Act's original intent was to establish "actual settlers" on the public lands, even allowing their local agents to loosely interpret the rules if that meant giving land to genuine settlers. This 1869 Circular changed the filing fees, some of the procedures about fraud, and prohibited relinquishing homesteads by settlers to predetermined buyers. This Circular also encompasses the Southern Homestead Act of 1866 provisions which was enacted to allow poor tenant farmers, sharecroppers, and former slaves in the South to become land owners in the states of Alabama, Mississippi, Louisiana, Arkansas, and Florida. These annual circulars would continue to be issued yearly until 1904. See: Edwards, Friefeld, Wingo, Homesteading the Plains: Toward a New History (2017), pp. 41-64; Rhea Wick, Appendix I: An Annotated Review of GLO Circulars, pp. 205-216. \$ 375.00



53902 HOOVER, Herbert. The memoirs of Herbert Hoover. Years of Adventure 1874-1920. New York: Macmillan, 1951. 8vo.

496 pp. Photo frntsp., numerous plates. Blue publisher's cloth, gilt lettering, w/d.j. (minor creasing, scuffing back cover, light edgewear), NF/VG copy. First edition, first printing, stated of this well-written first volume of the memoirs of President Hoover detailing how he became the foremost mining engineer in the World. \$ 75.00



**54046 [HOSPITAL -- PHOTO ALBUM]. [An exceptional photo album with 22 original photographs of the Baltimore Mercy Hospital and College of Physicians & Surgeons during the Jazz Age, including photos of doctors treating patients, operating rooms, pharmacy, dietary instruction, pediatric wards, rooftop garden, nurses dining hall, nursing students, and more]. [Baltimore, MD: Mercy Hospital, ca. 1920].** Oblong 4to. With 22 original silver gelatin photos sized 6.5 x 8.5 in., preserved in archival mylar sleeves (a few w/ minor chipping, minor creasing to couple corners). Recent black cloth post-binder, gilt lettering on front cover, an excellent exemplar. **\$ 1750.00**

This outstanding collection of photos provides an excellent visual record of the historic Baltimore Mercy Hospital and College of Physicians & Surgeons in the Jazz Age. The Hospital had been originally established as a Medical Dispensary in 1870 at the corner of Saratoga & Calvert to care for indigent patients, but the doctors quickly recognized they needed better nursing care and leadership, so the Sisters of Mercy were asked to take over the facility following the Civil War. In 1874, Sister Mary Augustine Gwynne, and five

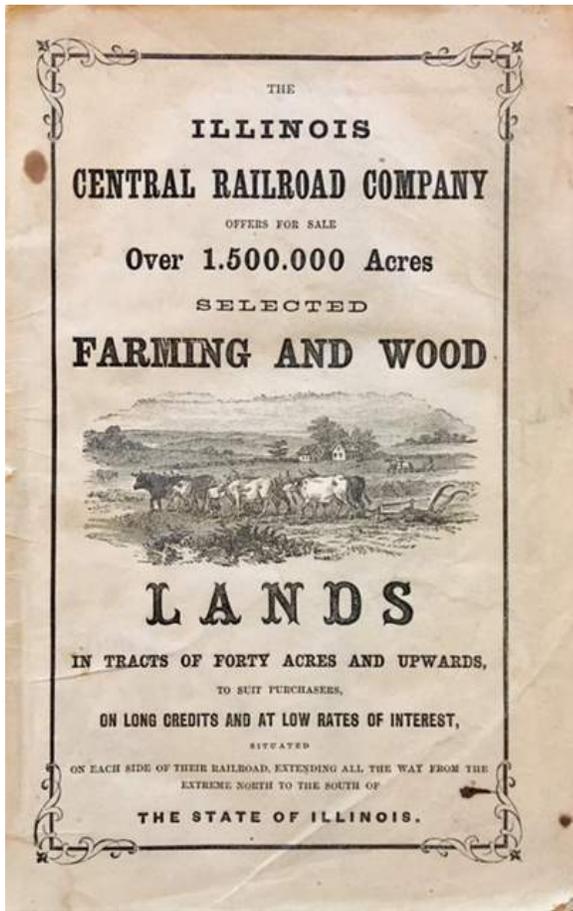
nuns arrived to take over the Hospital, and quickly established it as an effective medical facility, and by 1899 opened the doors to the



Mercy Hospital School of Nursing which became the major teaching hospital in the area. In 1916, Mercy Hospital began their association with the Univ. of Maryland School of Medicine allowing medical school students and residents the opportunity to train with Mercy School nurses in the Hospital, better allowing them to serve the community and expand the number of medical staff. The album begins with a photo of the exterior, with early automobiles setting along the street front, and passers-by; a photo with doctor, nun, and nurse sewing up an African-American patient, photos of an operating room before and during a surgery, training session with nursing students on changing bed linens for patients, the hospital laboratory, pharmacy with neatly labeled jars lining the shelves around the room, with a nun & nurse filling prescriptions; nurses preparing food for patients, with chalkboard in foreground dated June 23, 1920, and more. There are two images of mixed wards for young boys and men revealing the suffering and pathos of the patients, and recovering patients in wheelchairs; with two photos of the pediatric wards and delivery rooms with nurses and nuns standing holding infants, and baby scale along the wall in the foreground; along with several patient's rooms. There has also been included an image of a nursing student lounge decorated with wicker furniture & phonograph; dining hall, and photos of rooftop gardens with rustic furniture, large swing, and wicker rockers filled with nursing students and nurses. See: Mercy Health

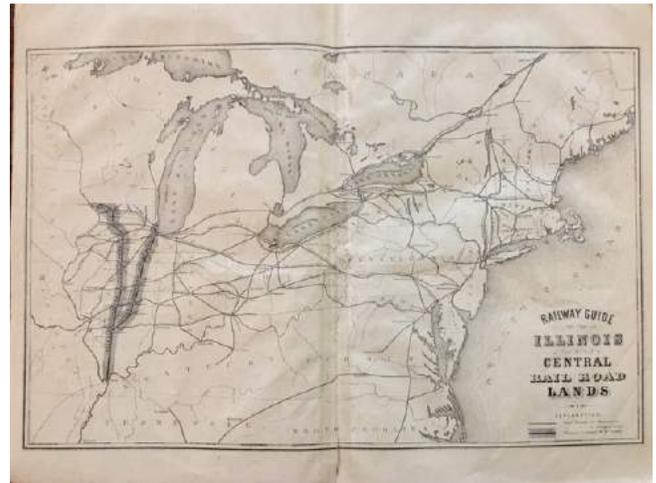
Foundation, History, Sisters of Mercy arrive in Baltimore (2012); Levin, When the Old Mercy Hospital was new, Maryland Historical Magazine, Vol. 59, No. 4 (1964), pp. 323-340.

**I** is for...



54076 [ILLINOIS CENTRAL RAILROAD -- LAND PROMOTION]. The Illinois Central Railroad Company offers for sale over 1,500,000 acres selected farming and wood lands, in tracts of forty acres and upwards, to suit purchasers, on long credits and a low rates of interest, situated on each side of their railroad, extending all the way from the extreme North to the South of the state of Illinois. Chicago: Illinois Central Rail Road Office, 1857. 8vo. 80 pp., plus [4] pp. of Illinois Central RR promotional ads printed on lavender-coloured paper promoting passage to St. Louis, Kansas Nebraska, the Michigan central Railway Line, the Niagara Falls suspension bridge, and St. Paul, Minnesota via steamer and

railroad line. With frontisp. maps (1 double-page) of Illinois RR lands, a bucolic farm scene in Illinois, text woodcut engravings, tables. Light tan printed & illustrated softcovers, cover art of "typical" Illinois farm (minor chipping head & foot of spine, minor wear & bumping to corners, faint soiling, ex-library stamp on verso of title), still G copy.



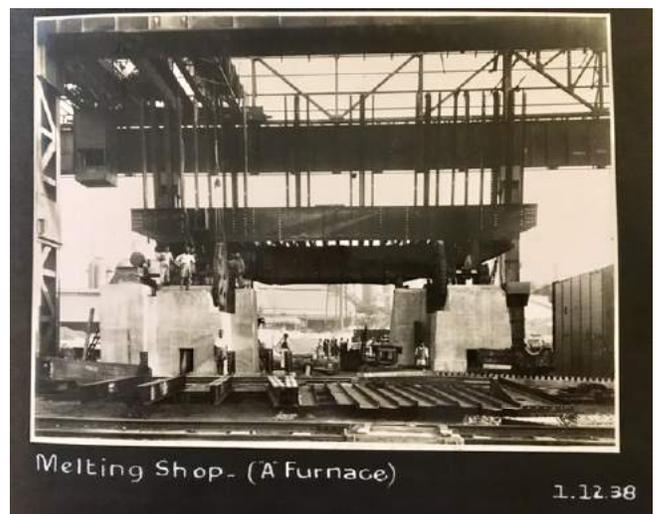
First edition of this illustrated land promotion for Illinois extolling the advantages for prospective homesteaders and settlers for settling in Illinois rather than further west. The promotional work extolls the quality of the soil, the advantages for buying land with direct access to the newly built railroads, with pricing information on fuel, fencing, and other products. Selling the lands granted to them became a preoccupation of railroad companies as they pushed West, with mixed strategies. Some the Illinois Central mortgaged to provide capital construction revenues, while other lands were sold stipulating that the homesteaders, or settlers needed to cultivate and occupy the land before sale in order to delay the amount of taxes owed by the Railroad. There were two different issues of this 1857 land promotion, with one printed in Boston, and the other scarcer version in Chicago. Ante-Fire Imprints, 263; See: John Hall, Patrimonialism in America: The Public Domain in the Making of Modernity, In: Charrad & Adams, Patrimonial Capitalism and Empire (2015), pp. 29-39. \$ 450.00



**53911 [INDIA -- CONSTRUCTION PHOTO ALBUM]. [MOOKERJEE, Sir Biren [Birendranath]. Steel Corporation of Bengal Ltd., Napuria Works. Album No. 3. [Outstanding photo album filled with 155 silver gelatin photographs documenting the nearly four month period of the construction of the newly created company's steel plant which would later prove to be a critical supplier of steel products for the British war industries in Asia during World War II]. [Kolkata (Calcutta), India: Martin & Burn Co., Indian Iron & Steel Co., 1, R.N. Mookerjee Rd., Martin Burn House, Dec. 1938-March, 1939]. Thick oblong 4to. 11.75 x 10.5 x 3 in. [158 pp (unpaginated).], thick black paper stock, w/ 155 tipped-in silver gelatin photographs, sized 6.25 8.25 in. (2 large panoramic multi-image photos folding sized 6 x 27.75 & 6 x 47.75 in., stamped Haldar Company (Photographers), Asansol on versos), all with detailed white ink annotations & date codes. Contemporary thick black cloth post-binder, rounded corners, embossed front cover, gilt lettering stamped front cover, black nickel screwposts at inner gutter margin (chipping & wear to spine), still a VG exemplar. \$ 2750.00**

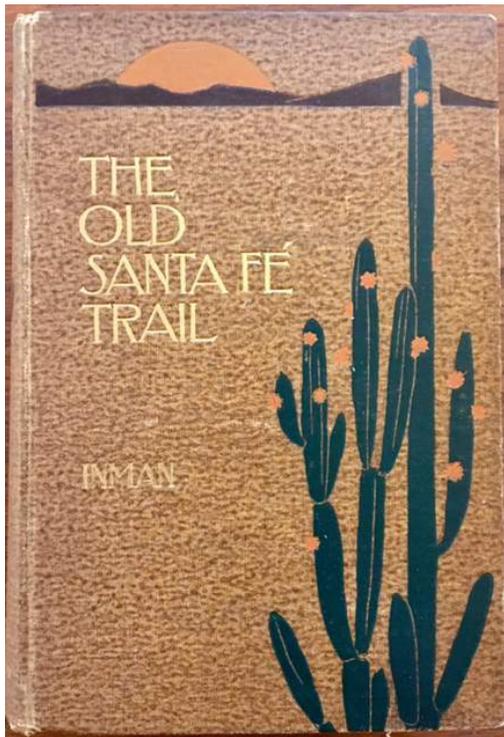
This remarkable photo album documents the pre-World War II industrial expansion in India, as the Bengal Iron & Steel Company subsidiary of Indian Iron & Steel Co. erected this massive steel plant from 1938-1939 in order to produce

finished steel products and compete with Tata Iron & Steel Company. At the beginning of the 20th century, Bengal Iron & Steel Co. often ran into roadblocks in attempting to manufacture finished steel products, but they were initially of poor quality due to the high phosphorous content in their pig iron, and the prohibitive costs at the time of conversion. Finally after World War I, the company began to solve many of its' production issues, and this modernized steel plant was constructed with a steel making capacity of 350,000 tons per year, based on a Duplex process -- a combination of side-blown convertor and open-hearth furnace.



The album chronicles the erection of the Melting Shop, Bunker Pit, Dolomite Plant, machine shops, soaking pits, Power House, Boiler House, 34 in. heavy structural mill, 18 in. light structural mill, and foundations for sheet mill to be finished in 1940. In addition, there are images of the Indian construction workers laying pipe lines, digging

foundations, cranes erecting the steel structures, installation of the massive generators and switches in the Power House, and even construction of the Gasometer tower. During World War II, this and the other integrated steel producers in India proved vital to the Allied War effort, and were the primary suppliers for the British war effort in southeast Asia. Sir Biren Mookerjee together with T. Leslie Martin had merged the Bengal Iron & Steel Co. into Indian Iron & Steel Co., and would continue to grow and expand into the 1960s, but labor strikes, work slowdowns, and more cost the company dearly, and in 1972, the government of India took direct control of Indian Iron & Steel Co. See: Historical Perspective of Indian Steel Industry, Development in Twentieth Century, pp. 23-38; Srinivasan, History of the Indian Iron and Steel Company, pp. 60-143.



**54102 INMAN, Colonel Henry. The Old Santa Fe Trail. The story of a great highway. New York: Macmillan Co., 1897.** Thick 8vo. xvi, 493, [1] pp., plus 4 pp. publ. ads. Photo frntsp., 8 plates, folding map, numerous historiated initials, and tail-pieces by Thomson Willing. Brown pictorial publisher's cloth, cover art image of cactus and sun over the mountains, gilt lettering front cover & spine, t.e.g. (minor darkening to spine, edgewear, slight fraying head

& foot of spine), still VG- copy. First edition, second printing of Inman's invaluable work on the Santa Fe Trail. The work contains the wonderful illustrations of Frederick Remington and a preface by Buffalo Bill Cody. **\$ 125.00**

**J** is for . . .



**54163 [JAPAN -- BREWING EQUIPMENT]. [Cover title in English & Japanese]. Catalogue. [Sake brewing equipment, machinery, bottles, caps and colour chromolithograph sample labels]. [Tokyo & Osaka: Japan Brewing Equipment Co., ca. 1920].** Oblong 4to. 9.75 x 7.5 in. 26 pp. With illustrations of colour lithograph manufacturing labels, gilt & red metal bottlecap illustrations, 2 colour chromolithograph sake labels, blue-tinted photo & text illustrations throughout. Colour-lithograph front cover, Art Deco cover art, brass grommet rivets at gutter margin, still preserving 1 of 2 purple silk braid ties (minor dustsoiling, edgewear, minor soiling back cover), still VG copy. **\$ 275.00**

First edition, thus, of this exceedingly scarce Taisho-era catalogue for sake breweries, sake vendors, and restaurants serving sake. The sample labels provide pricing specifications, and are fine examples of Japanese chromolithography in the post-World War I period. The catalogue is filled with the vats, distilling equipment, compressors, presses, bottling machinery, bottle cap toppers, fittings, hoses, sake vats, bottles,



stoppers, production equipment, and more. This catalogue documents the rapidly changing production and brewing methods for sake in the late Taisho era, in which sake brewers began to move towards a more scientific method of producing the seisyu of white koji for distilled spirits, while using the yeast for sake which had been separated around 1893. The yeast in use by Japanese sake brewers during the 1920s has become extinct (largely due to the Sino-Japanese War and World War II), and the oldest yeast still in use and contributed to sake production was created around 1930. No copies located in Worldcat; See: Jun Sato & Ryo Kohsaka, Japanese Sake and Evoluiotn of Technology, Journal of Ethnic Foods, Vol. 4, Issue 2 (2017), pp. 88-93.



**54158 [JAPAN -- IMPERIAL NAVY & ARMY]. [In Japanese]. Mikuni no mamori [Protecting the Empire]. Osaka: Osaka Asahi Shimbun, 1934.** Oblong 4to. 10.5 x 7.5 in. [46 pp.], printed in blue-tinted and sepia-tinted ink. With over 100 photo illustrations (some large double-page), couple maps, profiles of the types & classes of Imperial Naval vessels on verso of

front cover. Colour-illustrated softcovers, front cover viewing line-up of Japanese battleships scene from the deck of an aircraft carrier, advertisement for Kimura Chemical Co. Earthtun balm on back cover (light uniform interior toning, minor edgewear, light foxing back cover), VG- copy. First edition of this scarce photographic survey of the Japanese Imperial Navy and Army just three years before the Second Sino-Japanese War, filled with images and details of the latest in Japanese battleships, destroyers, cruisers, aircraft carriers, submarines, torpedoes, Naval aircraft, including the Mitsubishi B3Y carrier torpedo bombers, the Kawanishi E5Y reconnaissance seaplane, and even an image of the Nakajima E8N "Dave" reconnaissance seaplane. In addition, there are images of armoured cars, tanks including an early amphibious prototype, artillery, sharpshooters, and even a Japanese ski patrol equipped with gas masks. No copies located in Worldcat. **\$ 275.00**



**54152 [JAPAN -- KIMONO DESIGN]. [OZAKI TOYONOSUKE]. [Fantastic design manuscript for Meiji-period painted**

**silk kimonos, with original painted designs composed primarily of traditional Japanese landscapes, and nature scenes]. [Kyoto: Ozaki Toyonosuke Honten; Ozaki Shiten, ca. 1890]. Folio. 15.5 x 10.75 in. [1, 54 leaves (unnumbered).] composed of 54 nearly translucent Japanese style rice paper, with chain lines, all leaves illustrated w/ delicately painted designs, w/ nicely executed manuscript ink outlines & borders. Original limp beige covers, punch sewn at spine in Japanese style w/ green silk thread, stamped imprint for draper on cover, calligraphic signature at spine (minor dustsoiling, edgewear, minor creasing to a few leaves), still a VG beautiful exemplar. \$ 1150.00**



This unique and fascinating kimono design manuscript was executed during the Meiji period as a pattern book for painted silk kimonos. These often exquisite and delicately painted designs present a richness, and the tremendous skill which was rendered into this wearable art form. This manuscript includes designs on rich jewel tone colours in greens, reds, shades of purple, blue and deep browns, including illustrations of bamboo, streams with wildflowers, flocks of

cranes, wooded hillsides, crashing waves, and Ikebana arrangements. There are a few which appear to be based on designs of silk kimono samples cut to different shapes, and then arranged in ornamental forms, along with kites, butterflies, and peacock feathers. This particular Japanese draper & artist must have been fairly successful as the stamp on covers indicates that this copy was for the Ozaki Branch Store.



**54154 [JAPAN -- KIMONO & OBI SAMPLES]. [In Japanese]. New colours book. [Remarkable draper's sample catalogue filled with 341 silk and patterned silk fabric swatches, including crepe, embroidered designs, stripes, and textured in a broad range of colours]. [Kyoto: n.p.], Taisho 4 [1915]. Folio. 15.75 x 6.5 in. [110 pp (unnumbered).], thin durable rice paper, w/ 341 silk patterned, woven, embroidered, and striped samples in a wide range of shapes and sizes from 2 x 1.5 in. up to 28 x 2.25 in., most in long continuous strips, some larger samples sized up to 13.5 x 4.75 in., some double-page, manuscript title & date on integral title page, punch sewn at upper fore-edge spine, w/ silk braid for hanging still retained (edgewear, creasing, minor creasing & thumbing to corners), still a VG exemplar.**

**\$ 650.00**



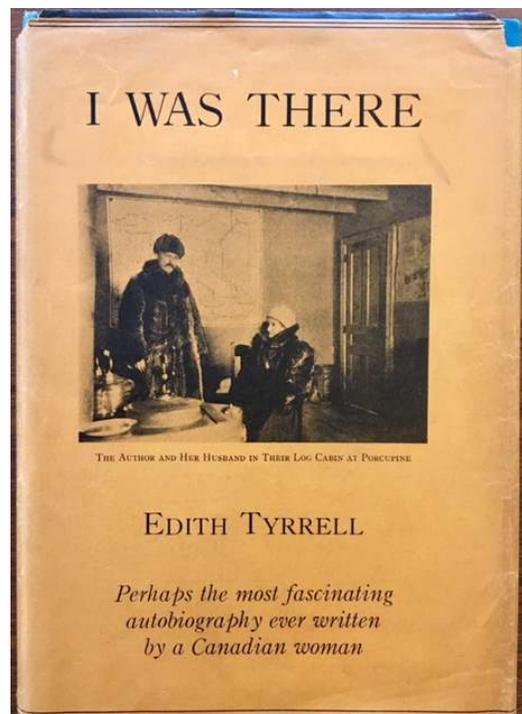
This unique and extraordinary Japanese sample manuscript draper's catalogue was executed during the Taisho period as a showroom book for obis and kimonos, some with Art Deco influence. Obis and Kimonos became much more elaborate and decorative in the early 20th century at the end of the Meiji-era, and this carried through into the Taisho-era, with many similar elements. This opens with embroidered samples in white & gold coloured embroidered threads on rich blue, gold, & olive-coloured silks, as well as jewel tone silks, light olive and blue colours, many striped silk samples, embroidered borders, light weight silks in browns, blues, purples, and aqua colours.

**K** is for. . .

**54135 [KITES]. MUROSAKO, Linda Johnston. Trilokyta: a set of words and images about kites and influences on my kite making. . . [Seattle, WA: Linda Johnston Murosako, 1995]. 4to. [40 pp (unpaginated).], printed on Hammermill color Copy Paper, with numerous linoleum stamp plates printed using Daniel Smith Relief ink printed on Masa Paper, folded origami kite and sample string tipped-in from traditional Japanese cotton flying line. Punch sewn softcovers of Tairei paper, flyleaves of Kinwashi Paper, sewn with**

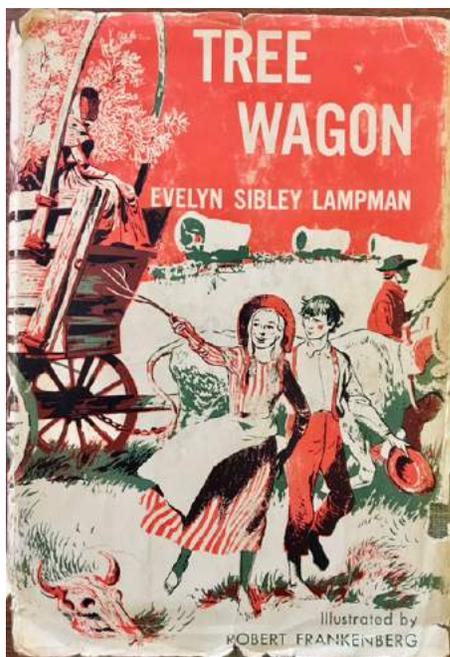


kite line, and decorated with hand-shaped bamboo, w/ Daphne paper envelope, printed labels on both, NF/NF, signed on colophon by artist/author. First edition, stated, of this very scarce artist's book, presented by the Drachen Foundation to promote and increase the knowledge and appreciate of Japanese kites, and kitemaking techniques. Murosako is well-known within the kite community for her beautiful kites using bamboo and varieties of handmade papers, made into startling paper shapes, often with insect wing, beetle shell, or vegetable motifs. No copies located in Worldcat. **\$ 275.00**



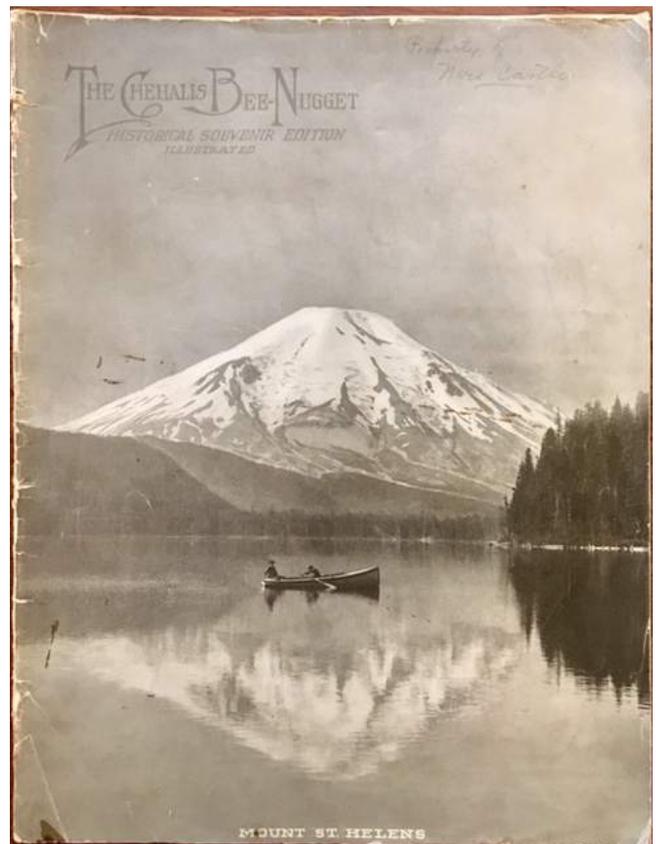
53868 [KLONDIKE -- WOMEN]. TYRRELL, Edith [Carey]. **I was there: a book of reminiscences. With an introduction by J.E. Middleton. Toronto: The Ryerson Press, [1938].** 8vo. xi, [1], 131, [1] pp. Photo frontisp., numerous photo plates. Blue cloth, gilt lettering stamped front cover & spine, w/ d.j. photo cover art of author and her husband Joseph Burr Tyrrell (1858-1957) front cover (minor chipping & edgewear, couple closed tears, dustsoiling), still NF/G- copy. First edition of this memoir by Edith Tyrrell who joined her husband in his gold mining explorations in the Klondike in 1899. She details her experiences in Dawson City, Porcupine Creek, and surrounding areas in 1899 and 1903, how a miner leaves a priceless gold nugget under her baby's pillow as thanks, and details the gold nugget necklaces fashionable at the time. Scarce in original dustjacket. She was the founder and first president of the Women's Association of the Mining Industry of Canada. Her husband is best remembered for his explorations down the Dubawnt River, making contact with the Ihalmiut, an Inuit people, and for editing and publishing the field notes, journals and maps of David Thompson. **\$ 100.00**

**L** is for . . .



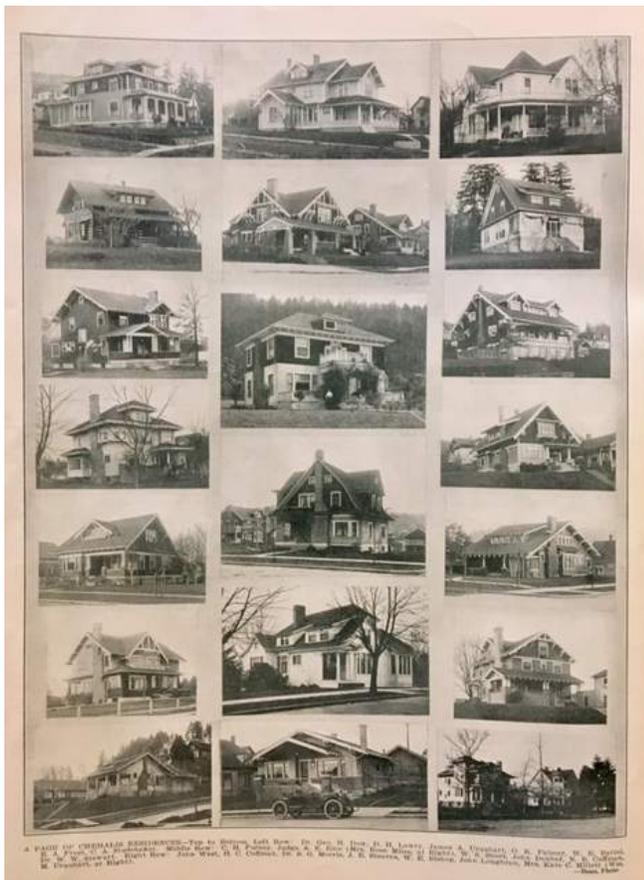
53906 LAMPMAN, Evelyn Sibley. **Tree wagon.** Illustrated by Robert Frankenberg.

Garden City, NY: Doubleday & Co., Inc., 1953. 8vo. 253, [1] pp. Illustrated title, numerous text illustrations. Gray-green tweed boards, dark blue lettering on spine (minor shelfwear, rubbing), w/ d.j. cover art by Frankenberg (chipping & tears to spine, scuffing, edgewear), still VG/G- copy, signed by the author on ffep. First edition, stated & signed of this fascinating historical fiction recounting the exciting adventures of Seenie Luelling and Peter Hockett over the Oregon Trail. In 1847, Henderson Luelling loads his wagon heading West over to Oregon with 700 fruit trees and berry bushes -- 350 of them survive the trek to become the first grafted fruit trees in The Dalles, Oregon. Based on true events, this excellent novel by the beloved Oregon author, recreates the hardships and determination of the pioneering journey west. Scarce as true first edition. **\$ 200.00**



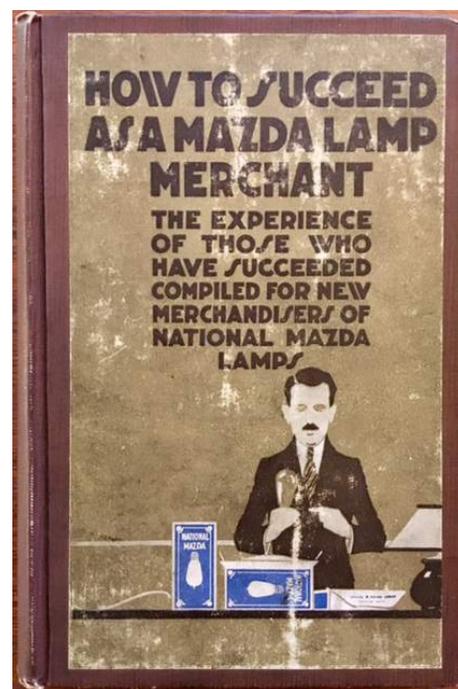
53965 [LAND PROMOTION -- CHEHALIS, WASHINGTON]. ROHRBACHER, R. [ufus] C.[opeland]. **Historical incidents of early days in Lewis County; Early days in Chehalis; Big milk condensery makes for Chehalis prosperity; New railroad opens rich country; City of Chehalis becoming**

**mecca for motor tourists; Coal Creek Lumber Company. . . In: Historical Souvenir Edition. The Chehalis Bee-Nugget. . . . Chehalis, WA: Press of the Bee-Nugget Publishing Co., May 14, 1915. Folio. 48 pp.** Over 100 photo illustrations (some panoramic photos). Photo-illustrated softcovers, impressive cover art photo of Mt. St. Helens taken from Spirit Lake long before the 1980 volcanic eruption (minor creasing, edgewear, minor bumping to corners, 1 small tear upper fore-edge back cover), still VG copy.



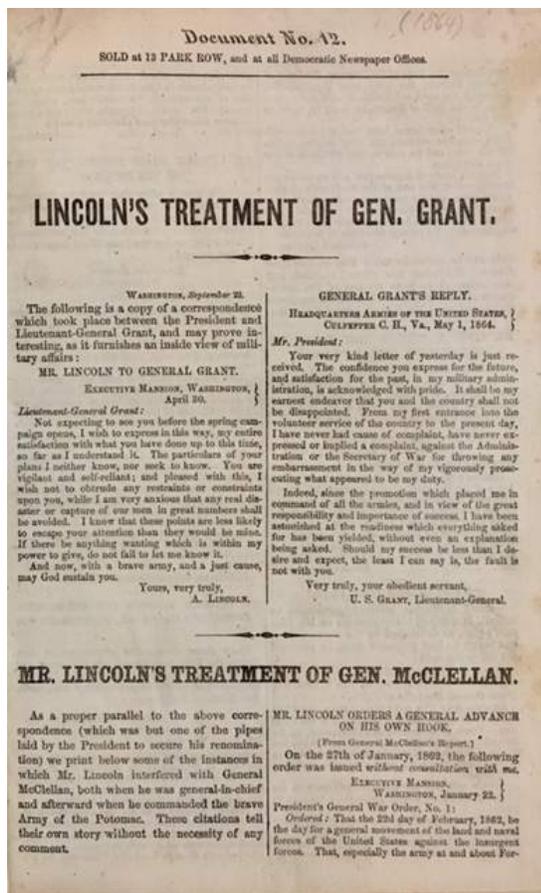
First edition of this scarce, and lavishly illustrated land promotion written and solicited by a Texas-born advertising and real estate specialist. This lavishly illustrated piece includes not only early panoramic photos of Chehalis in 1885 and 1915, but also photos of the many Arts & Crafts homes built in Chehalis at the time, schools, churches and public buildings; as well as extended articles for the newly built Chehalis Creamery, the construction and opening of the Puget Sound & Willapa Harbor Railway, the St. Helens Hotel, and many of the local founders. Of particular interest is the extended section detailing the

burgeoning automobile tourism to Chehalis, local auto owners, and auto dealerships and garages. At the time Ellington who was the editor of the Bee-Nugget typically refused special editions and land promotion pieces, however when Rohrabacher came into town, solicited advertising and substantial funds from local citizens to be included in the promotional piece, the newspaper agreed to print this piece for \$ 500.00 producing 3500 copies, and demands for copies from across the country. Rohrabacher (1875-1926) was an itinerant advertising and publicity writer who worked for assorted chambers of commerce, and real estate development companies in Spokane, Tacoma, Chehalis, WA, Portland, OR, later Peoria, IL, New York, and more. See: C.E. Ellington, A Souvenir Edition, The Washington Newspaper: A Publication Devoted to the Interests of Journalism in the State of Washington, pp. 26-27. \$ 295.00



**54099 [LIGHTING -- MAZDA ADVERTISING]. [McKITTERICK, W.G., VANZWOLL, H.M., BENDER, C.W., MARCH, F.C., et al]. How to succeed as a Mazda Lamp merchant: the experience of those who have succeeded. Compiled for merchandisers of National Mazda Lamps. [Cleveland, OH: National Lamp Works of General Electric Co., 1916]. 8vo. 165, [1] pp.**

Numerous text illustrations, diagrams, photo illustrations throughout. Burgundy-coloured cloth, colour plate showing Mazda Lamp salesman w/ Mazda Lamp packaging printed on gilt-coloured background mounted front cover (slight scuffing, very minor rubbing, scuffing & offsetting from removed bookplate? on rear pastedown), still VG copy. First edition, stated, of this informative and well-illustrated handbook on how to prepare window displays, coordinate with national magazine advertising campaigns by General Electric, encouraging the replacement of outdated lighted signs with Mazda Lamp lighting, and how to maintain fresh stock with sales and service departments. Worldcat locates 2 copies (UCSB, Hagley). **\$ 295.00**

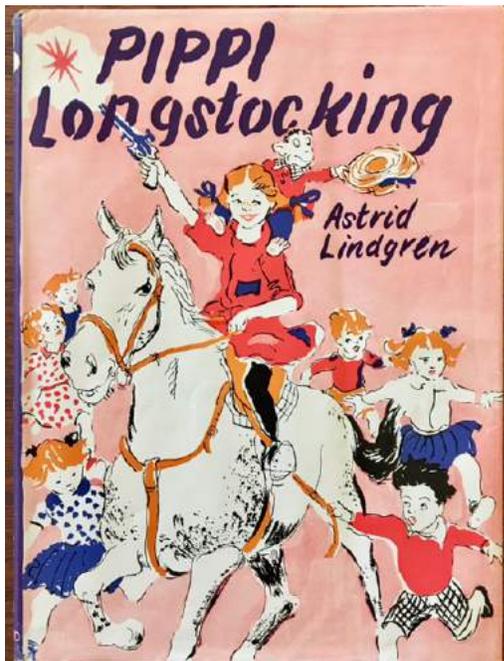


54101 [LINCOLN, Abraham -- CIVIL WAR]. Lincoln's treatment of Gen. Grant; Mr. Lincoln's treatment of Gen. McClellan; The taint of disunion. . . In: Document No. 12. . . [New York: (printed by Thomas R. Dawley) 13 Park Row, and at all Democratic Newspaper Offices, 1864]. 8vo. [8 pp (unpaginated).], bound into mostly blank volume. Half-calf over marbled boards, marbled

endpapers, raised bands on spine, red, black & gilt morocco spine labels (minor scuffing, wear to corners), still VG copy, from the library of noted New York City book collector, Thomas Bell with his bookplate designed by Nancy Barnhart on front pastedown, who was noted for his impressive library devoted mostly to Americana, with many titles on Lincoln, and sold at Anderson Galleries Auction in 1917. First edition of this scarce Democratic Party Copperhead influenced presidential campaign pamphlet perpetuating the complaints of mistreatment by Democratic candidate and former Civil War general George B. McClellan. This piece appears to have been published at the height of the Cold Harbor campaigns by the Union Army under command of Lieut. General Ulysses S. Grant, which were suffering heavy casualties, and significant blows to northern morale during the Civil War. The opening letter from President Lincoln denotes his complete confidence in Grant for the 1864 campaigns. In contrast, McClellan has presented all of the attempts by Lincoln to encourage move troops, and override orders from General as commander of the Union Army. In addition, the Democratic ticket under McClellan wanted to negotiate with the Confederates immediately and place the agreement before the voters. Subsequent Documents included further charges against President Lincoln's arbitrary arrests, corruption and frauds, Republican opinions about Lincoln and more. Dawley was self-styled as the Publisher to the Million, and established himself at 13 and 15 Park Row as the "cheapest printer in the world," whose most successful Civil War publication was the best seller, Incidents of American Camp Life. See: Nicolay & Hay, Complete Works of Abraham Lincoln, Bibliography, No. 271; Philip R. Bishop, Princes May Compete For, But Only Huntingtons Can Buy, Endpapers (2012), pp. 14-16. **\$ 400.00**

54142 [LINCOLN]. STODDARD, Richard Henry. Abraham Lincoln. An Horatian ode. New York: Bince & Huntington, [1865]. 8vo. 12 pp. Frontisp. Original purple-coloured printed softcovers, woodcut engraved border, lettering (minor sunning & soiling to fore-edges, minor chipping to corners, edgewear, creasing), still G copy. First edition of this scarce funerary elegiac poem intended by Stoddard to be the national

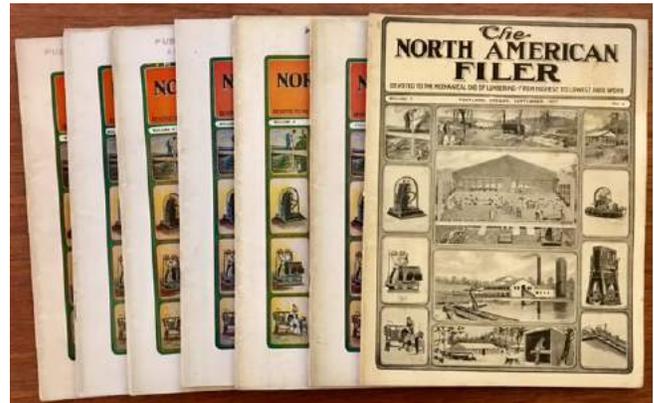
poem of remembrance following Lincoln's assassination. Stoddard (1825-1903) was a close friend of Nathaniel Hawthorne, and literary critic for the New York World. Monaghan, 752; Fish, Lincoln Literature, p. 118. \$ 100.00



53894 LINDGREN, Astrid. **Pippi Longstocking.** [Illustrated by Richard Kennedy. Translated by Edna Hurup]. London: Oxford Univ. Press, [1965]. 8vo. [6], 120 pp. Illustrated title, numerous text illustrations. Light-blue boards (minor shelfwear, light sunning to fore-edges), w/ d.j. cover art by Kennedy (minor edgewear, rubbing), still VG/VG copy. Early printing in English of this first installment in the hilarious adventures of Pippi Longstocking, originally published as Pippi Langstrump in 1945. \$ 50.00

53935 LOFTING, Hugh. **Gub Gub's book: an encyclopedia of food in twenty volumes. . . owing to the high cost of living the other 19 volumes of this great work have been temporarily suspended.** New York: Frederick A Stokes Co., [1932]. 8vo. [8], 185, [1] pp. Illust. title, colour frontisp., 1 colour plate, 6 black & white plates. Blue publisher's cloth, illustrated & lettered in orange, colour plate mounted front cover, colour pictorial map endpapers (minor shelfwear, very minor rubbing lower corners head & foot of spine), w/ d.j. cover

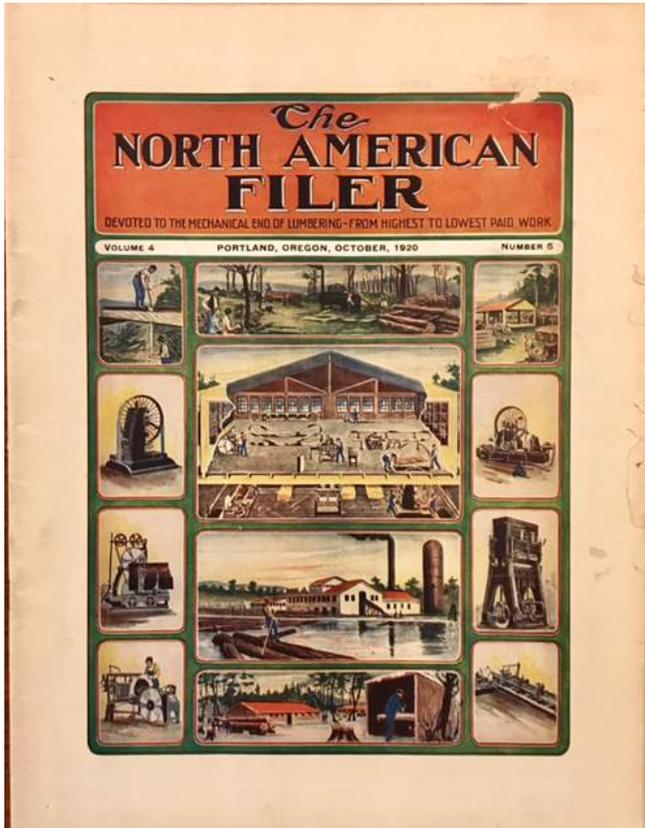
art by Lofting (minor chipping & tears head & foot of spine, affecting a couple letters, minor closed tears), still VG/G copy. First edition of this delightful installment in Hugh Lofting's Doctor Dolittle's pantheon, as Dr. Gub-Gub, D.S.D. (Doctor of Salad Dressings) cons the other animals in Puddleby into listening to his memoir on food research while waiting for Doctor Dolittle to return from the Moon. \$ 250.00



53976 [LOGGING]. [ARMSTRONG, Edward P. (Ed.)]. **A veteran saw filer; Lumber industry in Holland and Dutch East Indies, and how I happened to make a trip around the world; Latest patents pertaining to lumbering; Co-operation of machine builders with woodworkers; The attitude of the machine builder towards the operator: or, the crudeness of sawmill machinery. . . ; Interesting Bend, [Oregon]; The largest cross-cut band saw in use; Advantages of quartering large logs; The Fruit Growers' Supply Company's wonderful plant at Susanville, Cal.; My experiences as a shingle mill man; The lumber life of sawmill Jack McDonald; Lumbering in the Canal Zone; The Henry McCleary Lumber Company of Olympia, Wash. . . . [In] The North American Filer, Devoted to the Mechanical Endo of Lumbering -- from Highest to Lowest Paid Work, Vols. 1, No 4; Vol. 2 Nos. 2; Vol. 4, Nos. 2, 5, 11-12; Vol. 5, No. 2. [Portland, OR: The North American Filer, No. 4 Second St., E.P. Armstrong, Sept. 1917-July, 1921]. Seven issues. 42; 42; 42; 42; 42;**

42; 42 pp. With 100s of text illustrations, photos, diagrams, illustrated ads. Illustrated softcovers for first issue, remaining 6 issues with colour-illustrated softcovers (minor dustsoiling, creasing, some edgewear, couple minor closed tears, ex-lib stamps on covers, Duplicate pencil annotations in each issue on first leaf), VG- set.

**\$ 550.00**



First editions of these exceedingly scarce trade journals for saw filers in sawmills and lumber mills published and edited from 1917-1921, by Edward Armstrong. The saw filer and crew were key components of the success of any sawmill or logging operation, preparing each saw fro the type of cutting it would perform, and required precision and expertise with the proper tools and equipment. Armstrong began manufacturing swages and shapers in 1902, had worked as a saw filer, and established the Armstrong Manufacturing Co. in downtown Portland, OR. This magazine was combined with the West Coast Lumberman published in Seattle, Washington in September, 1921. Armstrong began another magazine which was the first monthly magazine devoted only to filing saws and first published in 1931, continuing up until print production ceased in 2001. Armstrong

Manufacturing Company continues to operate in Portland, OR, producing saws, bandsaw grinders, revolver feeder systems, swages & shapers for the sawmill and lumber industry. Only copies located are in the Multnomah County Library, No copies in Worldcat; See: Serving Saw Filers & Sawmillers for 100 years, Armstrong Blue (2018); Printers' Ink, Vol. 117, Oct. 20, 1921, p. 157.



**54138 [LOGGING -- BRITISH COLUMBIA, CANADA]. [ROBLIN, Elsie Augusta (Compiler); SILLS, Percival Garrett (Lumberman).] [Souvenir photo album with 13 silver gelatin photographs documenting a young California teacher's visit to her cousin's logging operation and lumber mill in Sperling, BC, while attending his wedding in August, 1911]. [Stockton, CA & Sperling, Burnaby, Vancouver, BC: Elsie A. Roblin, 1911]. Oblong 8vo. 7.25 x 5 in. [24 pp (unpaginted ).], thick gray & black paper stock, w/ 13 silver gelatin images tipped-in, sized 2.5 x 4 in., all w/ very small pen annotations below in pen. Original gray softcovers, punch-sewn at gutter margin w/ green silk braid, raised embossed decoration, yapp edges, NF exemplar.**

**\$ 475.00**

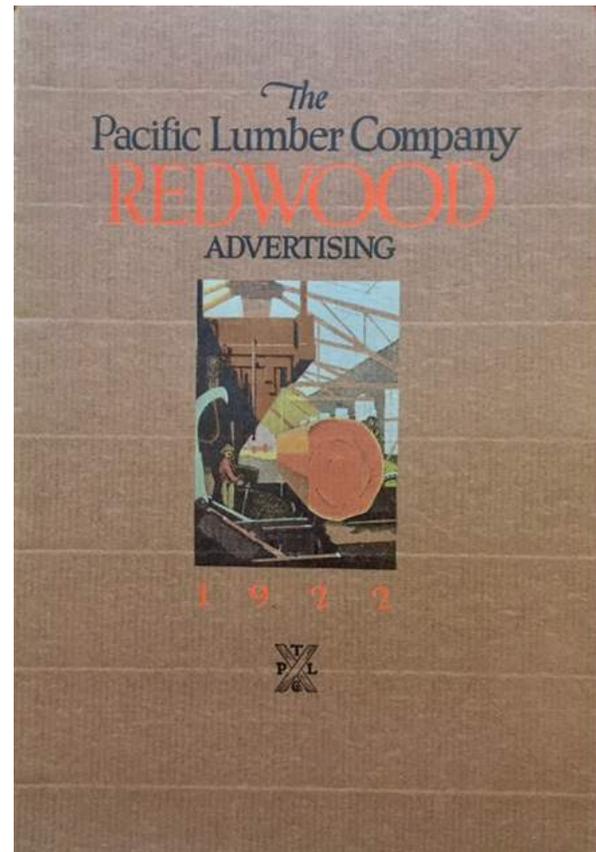
Fascinating photo album compiled by a visiting young California schoolteacher capturing her cousin's thriving logging and lumber operations of the Sperling Lumber Co., whose mill was managed by Sills (1884-1953), at the time in present-day Burnaby. These charming photos show the stylishly dressed Ms. Roblin (1886-1950), seated upon a massive stump, a steam donkey in operation, the Sperling Co. Mill

showing the huge piles of cut lumber, slag, giant saw blades, log flume, interior milling machines and the workers. The final images show the wedding party standing outside his residence at 1666 Barclay St. in top hats and full dress (building now replaced with large apartment block), Elsie standing with her parents Robert Baldwin Roblin (1852-1927), well-to-do Canadian-American flour mill owner from Stockton, CA, and mother, Sarah Elizabeth Roblin (1855-1922).



This period was a time of rapid development in Vancouver, and with the opening of the "Toonerville" trolley trundling through clearcut and uncut forests, logging camps and sawmills soon began to be converted into lofty Tudor style houses with lace curtains and paved sidewalks. Sadly, Elsie Roblin was later committed to the Stockton State Hospital for Insane just prior to World War II. Sills would go onto become owner and operator of the Premier Lumber Co., Vancouver, BC, and later owned mills in Washington State as well. See: Maxwell, McLintock, Bachinsky, & Laing, Introduction to a Brief History of Burnaby, Hastings Corridor Analysis, Section 1 (2008); Annual Report, British Columbia, Department of Railways, Annual Report, p. 50.

**53958 [LOGGING -- CALIFORNIA].  
Presenting the advertising campaign of the  
Pacific Lumber Company of Illinois.**

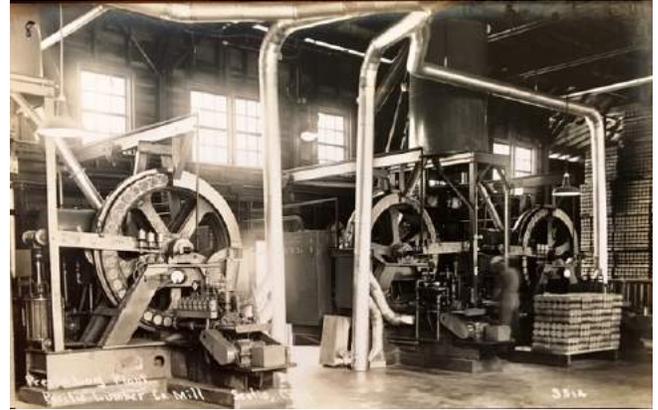


**[Redwood advertising]. . . Chicago, San Francisco & Los Angeles: The Pacific Lumber Co., 1922.** 4to. [12 pp (unnumbered.)], 2 facing sheets which each fold out as facing triptychs, Redwood stain & black coloured woodcut-borders, photo illustrations of advertisements. Redwood-coloured softcovers, Art Deco cover art of sawmill operating in gray, tans, yellow, greens, & black, lettering in red & black, NF copy. First edition of this exceedingly scarce advertising promotional catalogue, presenting the Pacific Lumber Company's entire campaign for ad appearances in architectural and building magazines, literary magazines, industrial magazines, specialized advertisements for caskets, cigar boxes, and the logging and lumber trade in 1922. The Pacific Lumber Co. was the largest timber company in the United States at the time, with their Scotia, CA mills and kilns producing 500,000 board feet of Redwood daily for siding, shingles, eaves, gutters, porches, water tanks, caskets, incubators, cabinets, and much more. Worldcat locates 1 copy (UC Berkeley).

**\$ 275.00**



their Scotia, CA mills and kilns producing 500,000 board feet of Redwood daily for siding, shingles, eaves, gutters, porches, water tanks, caskets, incubators, cabinets, and much more.



**54159 [LOGGING -- CALIFORNIA]. [PAYNE, Leslie Ray & Charles Arthur(Photographers)]. [Small archive of remarkable Real Photo Postcards recording the Redwood logging operations and sawmills of the Pacific Lumber Co. in Scotia, CA during World War II, including panoramic view of the mills, logging traing, millponds, and even image of the Presto-Log Plant which recycled the massive amounts of sawdust from the sawmills into a viable commercial product]. [Scotia, CA: Art-Ray Pictures, [Leslie & Charles Payne], [ca. 1940]. Fourteen real photo postcards, 3.5 x 5.5 in., all printed w/ EKC stamp boxes, w/o divided back line, all images w/ captions, negative number, and most w/ photography studio indicated in the negative at lower margin, first 7 are numbered in sequence (very slight rubbing to fore-edges), NF set, preserved in contemporary envelope w/ manuscript annotation, 1 RPPC w/ manuscript note on verso. \$ 375.00**

These images include: The Logging train and Section of Mill Pond (479); Unloading the Logs into the Mill Pond (462); Overlooking the Mill Pond (461); Redwood logs on the way to the mill (358); The largest Red Wood Lumber Mill on Earth (1653), as well as the Presto-Log plant (3514). In addition, there are images of the historic Winema Theatre, constructed from Redwood lumber and shingles in Tyrolean style architecture; Scotia Bank Building (419), converted to the Scotia Museum in 1951, and others. Leslie Payne (1893-1962) & Charles Payne (1888-1953) were active photographers who lived in Tehama County, CA and operated their post card business from a large travel trailer for many years driving up and down the Redwood Highway, best remembered for their scenic postcards of tourist campgrounds, and resorts along the Redwood Highway, as well as salmon fishing from the 1930s through 1950s.

**53963 [LOGGING -- CATALOGUE]. MALLORY, F.[rederick] B.[urton]. Catalog Number Eight. F.B. Mallory Co. . . logging blocks and logging tools. Dealers in wire rope, logging engines, general logging equipment and supplies. Portland, OR: F.B. Mallory Co., 235-237 Pine St., at Second, [Press of Weeney, Varney & Straus], [1917]. Tall 8vo. 251, [7] pp. 100s of text illustrations, photos, diagrams, woodcut engraved colour beige & orange borders, logos, historiated head-pieces. Original pictorial brown limp covers, Arts**

These sharp clear Real Photo Postcards document the logging operations, mills, and landmarks in Scotia, CA of the Pacific Lumber Company. The Pacific Lumber Co. was the largest timber company in the United States at the time, with

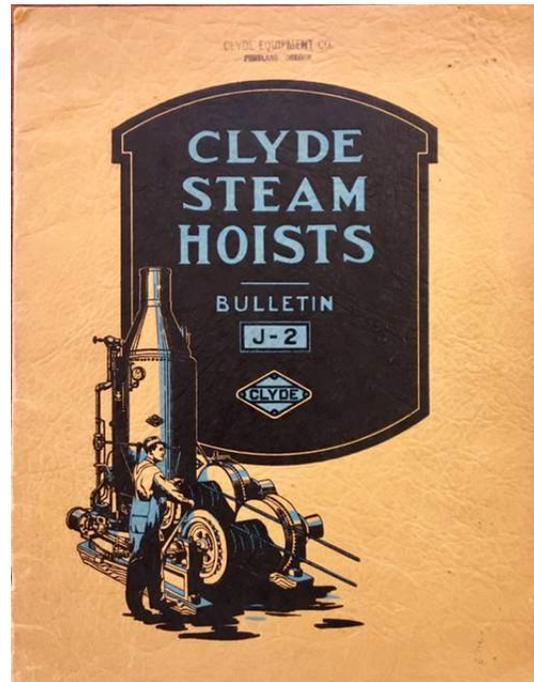
& Crafts cover art of logging rigging against sunset sky (edgewear, rubbing, minor tears to some leaves at outer fore-edge, very minor soiling), still a VG- copy.



First edition of this exceedingly scarce logging supply catalogue from the famed West Coast supplier, filled with their yarding blocks, trip line blocks, loading jacks, sky-line blocks, overhead carriages, boom chains, wire rope, steam and gasoline drag saws and logging engines. The photographs of the logging rigging and engines in operations have remarkable clarity, and appear to have been executed by a commercial photographer such as Kinsey, Ford, or Gifford. Mallory (1878-1945) was initially an equipment salesman in Los Angeles, CA at the beginning of the 20th Century, and his father a Hotelier of the Mallory Hotels, yet by 1910 had moved to Portland, OR where he had established his hardware logging equipment company which continued to grow through the Great Depression and into World War II. No copies located in Worldcat. \$ 375.00

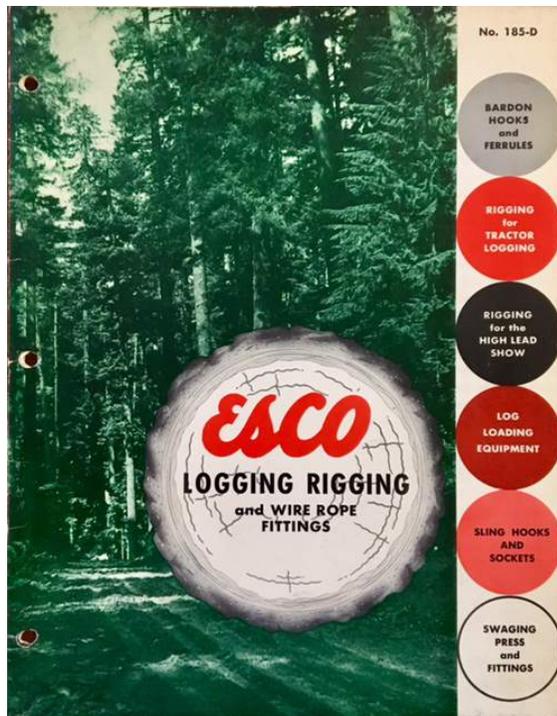
**53984 [LOGGING -- EQUIPMENT]. Clyde steam hoists. Bulletin J-2. Duluth, MN: Clyde Iron Works, [ca. 1920]. 4to. [201]-223, [1] pp. With numerous text & photo illustrations. Colour-illustrated textured softcovers, Arts &**

Crafts cover art of worker operating a steam donkey [hoist] on the front cover (minor dustsoiling, edgewear, thumbing), still VG copy, w/ Clyde Equipment Co., 1631 N.W. Thurman, Portland, OR stamped on back cover. **\$ 100.00**



First edition, thus, of this very scarce catalogue devoted to steam hoists [steam donkeys] which proved to be remarkably durable machines for logging operations. Clyde Iron Works began operating in 1889 in Duluth, MN, specializing in logging tools, sleds, chains, and other related equipment, and their hoisting engines and equipment won the Silver Medal at the San Francisco Panama-Pacific International Exposition. Clyde pioneered the McGiffert Log Loaders in 1902, and Clyde Equipment would eventually revolutionize the logging industry. The Seattle and Portland branches of the company grew rapidly during the early 20th century, and would eventually be spun off to employees after World War II. These steam-powered hoisting engines were mounted on skids with a vertical boiler, and equipped with assorted drum systems to haul in one or more wire ropes used in logging. The Clyde Iron Works and Clyde Equipment first began operating at 1631 NW Thurman in Portland in 1919 when the massive structure was leased from the SP&S Railroad, and would remain in the property until 1982. No copies located in Worldcat; See; National Register of Historic Places, Spokane, Portland & Seattle

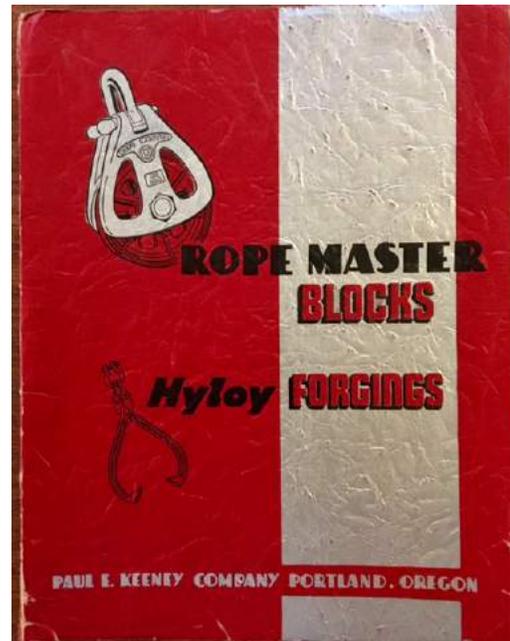
Railroad Warehouse, 1631 NW Thurman St.,  
Portland, OR (1996), pp. 8-10.



53981 [LOGGING -- EQUIPMENT]. ESCO logging rigging and wire rope fittings. . . No. 185-D; ESCO logging rigging and wire rope fittings net consumers price list No. 9. Effective September 3, 1957. [Portland, OR: Electric Steel Foundry Company, May, 1957; Sept. 1957]. Two pieces. 4to. 27, [1]; [8] pp. Text illu- sts., photo illu- sts., diagrams throughout, printed in red & black throughout. Self-printed colour photo illustrated softcovers, lettering in black, red, silver & white on front & back covers, 3-hole punch at gutter margin as issued, NF copy; 2nd piece, self-printed softcovers, text illustrations, NF. First edition, thus, of this very scarce catalogue for logging equipment and rigging for tractor logging in the 1950s. The sections include sling hooks, sockets, swaging press and fittings, log loading equipment, rigging for the high lead show, tractor logging, bardon hooks and ferrules. No copies located in Worldcat. \$ 125.00

53980 [LOGGING -- EQUIPMENT]. Rope master logging blocks, hyloy forgings. Shape does it. America's most modern blocks. Portland, OR: Paul E. Keeney, Co.,

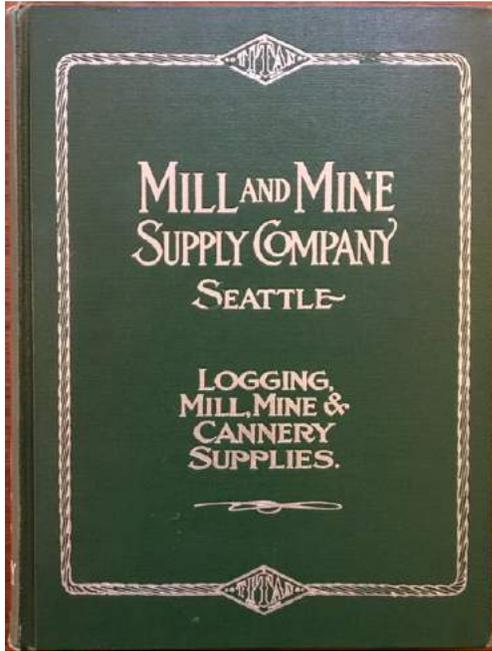
[1948]. 4to. 48 pp. Text illu- sts., photo illu- sts., diagrams throughout, some text blocks with red borders, some lettering in red. Embossed & textured red thick softcovers, yapp edges, metal comb binding, illustration and lettering in silver, black, and red on front cover, spine (some rubbing, edgewear, minor bumping head & foot of spine), still a VG copy.



First edition, thus, of this very scarce catalogue for logging equipment and loggers just after World War II. The products include Haulback Blocks, Head Tree Skidder Blocks, Skyline Jacks, Skidder Jacks, Overhead Carriages, Skidder Heads, Skidder Leads, Skyline Carriages, Tractor Haulbacks, Tractor Yarding Blocks, and far more. Of particular interest is the section for logging operators providing sketches and diagrams of many commonly-used logging, loading, and carriage systems. The correct Rope Master Block for each position has been identified by both name and number. In addition, there is a double-page plate showing the development of logging from early day river driving down to the highly mechanized logging just after the War. \$ 165.00

53964 [LOGGING -- EQUIPMENT]. Catalog Number 5. Logging, mill -- mine and cannery supplies. Seattle, WA: Mill & Mine Supply, Inc., 317 First Ave. South, 1923. 4to. 249, [3], xiii, [1] Title w/ woodcut borders. 100s of photo illu- sts., diagrams, headers

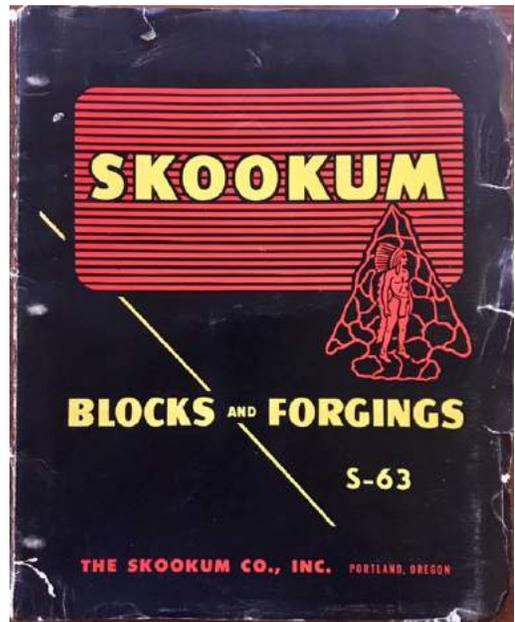
& borders. Emerald green cloth, silver lettering & wire rope border motif, silver on spine (slight rubbing, very minor shelfwear to corners), still NF copy, numbered printed label for the Mill & Mine Supply Co. on front pastedown.



First edition, thus, of this very scarce catalogue for logging equipment and loggers during the 1920s. The products include Riggers' Blocks, Haul Back Blocks, Head Trip Blocks, Yarding Blocks, Moving or Scraper Blocks, Mallory Overhead carriages, McLean loading booms, Skidder Head Tree Blocks, Skidder Carriages, Skyline Carriages, Cascade Clamp Jacks, Incline Rollers, Swamp, Choker, & Swivel Hooks, Swivels, Rafting Dogs, and more. Of interest is the section on the Vaughan Gasoline and portable steam drag saws produced by Titan, who later became well known for their portable chain saws beginning with the two-man versions before World War II, and then during the war producing their own because of import restrictions on the German manufacturer Stihl. Founded in 1907, the Mill & Mine Supply, Inc. positioned themselves as suppliers to logging companies, fisheries, canneries, and mining operations throughout the West. No copies located in Worldcat. \$ 250.00

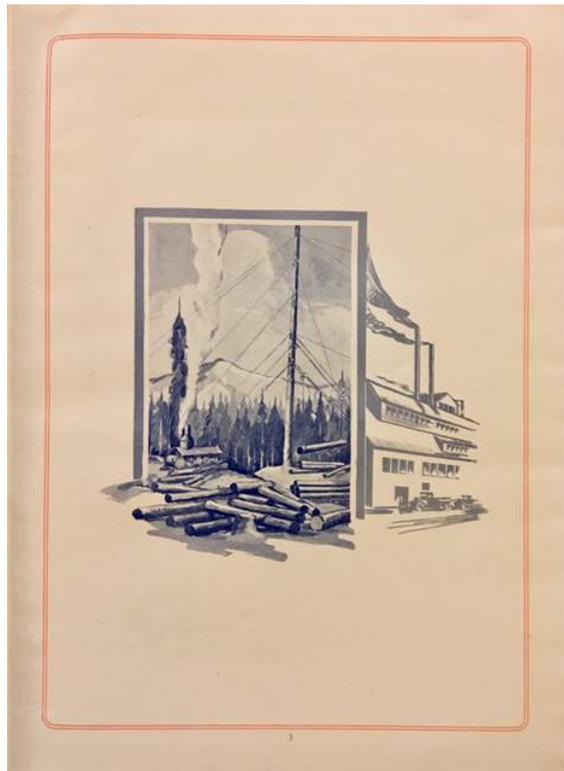
**53987 [LOGGING -- EQUIPMENT]. Skookum Blocks & Forgings. Catalog number S-63. Portland, OR: Skookum Company, [1963]. 4to. 78 pp. Illustrated title in**

red & black. 100s of photo illu., diagrams. Embossed & illustrated simulated limp printed softcovers split-bin binder, yapp edges, rounded corners, lettering & design of Indian Chief superimposed on a flint arrowhead in red & yellow on front cover, red lettering on spine (occasional pen annotations, edgewear, minor scuffing & minor closed tears, creasing to fore-edges), still VG- copy, former ownership markings on verso of front cover.



First edition, thus, of this very scarce catalogue for logging equipment and loggers during the 1960s. The products include Riggers' Blocks, Haulback Blocks, Heavy duty haul back or loading blocks, Skookum Self-aligning Fairleader, Sky line blocks & carriages, Loading jacks, North Bend Skyline rigging assemblies, Hadfield Sheaves, and more. The Skookum Company was founded in Portland, Oregon in 1890 as suppliers of blocks and forgings for the logging and mining industries. They continue operations today as part of the Ulven Companies, producing blocks and shackles. No copies in Worldcat. \$ 175.00

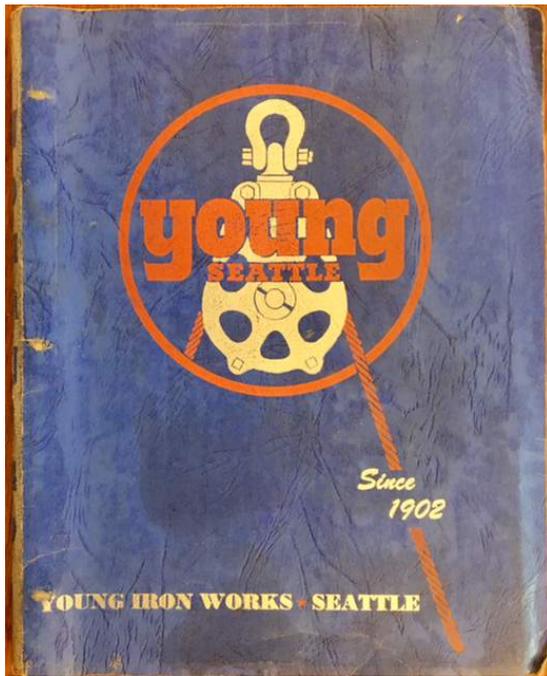
**53977 [LOGGING -- EQUIPMENT]. [ISAACSON, John O.]. Young Iron Works. Logging equipment, blocks -- tools, wire rope fittings. Catalog No. 28. Seattle, WA & Eugene, OR: Young Iron Works, 1928. 4to. 103, [1] pp. Title in red & blue. 100s of photo illu., diagrams, printed with blue tinting, borders and headers printed in decorative red.**



Brown cloth, gilt & blue lettering & decoration on front cover, gilt lettering on spine (minor shelfwear, slightly shaken, w/o rear endpaper), still VG- copy. First edition, thus, of this very scarce catalogue for logging equipment and loggers during the 1920s. The products include Riggers' Blocks, Haul Back Blocks, Head Trip Blocks, Yarding Blocks, Moving or Scraper Blocks, Skidder Head Tree Blocks, Skidder Carriages, Skyline Carriages, Cascade Clamp Jacks, Incline Rollers, Swamp, Choker, & Swivel Hooks, Swivels, Rafting Dogs, and more. Of interest are the excellent illustrations, diagrams, & photo showing the Young Iron Works factory and plants, as well as equipment in operation. The Young Iron Works was founded in 1902 as a blacksmith shop in Seattle by Swedish immigrant, C.J. Young. The company supplied most of the thriving Northwest Logging Industry, and in 1912 produced their first catalogue. In the succeeding years, they expanded their operations and contributed heavily to the rapid expansion of logging in the Pacific Northwest. Isaacson (1875-1939) was Young's brother-in-law who also operated Isaacson Iron Works founded in 1906. No copies located in Worldcat.      **\$ 250.00**



**53978 [LOGGING -- EQUIPMENT]. Young Iron Works. Logging equipment, blocks & tools. Circle I Brand. Catalog No. 44. Seattle, WA: Young Iron Works, 1944. 4to. 95, [1] pp., textblock printed in red & black. With 100s of photo illustrations, diagrams. Black cloth, red & gray lettering (minor shelfwear, soiling, some rubbing, numerous pricing & computation annotations on endpapers, last couple leaves, slightly shaken), still VG- copy. First edition, thus, of this very scarce catalogue for logging equipment and loggers during World War II. The products include Riggers' Blocks, Pass Line Blocks, Stevedore Blocks, Haulback and Skidder Receding Line Blocks, Skyline Tree Jacks, Loading Jacks, Suspension Carriages, Derricks, Spreader Bar Loading equipment, Tongs, Hooks, Swivels, Clevises, Mauls, Sledges, and more. Of interest are the excellent photos showing logging equipment in operation. The Young Iron Works was founded in 1902 as a blacksmith shop in Seattle by Swedish immigrant, C.J. Young. The company supplied most of the thriving Northwest Logging Industry, and in 1912 produced their first catalogue. During World War II, Young was a major supplier of blocks and rigging for the Liberty and Victory Ships building programs. No copies located in Worldcat. **\$275.00****

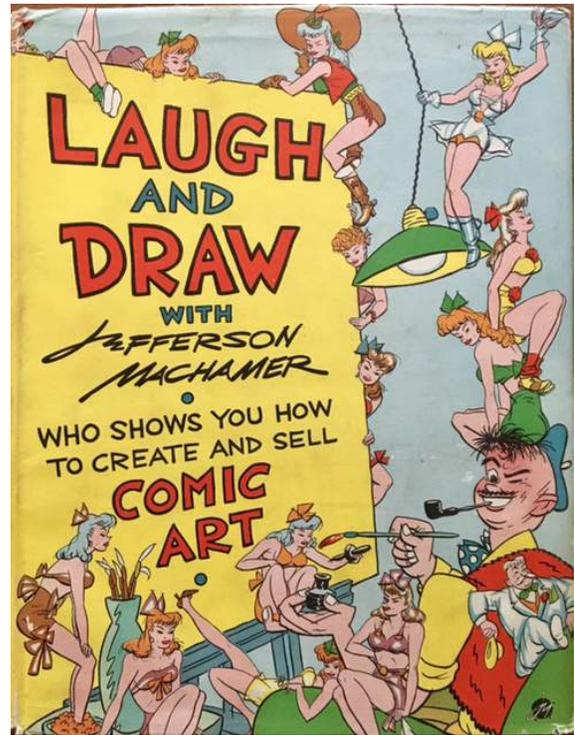


53979 [LOGGING -- EQUIPMENT]. **Young Iron Works. Logging equipment, blocks - tools. Catalog No. 49. Seattle, WA: Young Iron Works, 1949.** 4to. 78 [i.e. 80] pp., textblock printed in red & black. With 100s of photo illustrations, diagrams. Limp blue soft-cover post-binder, brass split-pin posts at gutter margin, red & silver decoration & lettering on front cover, spine, rounded corners, yapp edges (minor edgewear, rubbing), still VG- copy. First edition, thus, of this very scarce catalogue for logging equipment and loggers after World War II. The products include Riggers' Blocks, Pass Line Blocks, Stevedore Blocks, Haulback and Skidder Receding Line Blocks, Skyline Tree Jacks, Loading Jacks, Suspension Carriages, Derricks, Spreader Bar Loading equipment, Tongs, Hooks, Swivels, Clevises, Mauls, Sledges, and more. Of interest are the excellent photos showing logging equipment in operation. The Young Iron Works was founded in 1902 as a blacksmith shop in Seattle by Swedish immigrant, C.J. Young. The company supplied most of the thriving Northwest Logging Industry, and in 1912 produced their first catalogue. This copy includes the updated ditto-copy price list inserted after p. 14. No copies located in Worldcat. \$ 250.00

**M** is for...

54006 MACHAMER, Jefferson. **Laugh and draw with Jefferson Machamer who shows you how to create and sell comic art. . . .**

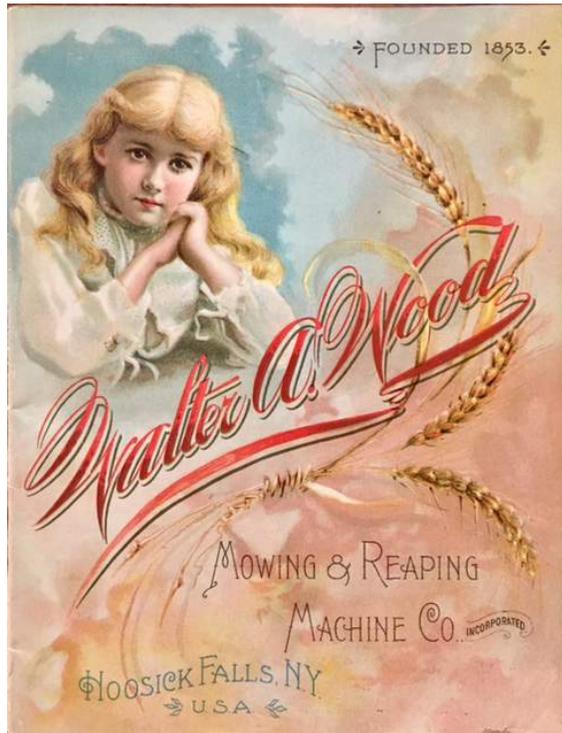
**New York: Greenberg, [1946].** 4to. [112 pp (unpaginated)]. Illustrated throughout. Green cloth, orange lettering & illust. front cover (minor shelfwear, slight bumping to couple corners), w/ d.j. wraparound cover art of humorous pin-up art by Machamer (minor dustsoiling, edgewear, 1 minor closed tear), still VG/VG copy.



First edition well-illustrated cartoonist instruction book advising aspiring comic artists on how to become successful. He is well remembered for his many different 'Gags and Gals' page in the New York Mirror which featured comic exchanges between attractive young women and unattractive older men including his own caricature, and later began writing his family strip "Hollywood Husband" after moving to Los Angeles in 1940. \$ 80.00

54127 [MACHINERY -- CATALOGUE]. **Walter A. Wood Mowing & Reaping Machine Co. [catalogue]. Hoosick Falls, NY & NY: Walter A. Wood Mowing & Reaping Machine Co., Inc.; [Printed by J. Ottmann Lithographing Co., 1894].** 4to. 36 pp., printed in red & black, numerous text illustrations, woodcut-engraved illustrations & diagrams. Colour chromolithograph softcovers, pastoral cover art featuring sheaves of wheat, and Wood horse-drawn harvester operating on back cover

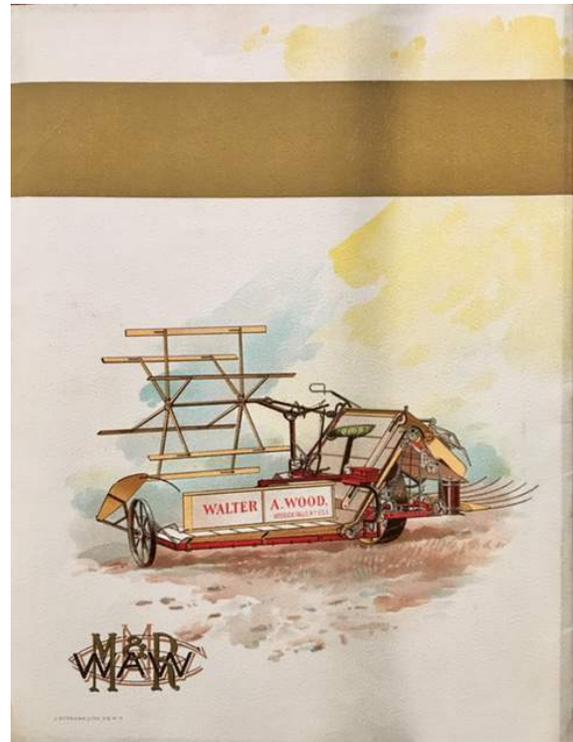
(slight shelfwear, very light rubbing), still NF copy, w/ Wood Harvesting Machine dealer stamp of Enoch Bridges, Wilton, ME in lower fore-edge back corner.



First edition of this nicely printed, and scarce farm machinery catalogue issued by the storied Hoosick Falls, NY manufacturer. This work details the award-winning tubular steel mowers, gear mowers, single apron binding harvesters, bundle carriers, transport trucks, binder twines, hay rakes, and more. Wood (1815-1892) founded the company in 1853, and often entered his machines in competitions regularly winning gold medals and prizes for the excellence of his equipment. Jacob Ottmann (d. 1890) was originally a partner in the Mayer, Merkel & Ottman which was one of the largest American lithographic firms, specializing in advertising posters, pamphlets, and reproductions of oil and watercolour paintings. No copies located in Worldcat. **\$ 125.00**

**54128 [MACHINERY -- CATALOGUE].**  
**Walter A. Wood Mowing & Reaping**  
**Machine Co. [catalogue]. Hoosick Falls, NY**  
**& NY: Walter A. Wood Mowing & Reaping**  
**Machine Co., Inc.; [Printed by J. Ottmann**  
**Lithographing Co., Jan. 1, 1895]. 4to. 40 pp.,**

printed in sepia & black, numerous text illustrations, woodcut-engraved illustrations &



diagrams. Colour chromolithograph softcovers, cover art featuring Wood horse-drawn harvester on back cover (slight shelfwear, very light rubbing, very minor crease to corner), still NF copy, w/ Wood Harvesting Machine dealer Joseph Kammerer of Kammerer PA stamp on lower corner front cover. First edition of this nicely printed, and scarce farm machinery catalogue issued by the storied Hoosick Falls, NY manufacturer, issued just before the 1895 financial panic which forced the company into receivership. This work details the award-winning tubular steel mowers, gear mowers, single apron binding harvesters, bundle carriers, transport trucks, binder twines, hay rakes, and more. Wood (1815-1892) founded the company in 1853, and often entered his machines in competitions regularly winning gold medals and prizes for the excellence of his equipment. Jacob Ottmann (d. 1890) was originally a partner in the Mayer, Merkel & Ottman which was one of the largest American lithographic firms, specializing in advertising posters, pamphlets, and reproductions of oil and watercolour paintings. Worldcat locates 3 copies (Wisconsin Hist. Soc., Archives, & Parks, Canada). **\$ 125.00**



**54048 [MAP -- TRANSATLANTIC CABLE].** Map showing the telegraph lines in operation, under contract and contemplated to complete the circuit of the globe. . . . Mr. Cyrus W. Field's projected lines. . . entered according to the Act of Congress in the year 1855 by J.H. Colton & Co. . . . New York: G.W. & C.B. Colton & Co., Colton's Geographical Establishment, [ca. 1869].

Oblong atlas folio. 1 leaf, steel-engraved, sized 18.25 x 27 in., hand-coloured telegraph routes in green, red & blue, relief shown by hachures, very slight fold creases, very light edgewear, 1 very small closed tear in left blank margin, still a NF exemplar. First edition, thus, of the 1855 promotional map, without the distance table and caption added later to the 1871 version of the map, however with hand-colouring indicating in green the transatlantic cable between Duxbury, MA and Petit Minou, France via Newfoundland, Canada which was completed in 1869. Cyrus Field first conceived in 1854 the idea of laying a well-insulated telegraph cable line across the floor of the Atlantic Ocean, and by 1855 was marketing the concept of circling the world with telegraph lines shown here in this map engraved by Joseph Hutchins Colton, which could later be hand-coloured showing finished and proposed lines as the lines were laid. This map does show as completed the first telegraph cable laid between Ireland's Valencia Bay and Trinity Bay in Newfoundland, but that line failed within a matter of weeks, and was not replaced until 1865, and again in 1866 by the Great Eastern. The transatlantic cables laid by the Great Eastern were three times the size of the initial cable first laid by Field. See: Bill Burns, *The French Atlantic Cable*:

Brest-Duxbury, 1869; *Submarine Cable Route Maps*, In: *History of the Atlantic Cable & Undersea Communications* (2017); Robert Colburn, *First Successful Transatlantic Telegraph Cable Celebrates 150th Anniversary* (2016).

**\$ 850.00**



**54117 [MASONIC HOME SCHOOL ORPHANAGE & CAMP -- NEW YORK PHOTO ARCHIVE].** FREY, Carl W. (Photographer). [An exceptional archive of 45 mounted silver gelatin photographs documenting the facilities, lives and activities of children at the Masonic Home orphanage and Masonic Home Camp at Round Lake, Oneida, NY through the 1920s. These images document boating on Round Lake, the boys and girls dormitories, dining room, nursery pavilion, riding ponies, the recreation hall, and many interior shots of the facilities at the Masonic Home Camp. The Masonic Home photographs encompass exterior and interior views, boys dormitory, school grounds, chapel, athletic fields, and more]. [Utica, NY: Trustees of the Masonic Home & Asylum; Carl K. Frey, 247 Genesee St., ca. 1920-1931]. Forty-five silver gelatin photographs sized 7.5 x 9.5 in. (1 sized 6 x 10 in.), 25 mounted on studio boards sized 10.5 x 12.5 in., 20 mounted on studio boards sized 12 x 14 in. (minor spotting & slight foxing to some of the boards, edgewear, minor chipping to a couple of the boards, occasional minor soiling), still a VG

collection, nearly all of the images w/ bright strong contrast. **\$ 1750.00**



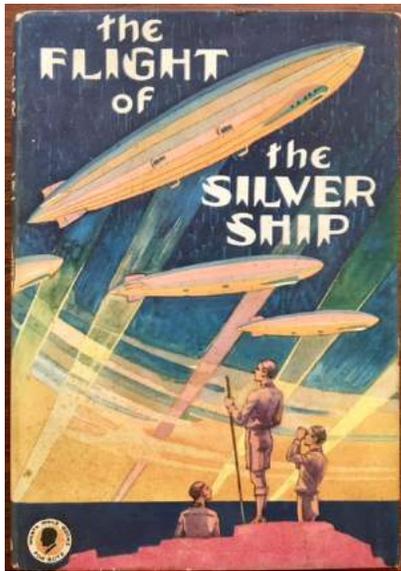
This revealing photo archive documents the expansion and activities of the Masonic Home of Utica, NY as they began purchasing and eventually occupied 1500 acres for the Masonic Home Youth Camp during the Jazz Age. The original Masonic Home & Asylum was located and built in Utica, NY because of its central location in the Mohawk Valley, and by the 1920s housed 360 Masons in good standing, several dormitories for orphan children, and children from Mason parents. The Masonic Home provided services for indigent, illness, and the elderly, often maintaining a sanitarium and medical staff on site. The main hall and initial campus buildings were designed in the Richardson Romanesque Revival Style, and opened in May, 1893. It operated as an orphanage for Masonic family children, and started taking kids from infants to 18 years old, with the children living in dormitories, eating their meals, and attending schools on the campus if they were not already enrolled in the Utica City School District at the time. Some of the images show the boys playing tether ball at the Athletic Field in 1926, group of boys standing in front of the entrance to the Athletic Field, as well as photo of several young girls, and other children on the campus in the mid-1920s. There are also images of the Masonic Home Library, the Daniel D. Tompkins Memorial Chapel, erected in 1911 and featuring stained glass windows by Louis Comfort Tiffany, boys dormitory, the West Entrance Administration Building, and the

Knights Templar Building. In 1923, the Trustees purchased the Round Lake property to create a summer retreat for the children and residents of the Asylum to enjoy the Adirondacks. The images include the Camp flag pole with attached Totem Pole; boat house and motor boat taking the kindergarten children for boat rides, interior of the boys dormitory, exterior of the girls dormitory, the dining room, music pavilion, children playing on the beach and swimming in Round Lake, and another photo of boys leading their ponies.

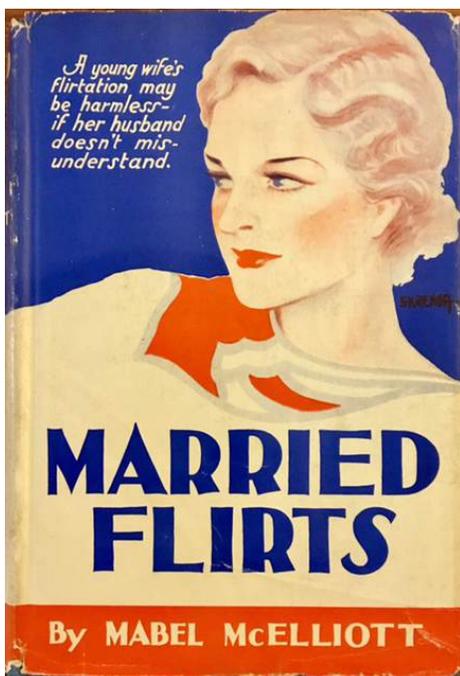


One of the most interesting shots is of the interior of the Camp Wiley building constructed by Supt. William J. Wiley featuring a lavishly appointed room for the camp patrons including Arts & Crafts timber beams, numerous trophy heads of elk, deer, & moose, Navajo rugs on the floor & walls, Arts & Crafts wicker furniture, stone fireplace, and lots of leisure reading material. The Masonic Home main campus housed children until 1982, and now has become the Masonic Care Community, while the Round Lake Camp in Woodgate, NY continues to host children of all ages and is now named Camp Turk after M.W. Nathan Turk who reinvigorated the camp in the 1970s. Frey (1858-1937) trained initially with L.C. Mundy, noted NY photographer, and by 1887 purchased the studio, and eventually purchased building at No. 247 Genesee St. in 1920 where he continued to operate until his death as one of the most successful commercial photographers in Utica, NY. See: Round Lake Camp (Woodgate/ Oneida County), Trustees of the Masonic Hall and Home, 2017 Preservation Awards, AARCH Matters, p. 13; History, Masonic Care Community

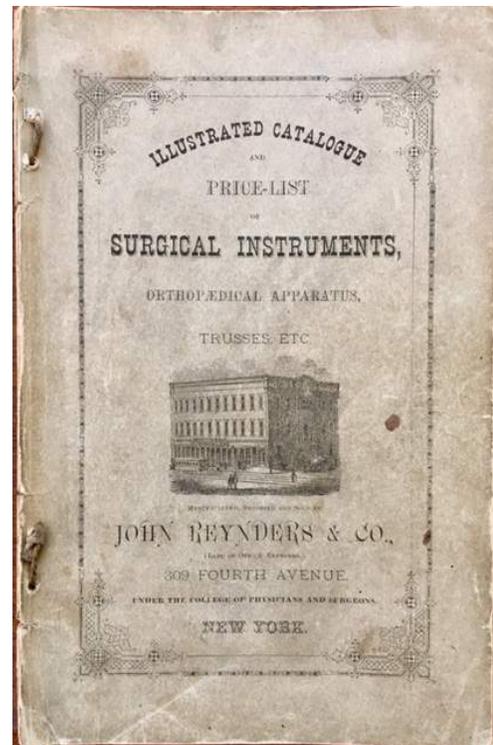
of New York (2017); Sara Tracey, Now There's Proof: "Masonic Home Kids" did Exist, Observer-Dispatch (Aug. 31, 2012).



53874 McALISTER, Hugh. **The flight of the silver ship: around the world aboard a giant dirigible.** Akron, OH: Saalfield Publishing Co., [1930]. 12mo. 252 pp. Frontisp. Red cloth, lettering in silver & black, cover art of dirigible, w/ d.j. cover art of dirigibles flying overhead w/ spotlights (slight shelfwear), NF/VG copy, w/ former ownership markings on fep. First Saalfield edition of this title in the Worth While Books for Boys series, and scarce in such clean condition. **\$ 30.00**



54051 McELLIOTT, Mabel. **Married flirts.** New York: Grosset & Dunlap, [1934]. 8vo. 251 pp., plus 1 pp. publisher's ads. Blue publisher's cloth, Art deco lettering & decoration front cover & spine (slight bumping to couple corners), w/ d.j. cover art by Alfred George Skrenda (minor edgewear, couple minor closed tears), VG/VG copy. First edition of this novel about the misunderstandings and jealousy between young wives and husbands set against the backdrop of New York Society high society. McElliot (1897-1958) began as a newspaper reporter in Chicago, later became a drama critic for the New York News, was a very popular serial romance writer in several magazines during the close of the Jazz Age. **\$ 100.00**



54034 [MEDICAL INSTRUMENTS -- CATALOGUE]. REYNDERS, John & [Charles]. **John Reynders & Co.'s illustrated catalogue and price-list of surgical instruments, orthopaedical apparatus, trusses, etc.** New York: John Reynders & Co., No. 309 Fourth Ave., [1875]. 8vo. vii, [1], 184 pp. With 100s of woodcut-engraved text illustrations. Original printed illustrated softcovers, cover art illust. of the John Reynders & Co. factory front cover, punch sewn at gutter margin (w/o printed spine, minor dustsoiling,

edgewear, minor creasing to couple corners), still G reference copy. First edition, thus, of this exceedingly scarce and invaluable medical instruments catalogue. The text illustrates and describes 100s of medical instruments and apparatus 10 years after the end of the Civil War, when this firm had been a supplier of medical supplier of surgical sets under the firm name of Otto & Reynders (Ferdinand G. Otto & John Reynders), dissolved Feb. 15, 1875, and reformed as John Reynders & Co. This catalogue advertises instruments and equipment for dissecting and anatomy, microscopy, bullet extraction, pocket case surgical instruments, amputation, operating instruments, ENT, OB/GYN, urology, and vaccination instruments. Of additional interest is the substantial illustrated portion on electro-therapy, electro-galvanic, and other electrical quackery devices which became very popular during the 1870s. Both the U.S. Army Hospital Department and the U.S. Army Medical Department ordered specifically designed sets from Otto & Reynders during and just after the Civil War, and later the Reynders firm continued to prepare and sell such surgical contracts for the military medical personnel. John Reynders & Co. first brought in to the firm from 1875-1877

Charles Reynders and William Harz while they were located at 309 Fourth Ave., and after Charles Reynders and Harz purchased the entire firm, it was moved to 303 Fourth Ave. in 1878. Worldcat locates 5 copy; See: AEdmonson, *American Surgical Instruments: An Illustrated History of their Manufacture and a Directory of Instrument Makers to 1900*; Echols & Arbittier, *American Civil War Medicine & Surgical Antiques* (2016).

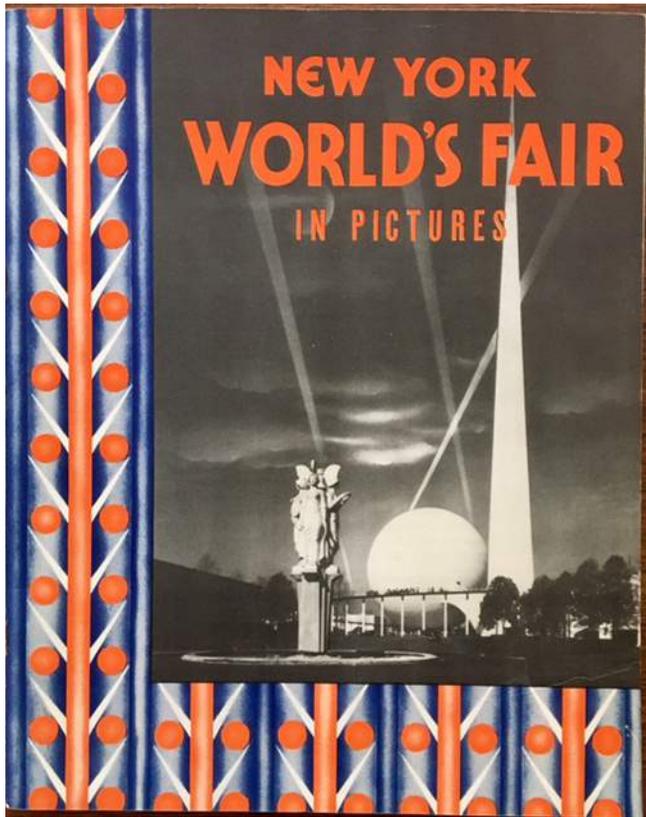
**SOLD**

**54096 [MEXICO & CENTRAL AMERICA]. STEPHENS, John Lloyd. Incidents of travel in Central America, Chiapas, and Yucatan. Illustrated by numerous engravings. . . . New York: Harper & Brothers, No. 82 Cliff-Street, 1841.** Two vols. viii, [9]-424; vii, [3], [7]-474 pp. Engraved frontisp. both vols. (1 double-page), 1 large folding engraved map, 65 engraved plates, 10 woodcut text engravings. Uniformly bound in recent three-quarter green morocco over marbled boards, raised bands on spine, gilt lettering on spines, marbled endpapers (occasional light foxing, toning), still VG set from



the library of Maria J. Doolittle Rockwood (1835-1915), daughter of wealthy Burlington, VT merchant, and later wife of William H. Rockwood (1826-1881) of LaSalle, Illinois. Of interest is a laid-in sheet of manuscript containing Diego de Landa's alphabet, or glyphs of the pre-Columbian Maya script which proved crucial to the decipherment of the Maya script by the Soviet epigrapher, Yuri Knorozov. First edition of this work recounting Stephen's expeditions to the ruined remains of the Mayan civilization in 1839, including Copan, Palenque, Uxmal, Chichen Itza, and Tulum. Illustrated by engravings after watercolour paintings based on drawings by his fellow traveler, Frederick Catherwood who used a camera lucida, a portable optical device to project the images onto a surface enabling him to sketch the ruins with accurate perspective and precise details. The memoir proved so popular that it went through numerous printings in the first year of publication. Sabin, 91297, Smith, S146; See: Stephens & Catherwood Revisited: *Maya Ruins and the Passage of Time*, Dumbarton Oaks Exhibit (2015). **\$ 800.00**

**N** is for...



54161 [NEW YORK WORLD'S FAIR]. Views of the New York World's Fair [New York World's Fair in pictures]; Welcome to the World's Fair New York 1939, [Map of] New York World's Fair by automobile. . . . Long Island City, NY; New York: Quality Art Novelty Co., Inc.; Hagstrom Co., Inc., 1939. Two pieces. 1st - Folio. 48 pp. Photo illustrated throughout. Photo-illustrated softcovers in red, white & blue, Art Deco motif borders front cover, Fine copy; 2nd - Pamphlet pictorial map folding from 7.6 x 3.5 in. out to 15.25 x 21.25 in., colour-printed on both sides, 2 inset maps on verso, preserved in original colour lithograph advertising sleeve, w/ image of Fair on verso, dated Jan., 1939, from the Royal-Liverpool Groups Insurance companies.

First editions of these attractive souvenirs for the famed New York World's Fair which featured the famed look at "The World of Tomorrow" and featured the iconic Trylon & Perisphere, and over



44 million visitors over two seasons, many of them traveling by automobile. \$ 150.00



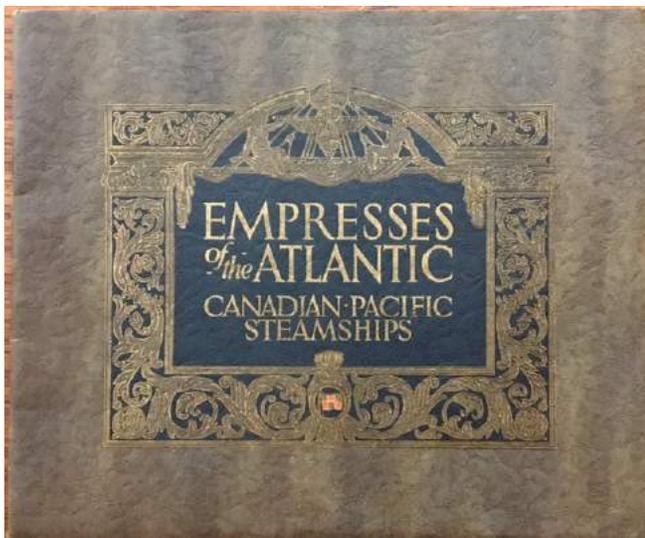
53968 [NUMISMATICS -- PHOTOS]. [Collection of 19 photograph grading reference charts offering examples of United States Coins from 1889 to 1960, including Indian Head pennies, Lincoln Wheat pennies, Liberty Head V nickels, Buffalo Indian Head nickels, early Jefferson nickels, Mercury dimes, Roosevelt dimes, Standing Liberty quarters, Washington quarters, Walking Liberty half dollars, and the Franklin half dollar]. Paris, TX: Visual Grader Co., 1960. Oblong 8vo. 8.75 x 3.25 in. Nineteen silver gelatin photographs printed on thick glossy photo paper stock, w/ copyright text and descriptions w/in the negative at fore-edges (slight curving, very minor edgewear). Preserved in original mailing envelope from the Visual Grader Co. to Mr. C.C. Clark on Kailua, Oahu, Hawaii, postmark dated Jan. 7, 1961. \$ 275.00



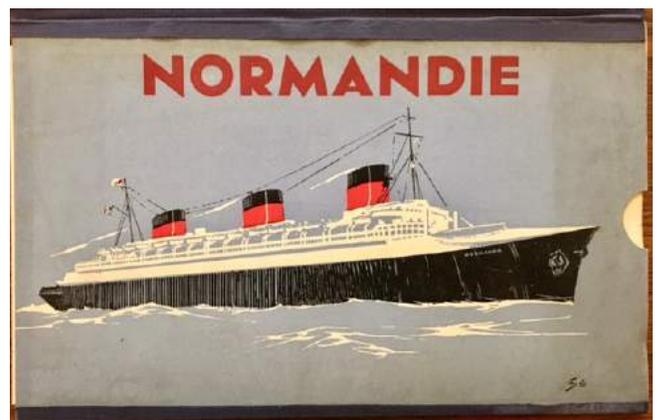
This very scarce set of coin grading photograph charts offered the 1960 numismatist and excellent tool in grading coins from AB.G (About Good) to XF (Extremely Fine). Each of these photograph charts feature six coins arranged with obverse faces on the upper row, and the reverse faces on the lower row, with instructions as to “Primary Focal Points” indicating the possible grade. With the AB.G coins still retaining the outline designs for the most part, but the details, legend, and parts of dating often worn smooth; while the XF coins have very light or almost no wear on only the very highest points of the coins, retaining distinct sharpness and clarity to the details. There are a couple duplicate charts, while there are sets for specific coins such as the Standing Liberty Quarters, featuring charts for Type 1 (1916-1917); Type 2 (1917-1924), and (1925-1930). No copies located in Worldcat.



is for. . .



**54162 [OCEAN LINERS -- JAZZ AGE].** **Empresses of the Atlantic, the St. Lawrence route to Europe.:A revelation of service offered by the Canadian Pacific. . .** [Montreal], Canada: **The Canadian Pacific, 1925.** Oblong 4to. 10 x 8.25 in. 32, [2] pp., printed with gilt decorative borders, title in gilt & black, glassine flyleaves, w/ rear leaf serving as page of text advertising Canadian Pacific passenger departments. Textured gray softcovers, elaborate gilt, red & black ornament & borders on front cover, yapp edges, stapled as issued (1 very slight tear to upper fore-edge back cover), still NF copy. First edition of this scarce Jazz Age ocean liner brochure trumpeting the quality and variety of the services available on the RMS Empress of Scotland (formerly SS Kaiserin Auguste Victoria for Hamburg America), and the RMS Empress of France (formerly SS Alsatian of the Allan Line). These ocean liners offered Canadian Pacific customers luxurious accommodations and amenities during the Roaring 20s, including beautifully served dinners, libraries, grand staircases, card rooms, smoking rooms, ball rooms, elevator service in ornate brass Art Deco cages, hospitals, shops, and gymnasiums. The 1914 Empress of France was scrapped in 1934, replaced by the much larger Empress of France launched in 1928, and Empress of Scotland was replaced with the new Empress of Britain in 1930, and then scrapped. Worldcat locates 2 copies (Univ. of Missouri, Monash Univ. Lib.) \$ 250.00



**53996 [OCEAN LINERS -- SS NORMANDIE]. [OCEAN LINERS -- SS NORMANDIE]. Normandie. Plan 1st class. [deck plans. Plan mobile "RAPAG" (Systeme brevete)]. [Paris,**

**France; New York]: Compagnie generale transatlantique; French Line, Gaston Maillet et Cie, Imprimeurs, St. Ouen, Siene, ca.**

**1935].** Oblong 8vo. 7.6 x 5 in. triptych with [6 pp.] which folds out to 7.6 x 15 in., with each leaf containing back-to-back thick colour-illustrated card stock sleeves, 1 side containing die-cut holes, thumb notches to right fore-edge of each card, and then a printed card in red sliding between them with red dots and circles containing figures which serve as reference points for the passenger to identify the location of their cabins. Self-printed colour-illustrated, cover art by Albert Sebille of the Normandie, each segment of the triptych joined by blue cloth seams which allow for the piece to fold and unfold (minor soiling, edgewear, some rubbing), still a VG and remarkably inventive piece of paper engineering.

**\$ 495.00**



First editions of this very scarce and inventive paper-engineered postcard deck plan for first class passengers traveling on the storied ocean liner, SS Normandie. Deck plans were commonly large unwieldy folding maps in which well-off first class passengers could identify whether there cabin would be close to the open deck and the weather, too close to the engine room or the

propeller, both notorious sources of vibrations. This piece solves the difficulties by having a compact moveable deck plan constructed of cards with punch holes, and then you could slide the interior card with printed red dots and circles between revealing in the die-cut windows the number of the room or cabin, as well as all the nearby amenities such as the badminton courts, bars, swimming pool, baths, bookstall, cafe, chapel, dining rooms, flower shop, the Grand Salon, and more. The Normandie was famed for its lavish interior decorations, paintings, splendid Art Deco ornaments in metalwork and sculpture, and travel speed. In 1939, the Normandie was forced to seek refuge in New York following the German invasion of Poland, and later after the attack on Pearl Harbor, the US Coast Guard removed the French Captain Lehide, and his crew and took possession of the liner. The ship was renamed the USS Lafayette Dec. 20, 1941, and designated to be converted to a troop ship, and due to US Navy negligence in reducing the fire watch, when a welding torch ignited a stack of life vests, the ship became engulfed in flames, and US fire hoses were not able to fit onto the ship's inlets so the ship burned and capsized. The extensive damage to her hull, and other World War II projects demanded critical manpower, so the Lafayette was eventually stricken from the Naval Register, and ordered sold for scrap. No copies located in Worldcat; 1 copy at the Osher Map Library; See: John Maxtone-Graham, Normandie: France's Legendary Art Deco Ocean Liner (2007).

**54129 [OCCULT -- VOLVELLE]. [RANJOUR SINGH (Pseud.)]. The "Mystiscope" fortune teller. The device that thinks. [together with Volvelle fortune device].**

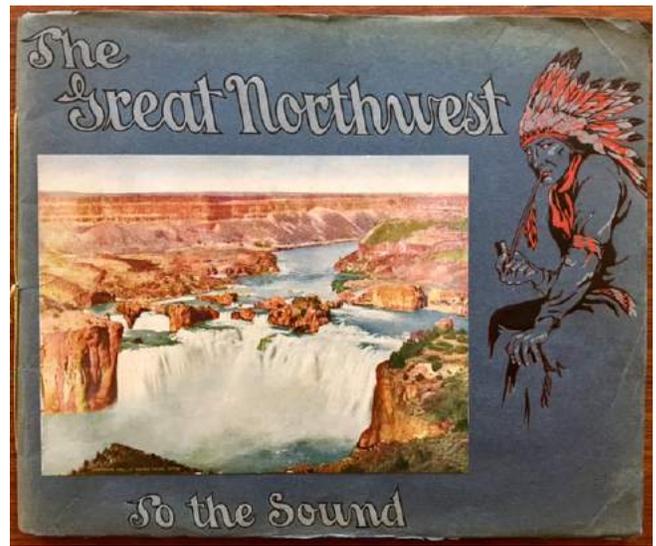
**Denver, CO & San Francisco, CA: National Novelty Co.; F.L. Morgan Co., 583 Market St., 1925.** Two pieces. 1st -- Tall 8vo. [3], iv, 33 pp. Tables w/ symbols, title w/ printed border. Textured brown softcovers, Arts & Crafts cover art on front in black & orange, black lettering (minor edgewear, thumbing, very minor bumping to corners); 2nd -- 6 in. round volvelle, printed in lavender, black, yellow, & red, 3 round disks, riveted, w/ nickel plated pointer intact (slight rust), still VG set, preserved in original box

made by the Denver Inland Box Co. (minor chipping, edgewear, splits to seams), still G-.

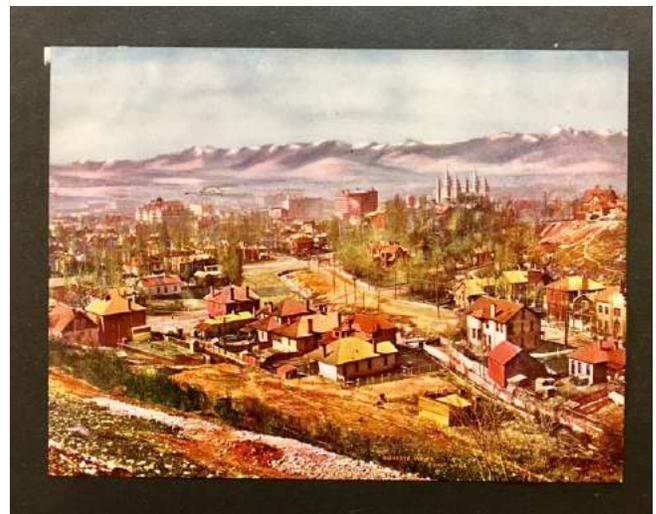


First edition of this intriguing fortune telling volvelle device and original manual allowing the users to first select amongst nearly 100 questions, the pointer in the center of the dials comes to rest on one of 7 symbols, and then three-letter combinations are obtained by spinning the pointer mounted on the Volvelle. The manual comes with a myriad of different interpretation aids, and instructions to check right or wrong answers. The National Novelty Co. primarily built and sold coin operated machines from 1899 through the mid-1920s, including scales, gum vending machines, strength testers, and other types of games. An original device, manual, and box are very scarce. No copies located in Worldcat. \$ 350.00

**53966 [OREGON SHORT LINE -- RAILROADS]. The Great Northwest to the Sound. Color prints by The United States Colortype Company. . . for sale only on O.S.L. Trains by the agents of The Gray News Company, Salt Lake City, Utah. Denver, CO The Williamson-Haffner Engraving Co., 1907. Oblong 4to. 11.5 x 7.75 in.**

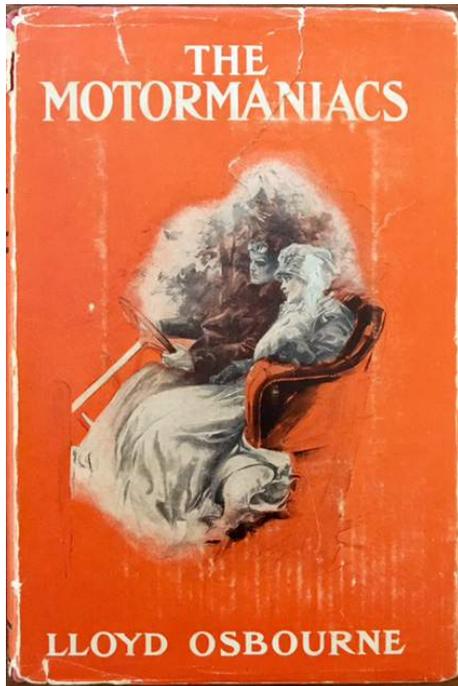


[52 pp (unpaginated).], w/ four leaves on thin paper stock w/ printed text, 24 leaves of thick black paper stock w/ 24 colour printed plates from photographs. Blue-illustrated softcovers, image of Indian Chief smoking peace pipe on front cover, lettering in silver & black, colour plate of Shoshone Falls, Snake River, Idaho on front cover, yapp edges, sewn at spine w/ white silk braid (minor edgewear, slight bumping to come corners, edgewear), still VG copy. \$ 150.00



First edition of this scarce and beautifully illustrated Oregon Short Line railroad travel brochure. The work opens with several Utah views, including a birds-eye view of Salt Lake City, UT, followed by a street scene in Ogden, UT, then views of the Devil's Slide, the tunnel at the Weber River, and the Bear River Canyon railroad trestle. The work also includes scenes in Pocatello, ID, the Great Shoshoni Falls, Twin Falls, ID, Nampa, ID, Boise, the famed Oregon

Short Line Bridge across the Snake River, as well as views of Multnomah Falls, Portland, OR, a montage of the Bannock Indians, Yellowstone Falls, Butte, MT, and even an interior view of a O.S.L. dining car.

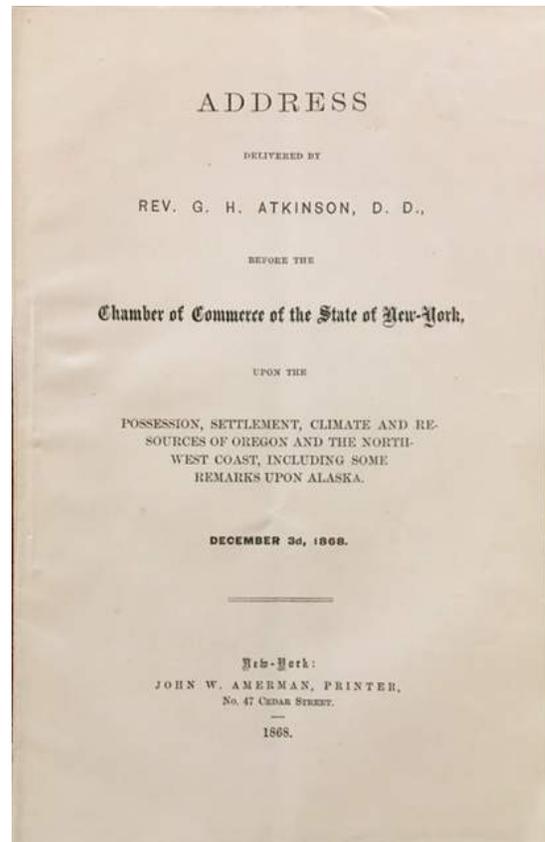


53882 OSBOURNE, Lloyd. **The motormaniacs.** New York: The New York Book Co., 1913. 12mo. [4], 189, [1] pp. Red embossed cloth, dark burgundy lettering in blind on front cover & spine, w/ d.j. cover art of stylishly dressed woman motoring with her beau in a Brass Era auto (minor shelfwear, slight scuffing, couple minor closed tears), still NF/VG copy. Early printing of this charming anthology of short stories reflecting the mania and obsession with motoring and automobiles at the beginning of the 20th century. Osbourne (1868-1947), was stepson and collaborator with Robert Louis Stevenson, and helped serve as the inspiration for *Treasure Island*. He also collaborated on a number of scripts with Austin Strong, his nephew. **\$ 50.00**

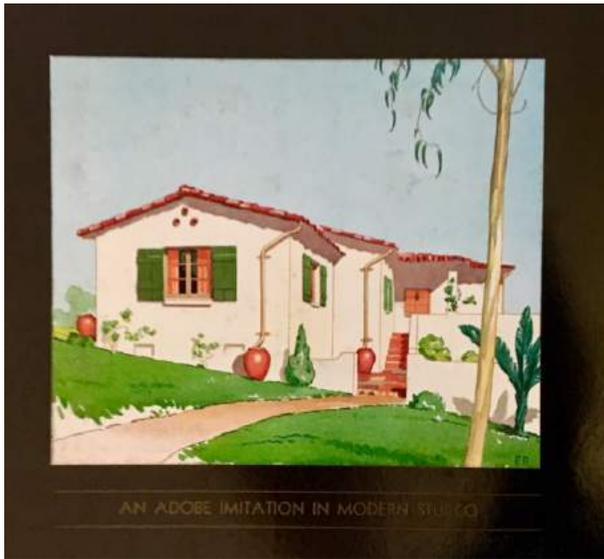


54075 [PACIFIC NORTHWEST].  
ATKINSON, G.[eorge] H.[enry]. **Address**

**delivered before the Chamber of Commerce of the State of New-York upon the**



**possession, settlement, climate and resources of Oregon and the Northwest coast, including some remarks upon Alaska. December 3d, 1868. New York: John W. Amerman, Publishers, No. 47 Cedar St., 1868.** 8vo. 17, [3] pp. Very light salmon-coloured printed softcovers (slight shelfwear), NF copy. First edition of this informative work providing a concise history of the United States legal claims to the Oregon Territory, detailing the efforts of missionaries such as Whitman and Perkins, the fur growth of the fur trade, the Whitman massacre by the Cayuse, as well as extolling the tremendous economic potential of the West Coast. He makes specific mention of the newly constructed Transcontinental Railroad, and the tremendous advantages this provided in transporting the mineral, timber, and agricultural production East. He also notes the purchase of Alaska, the tremendous fisheries, and the potential sources of wealth. Not in Smith, Graff, or Wickersham. **\$ 450.00**



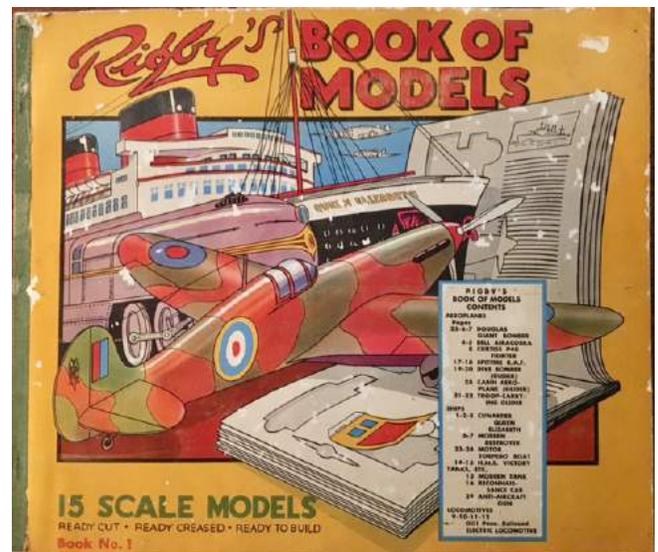
54045 [PAINT, VARNISH & GLASS -- SAMPLE CATALOGUE]. Color in the home: suggestions for interior and exterior decorating. Fuller Paints they last. [Salesman sample counter display catalogue containing 100 paint samples]. [San Francisco & Los Angeles: W.P. Fuller & Co., Paints, Glass, Wallpaper, ca. 1934]. Oblong folio. 13 x 10.24 in. [130 pp (unpaginated)], [2], 18, [2] pp., printed in gilt & black lettering on thick gloss black & metallic gold paper stock respectively, w/ 100 paint samples tipped-in preserving original tissue guards, 59 tipped-in colour plates. Original black linen, Art Deco lettering on front cover in gilt, text block sewn to spine in 4 choirs, exposed sewing of thick black cord on spine (minor rubbing, very minor bumping to corners, 1 leaf corner notched), still a VG bright copy, numbered in red on last leaf. \$ 975.00

First edition, No. 121, of this extraordinary Art Deco catalogue illustrating W.P. Fuller Company's paint designs for Colonial, Cape Cod Cottage, Southern California Spanish Stucco, and Tudor style homes. Divided into four sections this lavish counter display details the paint colour design ideas for exteriors, interiors, furnishings, and directions for applying Fuller products, which were used in West Coast Arts & Crafts and Jazz Age homes and commercial buildings in the 1930s. The Fuller paint lineup for homes included the Fuller Pure Prepared, Fuller Porch and Deck Paint, Concreta specially formulated for stucco and cement applications; Fullerglo; Decoret

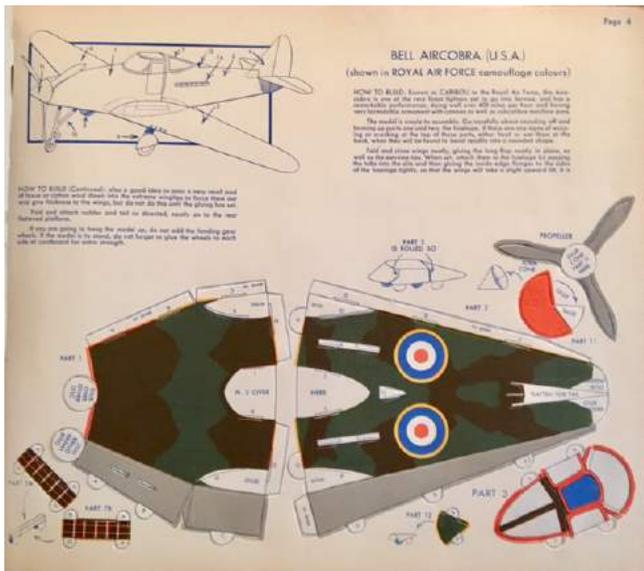
Enamel, Fullerwear Floor Enamel, and even the Fullerwear Auto Enamel paint line. During the



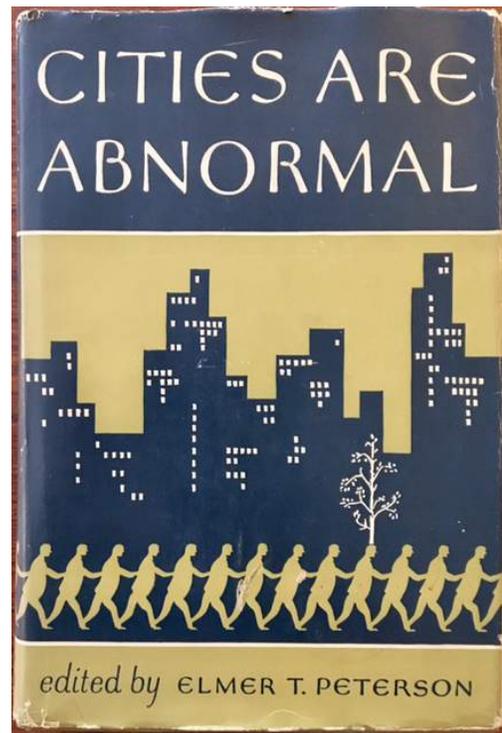
19th century and early 20th century, Fuller had become the largest importers of glass on the Pacific Coast, and maintained a substantial mirror-making manufacturing operation. The last section of the counter catalogue includes specific instructions for Fuller Paint salesmen and customers on applying the Fuller products, including antiquing, glazing, barn & roof paint, painting decks, felt roofs, lacquering floors, treating linoleum, staining shingles, painting different types of furniture, and more. Originally founded by W.P. Fuller in 1851 during the gold rush, it was established as Whittier, Fuller & Co. in 1867 in San Francisco, and finally incorporated as W.P. Fuller & Co. in 1894. Worldcat locates 1 copy (Los Angeles Public Library (different date)).



54149 [PAPER MODELS]. RIGBY, [Wallis]. **Rigby's book of models. 15 scale models, ready cut, ready creased, ready to build. Book No. 1. [Philadelphia, PA: David McKay Co., 1941].** Oblong folio. 14 x 12 in. 29 leaves, all colour-printed, and all with intact die-cut paper models, with all pieces present. Quarter-green cloth over colour illustrated softcovers, cover art showing, RAF Spitfire, Queen Elizabeth, and Streamline Locomotive emerging from the pages of the book (some scuffing, edgewear, rubbing, a few pieces nearly punched through), still a VG exemplar.



First edition of this exceedingly scarce book of paper models designed and issued by Wallis Rigby just before the Pearl Harbor attack during World War II. Wallis Rigby was a pioneering model designer and Englishman who moved his company to the U.S. in the late 1930s. He pioneered tab-and-slot construction, and his realistic paper models were very popular during World War II. The wartime demand for toys had to be met with non-strategic materials, and paper models filled the void. His models were published as individual books, and boxed sets, and this version was his most elaborate containing models for World War II Douglas Bombers, Bell P-39 Airacobra fighter, Curtiss P40 fighter plane, the Cunard ocean liner Queen Elizabeth, a destroyer, torpedo boat, the HMS Victory, as well as tanks, armored cars, as well as a Pennsylvania Railroad GG1 electric locomotive. No copies located in Worldcat. **\$ 395.00**



53903 PETERSON, Elmer T. (Ed.) **Cities are abnormal. . . . Norman, OK: Univ. of Oklahoma Press, 1946.** 8vo. xvi, 263, [1] pp. Green cloth, blue lettering, w/ d.j. silhouette cityscape w/ line-up of figures arm-in-arm at lower fore-edge (minor scuffing, edgewear), still NF/VG copy w/ former ownership markings, signed by contributor Jonathan Forman on ffp. to Dr. Carl P. Wagoner. First edition, stated & signed, of these 12 essays by Louis Bromfield, Jonathan Forman, Ladd Haystead, Henry Kamphoefner, S.C. McConahey, H.C. Nixon, J.J. Rhyne, Paul Sears, Roy Smith, Warren Thompson, and Paul Vogt, reflecting the post-World War II movement to the suburbs and away from the rapidly developing urban environment. Ironically, these authors detail in several of these essays the erosion of soil and natural resources in the countryside, the high rejections of Army recruits of rural inhabitants, Huey Long, the displacement of farm workers by new machines and farming techniques, and more, while they all try and paint an almost pastoral vision of the rural countryside for disgruntled urban dwellers. See: Cadieux & Taylor, *Landscape and the Ideology of Nature in Exurbia: Green Sprawl*, pp. 62-63; *Books in Review*, October, 1946. **\$ 100.00**

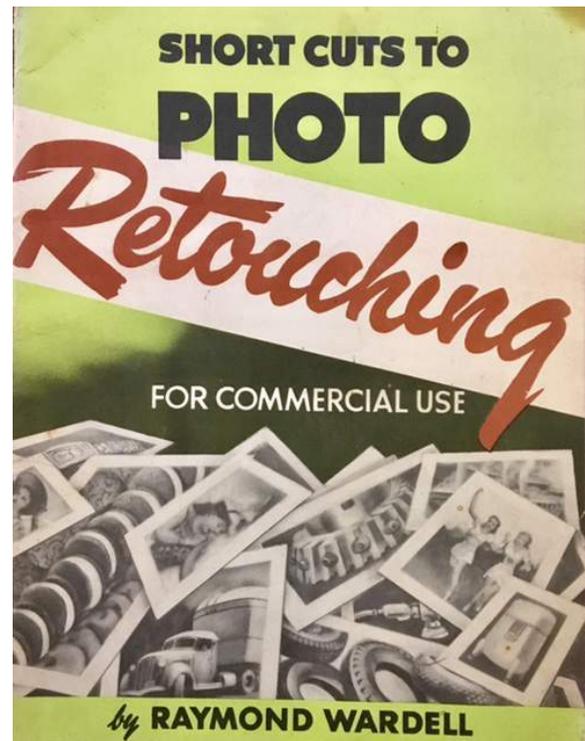


**54100 [PHILIPPINES -- PHOTO ALBUM].**  
**Souvenir of P.I. [Philippine Islands] colored photos by handwork. [Manila, P.I.: n.p., ca. 1900].** Oblong 8vo. 8 x 5.5 in. [12 pp (unpaginated).], thick card stock, mounted with white linen hinges, w/ 12 hand-coloured tipped-in albumen photos, sized 3.5 x 5.5 in., all w/ captions w/in negative at lower margin, tissue guards, slight foxing to boards. Embossed green silk cloth, gilt lettering stamped on front cover, white silk moire endpapers, a.e.g. (minor tidemark head of spine, head of inner gutter margin, minor tidemark to back cover), still a Good exemplar, w/ most of the photos still retaining good colouring and contrast, from the library of Minnie M. Bassett (1875-1968), sales clerk and later stenographer for several Tacoma & Seattle businesses at the end of the 19th century and opening decades of the 20th following her family's move to the Washington Territory in 1887.



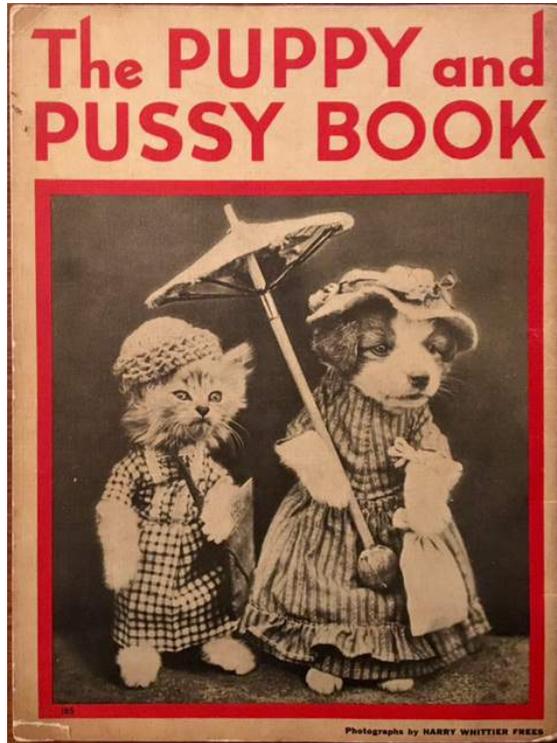
First edition, thus, of this scarce souvenir album of 19th-century hand-coloured albumen images,

without photographer's credit. These images encompass the General Governor House in Manila, the Ermita [district] in Manila; the interior of the Neoclassical San Ignacio Church in Manila designed by the noted Filipino wood sculptor, Isabelo Tampinco, under the architect Felix Roxas, and finished in 1899; the Manila Railway Station finished in 1892; and the gate to the walled city. Of particular interest are the photos of the Fruit Seller, Manila Market, Fishing Boat, a Cock Fight, a band of Negritos, and a Native Woman in late 19th-century European dress. Although these images are unsigned, they appear to have elements influenced by Filipino photographer, Felix Laureano, especially the images of cock fights, Negritos, and daily life. Worldcat locates 1 copy (Univ. of Texas, images in different order). **\$ 1100.00**



**53948 [PHOTOGRAPHY -- ART].**  
**WARDELL, Raymond. Short cuts to photo-retouching for commercial use. . . . New York: House of Little Books, 1946.** 4to. 48 pp. Photo-illustrated title, photo illustrations, diagrams, and text illustrations throughout. Colour-illustrated softcovers, wraparound cover art showing piles of retouched, and airbrushed photos, brown, white & black lettering (minor shelfwear, slight rubbing), still VG bright copy. First edition of this scarce work instructing

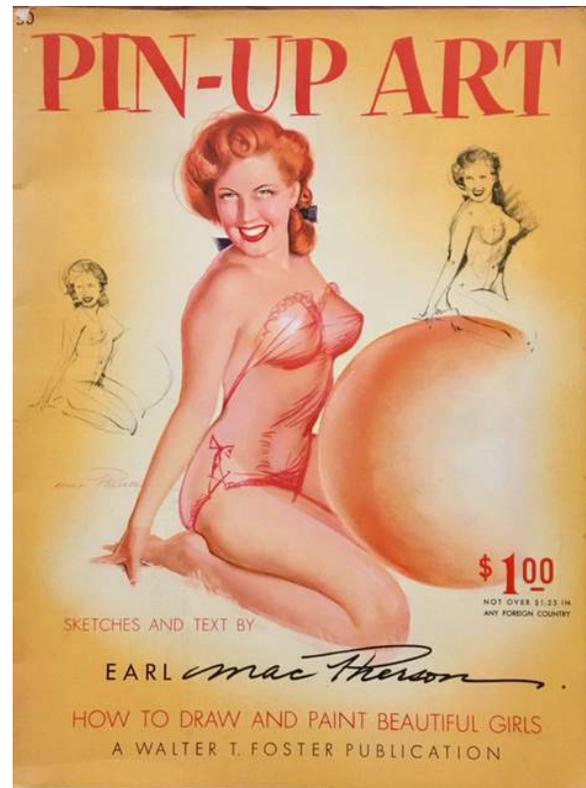
photographers and artists on how to prepare photos for printing reproduction aiding in simplifying images, as well as retouching for uses in magazine covers, story illustrations, auto dealership posters, and many other advertising purposes. \$ 50.00



54147 [PHOTOGRAPHY -- ANIMALS]. FREES, Harry Whittier. **The puppy and pussy book.** [Chicago]: Rand McNally & Co., 1936. 4to. 9.5 x 12.5 in. [12 pp (unpaginated).], photo plates throughout. Photo-illustrated stiff softcovers, red lettering & borders on front & back covers (dustsoiling & edgewear, minor scuffing), still VG copy. First edition of this charming book filled with the curious and adorable animal photographs by Frees (1879-1953), known for his comedic anthropomorphic photos showing baby animals dressed up in clothing, and posed in human situations. \$ 50.00

53962 [PIN-UPS]. MacPHERSON, [Earl]. **Pin-up art. How to draw and paint beautiful girls. Sketches and text by. . .** [Laguna Beach, CA]: Walter T. Foster, [1954]. Folio. 30 pp. Colour and black & white illu. throughout. Colour-illu. softcovers, cover art of MacPherson pin-up cover art (minor chipping & small closed

tear at head of spine), still a VG- bright copy of a notoriously fragile book.

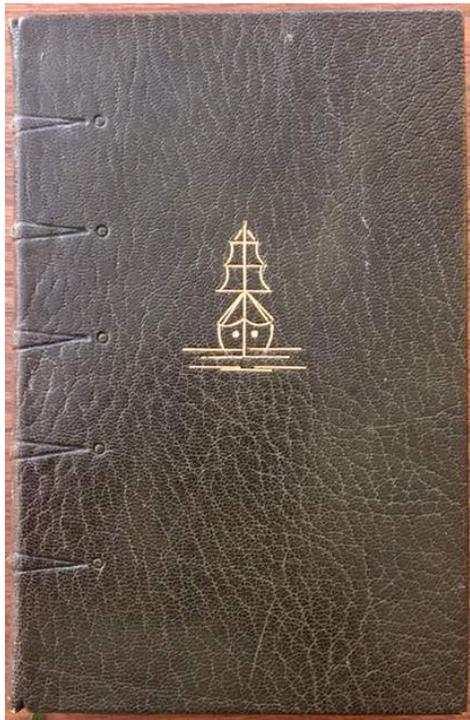


First edition of MacPherson's famed work on how to create pinup art. He provides step-by-step instructions and tips on creating long legs, bust lines, capturing the model's hair style, the proper setting and places to draw nudes, and more. Many pinup artists still refer to this manual for technique and inspiration. MacPherson was incredibly successful during the 1950s by producing sketchbooks and calendar art which revealed how pretty pinups were created.

\$ 200.00

54104 [PIRATES]. [ELLMs, Charles (Ed.)]. **The pirates own book, or authentic narratives of the lives, exploits, and executions of the most celebrated sea robbers. With historical sketches of the Joassamee, Spanish, Ladron, West India, Malay, and Algerine pirates.** Portland, ME: Published by Francis Blake, 1859. 8vo. 5, [vi]-xii, [13]-432 pp. Woodcut engraved illustrated title, numerous woodcut engraved text illustrations (some full page). Full green levant morocco, raised bands, gilt lettering on spine, gilt decoration of pirate ship on front cover, gilt inner ruling, illustrated endpapers, t.e.g., green silk

bookmark ribbon (slight shelfwear, occasional interior spotting & foxing), still an excellent copy, binding stamped by John Grabau (1878-1948), former manager of the Roycroft Bindery, and renowned Buffalo, NY bookbinder



Reprint edition of this wildly popular 19th-century collection of swashbuckling corsairs and pirate narratives drawn from the "golden age of

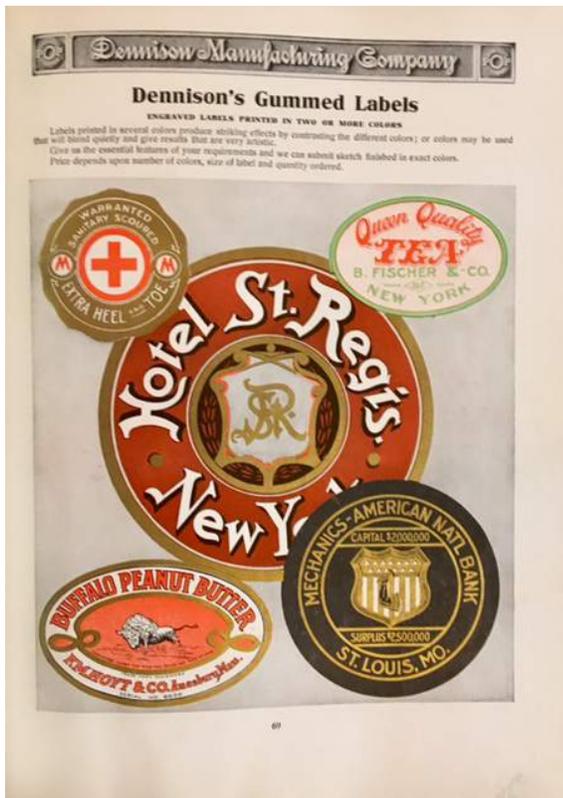


piracy," 1690-1725. These accounts encompass the lives, exploits, trials, and often gruesome deaths of such notorious pirates as La Fitte, Charles Gibbs, Captain Kidd, Mistress Ching -- a Chinese woman Malay pirate, Black Beard, the Irish pirate Anne Bonny (ca. 1697-1782), Captain John Calico Jack Rackham, as well as the English pirate Mary Read (1685-1721) -- one of the few women convicted of piracy during the 18th century. Ellms (1805-1851) was a Boston stationer who almanacs, and comic writings together with his partner Samuel N. Dickinson a printer. Although based on historical records, Ellms embellished the lives of his pirates, and is considered one of the early practitioners of the historical novel pirate adventure novels. \$ 395.00



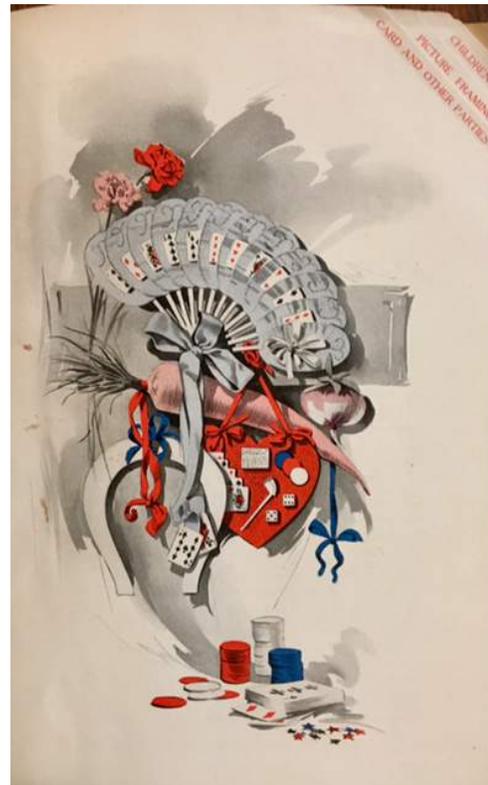
54092 [PRINTING -- SAMPLE CATALOGUES]. Dealers catalogue of tags and specialties 1913-1914; Dealers catalogue of tags and specialties. Abridged edition; Dennison's dealers' catalogue. Price list no. 2A, Abridged edition. . . Framingham, MA: Dennison Manufacturing Co., 1913-1924. Three vols. 1st - 4to. 174 [i.e. 180] pp. Title printed in red, gold, black & blue, decorative borders. With 100s of text illustrations, many colour illustrations, some printed in metallic gold

& silver inks, sepia-tinted plates, several full-colour sample plates for gummed labels, sample binding papers, numerous colour plates for crepe papers, colour samples for crepes, colour samples for tissue papers. Blue ribbed publisher's cloth, printed label sample mounted front cover, decorative white lettering (minor bumping to corners, edgewear, some rubbing), still VG copy; 2nd -- 46, [2] pp. Numerous text illustrations, photo illustrations. Blue printed softcovers, white lettering on front cover (minor shelfwear, scuffing), w/ TLS on Dennison of Canada, Ltd. letterhead addressed to Flewelling Press in St. John New Brunswick dated Jan. 29, 1927; 3rd - [32 pp (sections separately paginated).] price-list, self-printed softcovers, NF, Flewelling Ownership stamp on ffepp. dated 1916.



First edition, thus, of this group of superb sample catalogues from the famed manufacturer of shipping tags, sales tags, embossed & decorated gummed labels, sales signs, lettering, adhesives, sealing wax, binding papers, and of course those fabulous crepe paper holiday novelties. Dennison produced bookseller's labels for pastedown, tiny binder's ticks for binders, luggage labels, paper fasteners and more. Their decorated crepe papers were wildly popular for Halloween and Christmas, and their decorations and costume

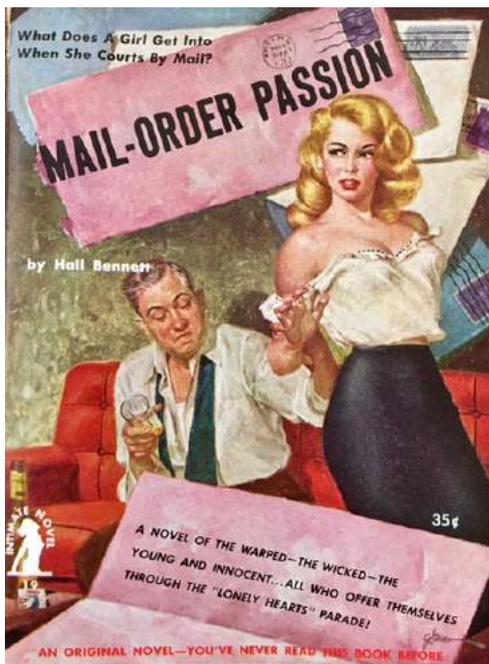
ideas were considered absolutely necessary for holiday parties in the years up to World War I. Their imported tissue papers were intended to be used for a whole range of crepe paper, and tissue paper crafts encouraged and marketed by the company in their sales literature. The company was originally founded in 1844, and continues to operate today as Avery Dennison, headquartered in Glendale, CA. Worldcat locates 3 copies (NYPL, Hagley, Univ. of Delaware). \$ 450.00



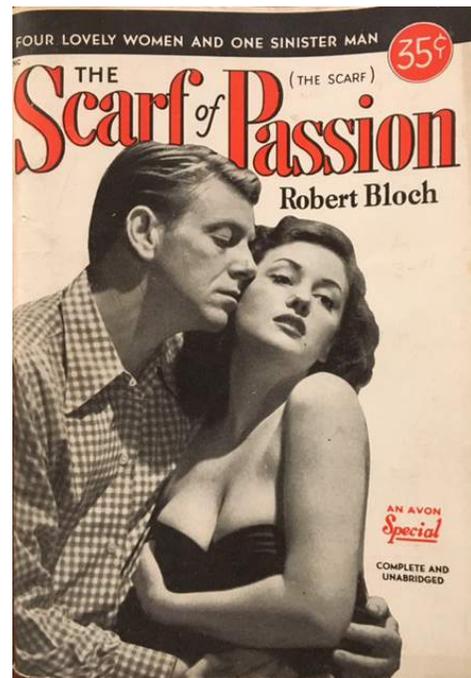
54125 [PRINTING -- SAMPLE CATALOGUES]. Dennison's dictionary: a book of reference in two parts [Printer's Catalogue]. [Boston, New York, Framingham, MA: Dennison Manufacturing Co., 1906]. 8vo. 232 pp., printed throughout in red, white, blue & black, graduated corner thumb tabs for each section, w/ red lettering titles. With 100s of text illustrations, many colour illustrations. Brown cloth-backed gray softcovers, embossed & decorative raised lettering on front cover in gilt, red & black (minor creasing, edgewear, minor bumping to couple corners), still a VG copy. First edition, thus, of this beautifully printed Edwardian catalogue from the famed manufacturer of shipping tags, sales tags, embossed & decorated gummed labels, sales

signs, lettering, adhesives, sealing wax, binding papers, and of course those fabulous crepe paper holiday novelties. Dennison produced paper novelties for clubs, lodges, colleges, bazaars, paper boxes, wedding and holiday novelties, window display accessories, picture frames, and more. The company was originally founded in 1844, and continues to operate today as Avery Dennison, headquartered in Glendale, CA. Worldcat locates 5 copies (Rochester, The Strong, Hagley, Winterthur Museum, Ohio History Conn.) \$ 225.00

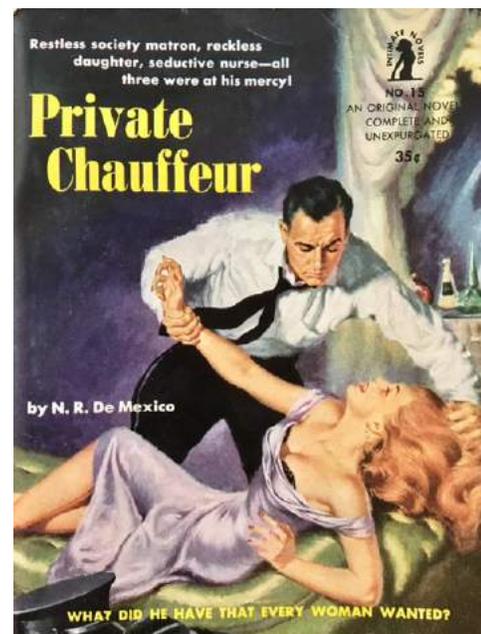
[PULPS]:



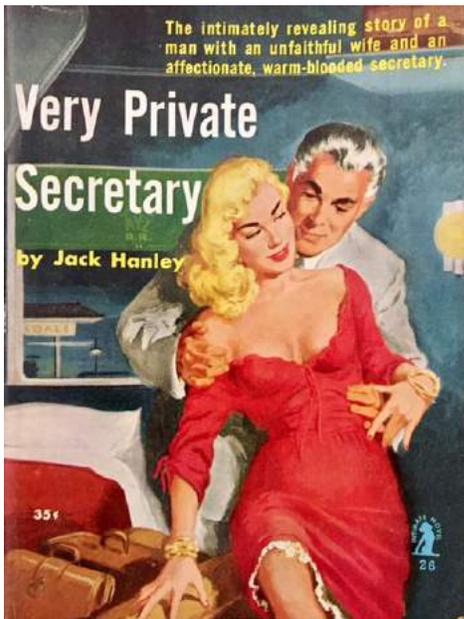
54167 BENNETT, Hall [pseud.] Mail-order passion. [A novel of the warped -- the wicked -- the young and innocent . . . all who offer themselves through the "lonely hearts" parade!]. New York: Designs Publishing Corporation, [1952]. 8vo. 127, [1] pp. Colour-illustrated softcovers, lurid cover art, including illustrated ads on verso of back cover (minor bumping head of spine, light interior toning), still VG copy. First edition, Intimate Novel No. 19, of this noir sleaze pulp featuring assorted neurotics, blackmailers, philanderers both common and perverts, from the series which also produced Marijuana Girl, Swamp Gilr, and Stripper! \$ 45.00



54168 BLOCH, Robert. The scarf of passion (originally titled "The scarf"). . . . New York: Avon Novels, Inc., [1952]. 8vo. 126 pp., plus 2 pp. publisher's ads. Photo-illustrated softcovers (1 very small closed tear head of spine back cover, minor dustsoiling, very light interior toning), VG copy. Early Avon Special Digest edition of this early Robert Bloch serial killer noir, which predates Psycho, and features the mystery writer Daniel Morely strangling to death women who get to close from Minneapolis to Hollywood. Bloch presents this first-person narration with acute psychological insight and empathy, all detailed with a sense of irony. \$ 50.00

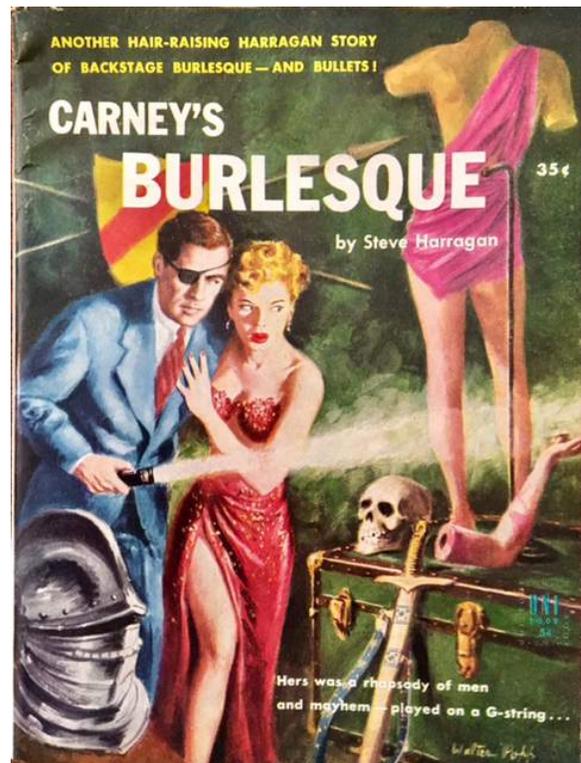


**54170 DE MEXICO, N.R. [Pseud. of BRAGG, Robert Campbell]. Private chauffeur. New York: Designs Publishing, [1952].** 8vo. 141 pp., plus 3 pp. publ. ads. Colour-illustrated softcovers (slight interior toning, minor shelfwear), VG copy. First edition, Intimate Novels No. 15, of this noir sleaze novel by the notorious author of *Marijuana Girl* which became Exhibit A in Gathings' mini-crusade against drug use in popular literature. Bragg (1918-1954) wrote clandestine erotic manuscripts for a wealthy private collector in Oklahoma -- Roy Milisander Johnson, and was part of the literary art scene of Greenwich Village as one of Anais Nin's circle of friends enlisted by her to crank out such erotica. He also wrote *Madman on a drum*, *Dope menace*, and others. See: Stephen Gertz, *Will the Real N.R. De Mexico Please Stand Up?* (2009). **\$ 50.00**

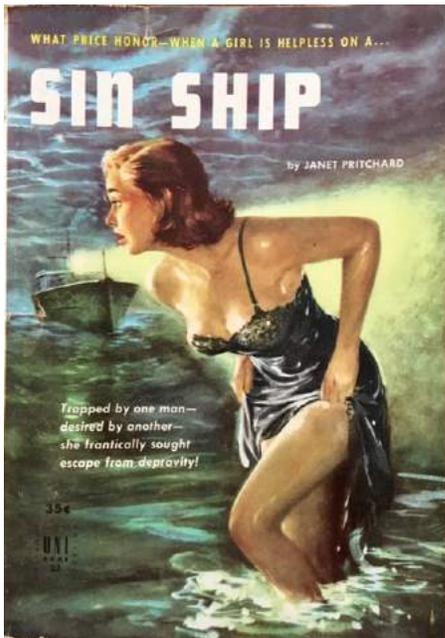


**54171 HANLEY, Jack. Very private secretary. . . [story of a man with an unfaithful wife and an affectionate, warm-blooded secretary]. New York: Designs Publishing, [1952].** 8vo. 125 pp., plus 3 pp. publ. ads. Colour-illustrated softcovers, cover art of grasping boss and scantily clad "secretary" (very minor chipping to lower corner of textblock, covers, light uniform toning) still VG- copy. First edition, Intimate Novels No. 26, of this noir sleaze novel by Hanley (1905-1963), novelist and TV writer, who also wrote

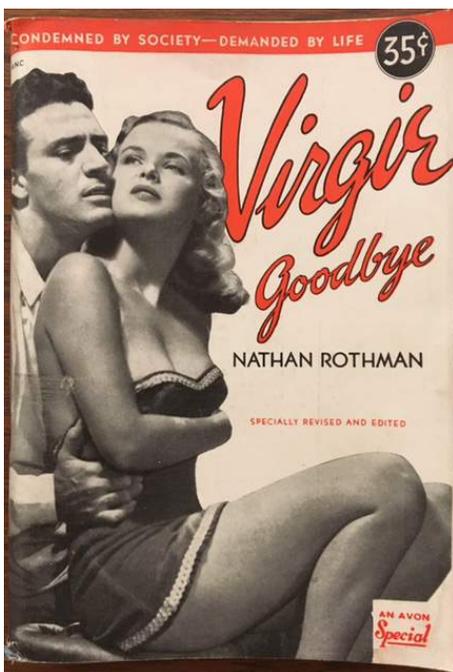
clandestine erotic manuscripts for a wealthy private collector in Oklahoma -- Roy Milisander Johnson. **\$ 25.00**



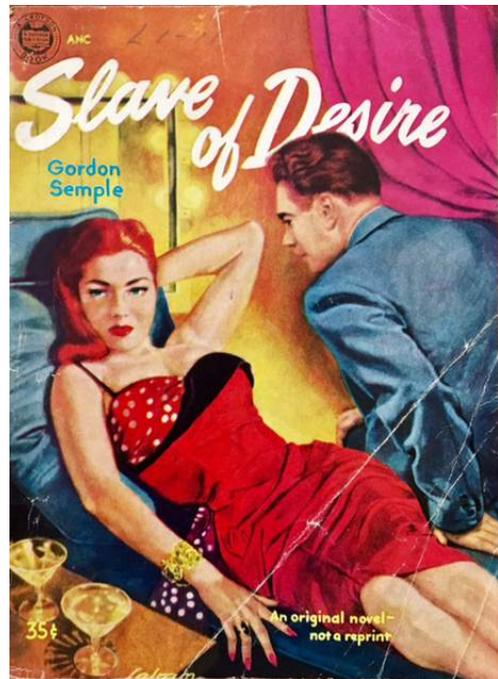
**54165 HARRAGAN, Steve [pseud. of MACONACHIE, William]. Carney's burlesque. [Another hair-raising Harragan story of backstage burlesque -- and bullets!]. New York: Universal Books, [1953].** 8vo. 124 pp., plus 4 pp. publ. ads. Colour-illustrated softcovers, lurid cover art of burlesque dancer and one-eyed hero backstage at a bump and grind theatre by famed pulp cover artist, Walter Popp (1920-2002), noted for his pulp magazine covers for *Amazing Stories*, *Fantastic Adventures*, and *Ace Books*, Unibook (minor creasing, light interior toning as usual, slight bowing to spine), still VG copy. First Unibooks edition, No. 54 in the series, of this reissue of British pulp story written by the elusive William Maconachie under his Ben Carson pseudonym. The femme fatale story was a rhapsody of men and mayhem -- played on a G-string. **\$ 75.00**



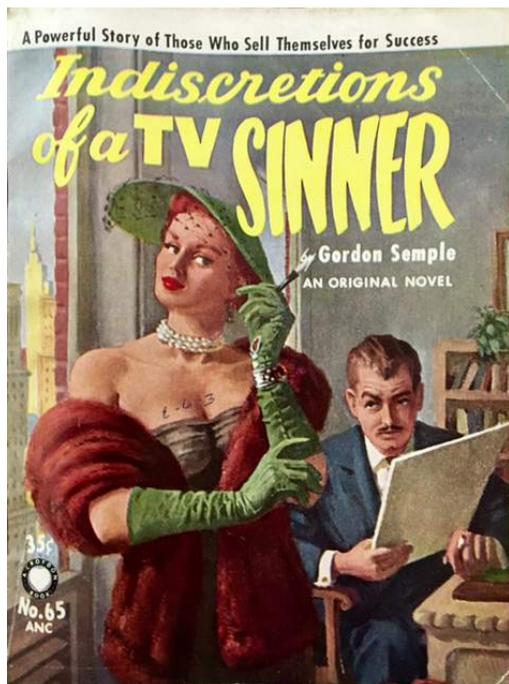
54173 PRITCHARD, Janet. *Sin ship*. [Trapped by one man -- desired by another -- she frantically sought escape from depravity]. New York: Universal Publishing [1952]. 8vo. 127 pp., plus 1 pp. publ. ads. Colour-illustrated softcovers, cover art of scantily clad woman in negligee escaping from boat spotlight (minor edgewear, light interior toning), VG. First Uni-books edition, No. 23, of this tale of blackmail, pornography, sexuality, with light undertones of lesbianism, as a young woman discovers that her yachting voyage was not as advertised. \$ 35.00



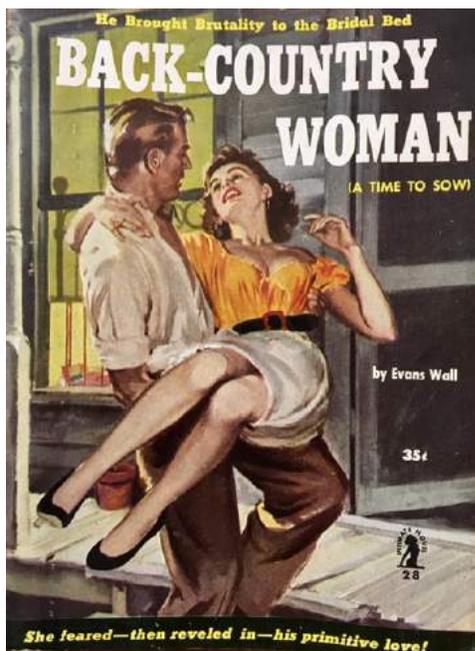
54175 ROTHMAN, Nathan. *Virgie, goodbye*. New York: Avon Novels, Inc., [1952]. 8vo. 125 pp., plus 3 pp. publisher's ads. Photo-illustrated softcovers, bathing beauty grasped from behind in black & white, red & black lettering (minor shelfwear, slight bumping to foot of spine, very slight tide-mark to fore-edge back cover), still VG- copy. Avon reprint edition of this salacious pulp recounting how young, tender, beautiful Virgie drifted into her "bad girl" career of prostitution. \$ 25.00



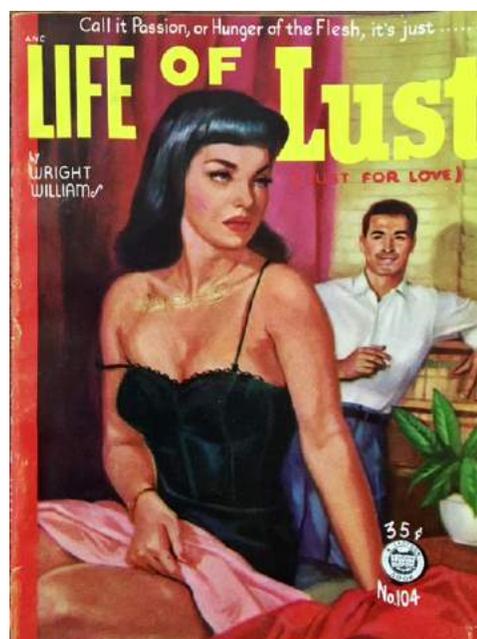
54166 SEMPLE, Gordon [pseud. of NEUBAUER, William Arthur]. *Slave of desire*. A love novel. . . . New York: Croydon Publishing Co., [1951]. 8vo. 128 pp. Colour-illustrated softcovers, cover art by Bernard Safran (1924-1995), noted American painter who began his career painting delightfully sleazy covers for digest pulp mysteries & sexploitation novels (minor creasing to lower corner, minor wear to spine), still VG- copy, w/ former ownership marking on title. First edition of this sleazy adult novel churned out by the incredibly prolific Californian, William Neubauer (1916-192), who produced dozens of adult novels on sleaze, love & sex for Croydon and other pulp publishers from the 1940s through the 1960s. \$ 30.00



54174 SEMPLE, Gordon [pseud. of NEUBAUER, William Arthur]. **Indiscretions of a T-V sinner.** New York: Croydon Publishing Co., [1954]. 8vo. 128 pp. Colour-illustrated softcovers, (minor wear to spine), still VG copy. First edition of this sleazy adult novel set against the backdrop of the advertising industry, churned out by the incredibly prolific Californian, William Neubauer (1916-192), who produced dozens of adult novels on sleaze, love & sex for Croydon and other pulp publishers from the 1940s through the 1960s. \$ 30.00

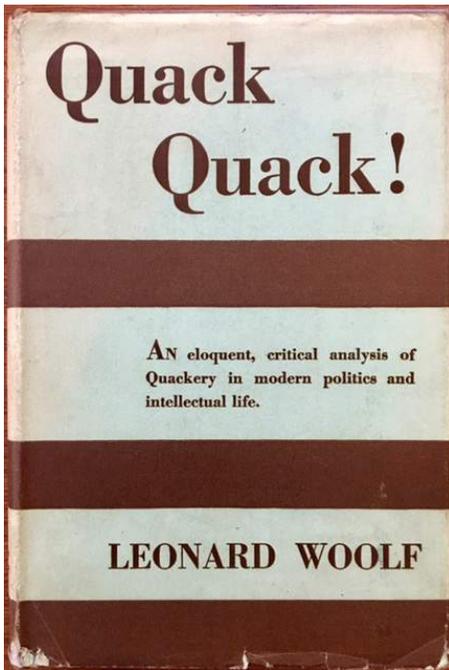


54172 WALL, Evans [Spencer]. **Back-country woman (a time to sow).** [He brought brutality to the bridal bed]. New York: Designs Publishing, [1953]. 8vo. 128 pp., including 4 pages of publ. ads. Colour-illustrated softcovers (minor creasing, edgewear to corners), still VG copy. First edition, thus, Intimate Novels No. 28, of this noir sleaze pulp novel first published by this Louisiana author. Wall (1886-1963) attended Tulane and LSU briefly, worked as deck hand on the Mississippi, wheat harvester in Wyoming and Montana, newspaper reporter, and prolific writer, whose republished novels with salacious covers in the 1950s included *Swamp Girl*, *Love Fetish*, *Marriage Rite*, *Lovers Cry for the Moon*, and others. \$ 35.00



54169 WILLIAMS, Wright [pseud. of WRIGHT, Watkins E.] **Life of lust.** A love novel. [Call if passion, or hunger of the flesh, it's just. . . ] New York: Croydon Publishing, [1952]. 8vo. 128 pp. Colour-illustrated softcovers, cover art of scantily clad dark-haired beauty w/ smoking admirer in the background (slight chipping at foot of spine, light uniform interior toning), still VG copy. First edition, Croydon No. 104, of this sleazy adult novel churned out by pulp author Watkins Wright, featuring two women pursuing their former lover recently released from mental institution after breakdown caused by one of them. \$ 50.00

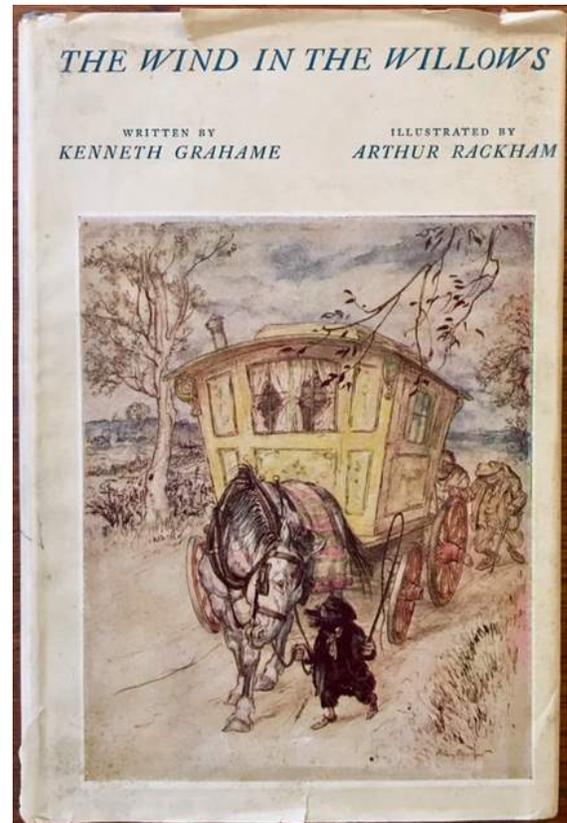
**Q** is for . . .



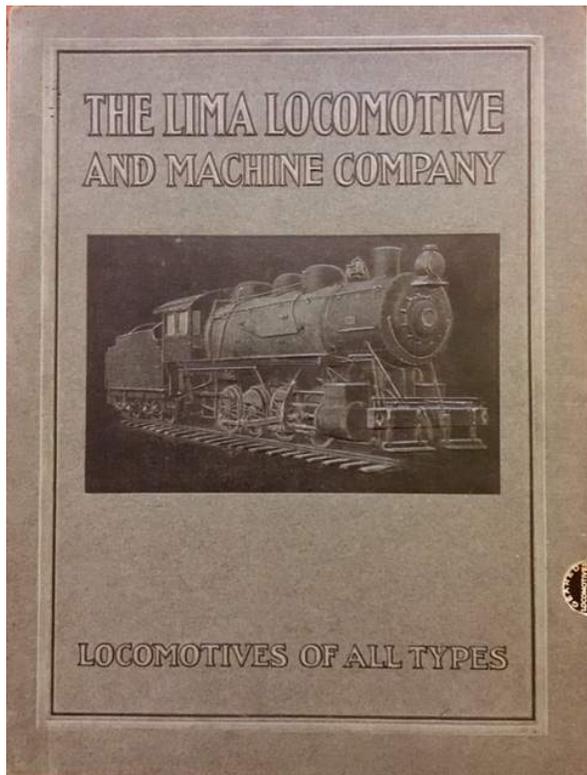
54164 [QUACK QUACK -- FASCISM].  
**WOOLF, Leonard. Quack, Quack!** New York: Harcourt, Brace and Co., [1935]. 8vo. 201, [1] pp. Four photo plates. Brown cloth, silver lettering on spine, w/ d.j. (very slight chipping foot of spine, minor dustsoiling & toning), still a NF/VG bright copy. First American edition, stated, of this eloquent and critical analysis of the "Quackery" elements of fascism, and other authoritarian political philosophies in the 1930s, strenuously rebutting Oswald Spengler's popular views that "Prussianism" was needed in order to save civilization from the "Coloured Peril." He details how there had been a revolt against common sense and reason in modern times, and that such a revolt is always a symptom of the breakdown of a civilization and the return to the superstitions and political systems of savage tribes. He likened Hitler and Mussolini as authoritarian leaders convincing their followers as barbaric leaders of savage tribes reducing theirs by rhetoric and quackery -- a belief in political magic or myth. The genesis of his wife Virginia Woolf's feminist polemic, *Three Guineas* can be traced to Leonard's work and the suppression of the majority (women) by the patriarchal majority, and her focus on political

inequality. Exceedingly scarce in original dustjacket. The Hogarth Press featured a photo-montage of the photo plates in this book, instead of the Kauffer avant-garde design, and Harcourt Brace rejected both for the American edition. See: Southworth, Leonard and Virginia Woolf, *The Hogarth Press and the Networks of Modernism* (2012), Chapter 7. **\$ 450.00**

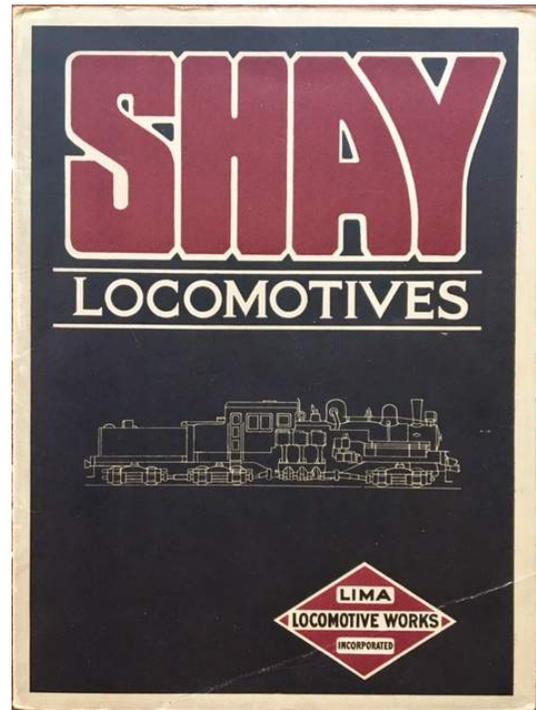
**R** is for . . .



53893 [RACKHAM]. **GRAHAME, Kenneth. The wind in the willows. Illustrations by Arthur Rackham. Introduction by A.A. Milne.** New York The Heritage Press [1940]. Lg. 8vo. 190 pp. Colour frontisp., 11 colour plates, numerous text illusts. Blue cloth, gilt illust. & lettering (minor shelfwear), w/ d.j. cover art by Rackham (minor dustsoiling, some creasing, couple minor closed tears, price-clipped), still VG/G copy. First Heritage edition with Rackham illustrations. **\$ 50.00**

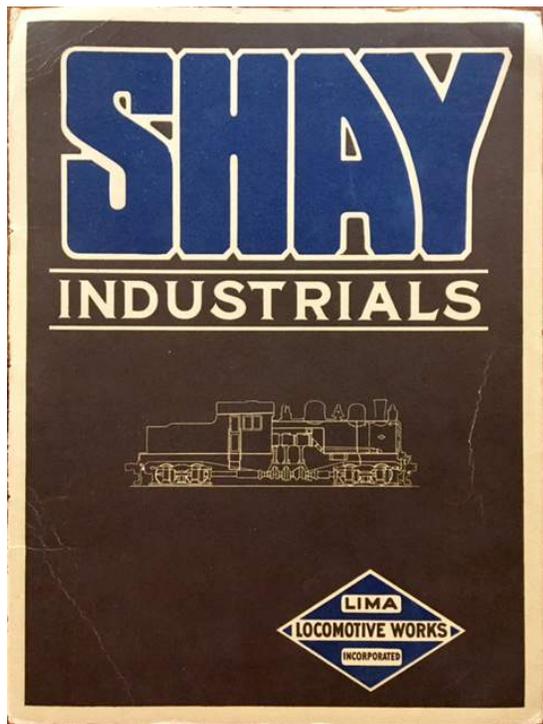


**53982 [RAILROAD LOCOMOTIVES -- CATALOGUE].** Lima locomotives. Catalog number sixteen. Lima, OH: Lima Locomotive & Machine Co., 1911. 4to. 47, [3] pp. Frontisp. illust. of Lima Locomotive Works plant, lozenge photo illust. on title, photo illustrations, plates, text diagrams throughout. Embossed & textured gray softcovers, raised embossed illustration in black on front & back covers of Lima locomotive, raised lettering in silver 7 black, thumb notch at lower fore-edge (slightly shaken, minor shelfwear), still VG copy. First edition of this scarce locomotive catalogue from the famed builder of steam locomotives, and perhaps best known as the builder of the Shay Locomotive -- especially favored in logging railroads. The first half of the catalogue is devoted to Rod locomotives, while the latter section is devoted to the famed Shay geared locomotives. The Lima marketing department has included photos of Shay Locomotives operating for the Reliance Logging Company in Alder, WA; the Kelley Island Lime & Transport Co.'s plant at Marblehead, OH; as well as the logging railroad for the W.C. Wood Lumber co., in Collins, MS. Worldcat locates 3 copies (Univ. of Missouri, Seattle Public, Walsh Memorial Library, NZ).  
**\$ 150.00**



**54156 [RAILROAD LOCOMOTIVES].** Shay geared locomotives. Catalogue No. S-4. . . ; How Shay geared locomotives make money logging. Bulletin No. 1A. . . Lima, OH: Lima Locomotive Works, Inc., 1925. Two vols. 4to. 28 [2]; 4 pp. Both vols. w/ photo illustrations, diagrams, tables, printed memorandum for ordering at end of vol. I. First vol. with illustrated printed softcovers, outline of Shay geared locomotive on front cover, lettering in brick-red on brown background, punch sewn w/ tan silk braid at spine, stapled as well (minor shelfwear, scuffing), still NF copy; second w/ self-printed softcovers (slight dustsoiling), NF.  
**\$ 395.00**

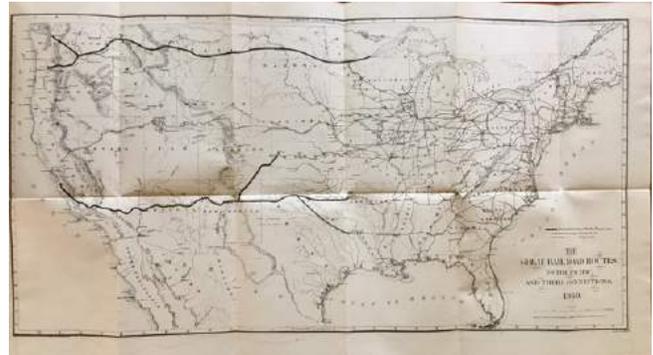
First edition, thus, of these very scarce original catalogues for the Shay Locomotive, the dominant locomotive for logging railroads, sawmills, and milling operations across the country through the early 20th century. The second work promoting the use of Shay Geared Locomotives for logging describes how they are specially built for sharp curves, climbing hills, and that the weight is widely distributed on the driving wheels allowing for light rail and operation on soft, marshy ground. Worldcat locates only 2 copies of first Catalogue (Seattle Public, Canada Archives); No copies located of second.



**54157 [RAILROAD LOCOMOTIVES].** Shay geared locomotives for industrial service. Catalogue No. S 3. . . Lima, OH: Lima Locomotive Works, Inc., [1921]. 4to. 24, [2] pp. With photo illustrations, diagrams, tables, printed memorandum for ordering at end. First vol. with illustrated printed softcovers, outline of Shay geared locomotive on front cover, lettering in dark blue on brown background, punch sewn w/ brown silk braid at spine, stapled as well (minor shelfwear, scuffing, closed tear to foot of spine, minor creasing), still VG bright copy. First edition, thus, of this rare original catalogue for the Shay Geared Locomotive, the dominant locomotive for logging railroads, sawmills, milling operations, switching yards, coal mines across the country through the early 20th century. The photo illustrations show many of these locomotives in operation. **\$ 200.00**

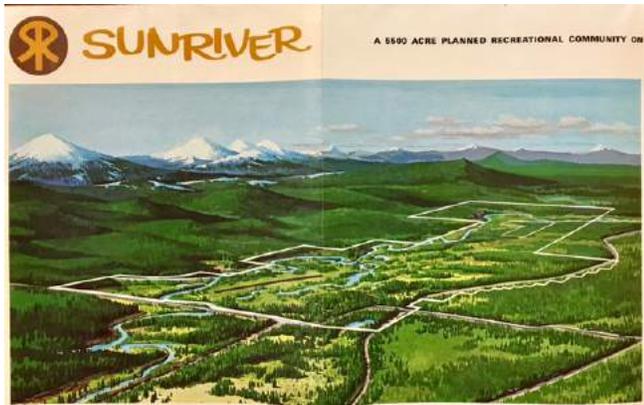
**53983 [RAILROAD LOCOMOTIVES -- CATALOGUE].** Lima super-power steam locomotives. [Lima, OH: Lima Locomotive Works, 1947]. 4to. [54] pp., printed throughout in blue, white & black. Colour-illustrated softcovers, cover art of Southern Pacific streamliner locomotive, NF copy. First edition, thus, of this well-illustrated locomotive catalogue from the famed builder of steam locomotives,

and perhaps best known as the builder of the Shay Locomotive -- especially favored in logging railroads. This catalogue is devoted to the post-World War II Lima steam locomotives, highlighting the streamline locomotives built for the Southern Pacific, Grand Trunk Western, and others. **\$ 35.00**



**54072 [RAILROAD -- NORTHERN PACIFIC & SOUTHERN PACIFIC].** [STEWART, William M., DRAKE, Charles D., CONNESS, John, RAMSEY, Alexander, ABBOTT, Joseph C., RICE, Benjamin Franklin]. The policy of extending government aid to additional railroads to the Pacific, by guaranteeing interest on their bonds. Report of the majority of the Senate Committee on Pacific Railroad, February 19, 1869. Washington, D.C.: Government Printing Office, 1869. 8vo. 31, [1] pp. With 1 large oblong map sized 29.25 x 16 in. Original light green printed softcovers (very slight dustsoiling to fore-edges, light toning to fore-edges, couple minor tears to corners, edgewear), still a VG copy. First offprint edition of this scarce report detailing the necessity to underwrite the Railroad bonds for building the Northern Pacific Railroad linking the Great Lakes with Portland, OR and Seattle, WA, as well as the Southern Pacific Railroad route linking Louisiana, Texas, Arkansas, Kansas through Arizona, New Mexico into Southern California. In addition to details of how investment would prove financially beneficial to the growth of the country, the committee notes how General Ulysses Grant details great military need in order to facilitate military responses to Native American uprisings, and how successful the Union Pacific -- Central Pacific Transcontinental line had proven. The

large map, The Great Railroad Routes to the Pacific and Their Connections was printed by the American Photo-Lithographic Company. Worldcat locates 3 copies (NY Historical Soc., American Antiquarian Society Lib., Columbia).  
**\$ 175.00**



**53986 [REAL ESTATE -- LAND PROMOTION, OREGON]. Sunriver: a 5500 acre planned recreational community on the Deschutes River in the Oregon Sun Country. [Prospectus, conference facility promotion with floor plans, Skypark Village map and promotion. . . ] Bend, OR: Sunriver Properties, Inc., 1968.** Five pieces. Five pieces. 4to. [20 pp (5 separate w/o pagination)]. First piece is large triptych brochure which folds out into large promotional poster & map; second is smaller colour-illustrated triptych brochure w/ map, 3rd is 4 page brochure printed in sepia, brown, & black, w/ map; 4th is 2 pp. brochure printed on gold-coloured paper, architectural rendering of Sunriver Conference facility, floorplans on verso; 5th piece is 2 pp. brochure illustrating the first development, Skypark Village, condominiums and homesites constructed around private airfield.

First editions of this very scarce group of land promotion brochures for the Sunriver, OR planned residential and resort community built upon the site of the former Camp Abbot, a World War II training facility designed to train combat engineers in a simulated combat environment. However, the camp was largely abandoned in June, 1944, as the majority of the units were dispatched to Europe for D-Day, or moved to Camp Lewis in Tacoma, WA. Camp Abbot had



been built upon the site of the pioneer Shonquest Ranch, and after the War was sold to the Hudspeth Land & Livestock Co. of Prineville, and finally by the Sunriver developers in 1965. These brochures include descriptions of amenities, planned development stages, floorplans of the proposed conference facilities, and maps of the community. No copies located in Worldcat.  
**\$ 150.00**



**54116 [ROD & GUN CLUB PHOTO ALBUMS -- MAUCH CHUNK, PA]. SCHEETZ, A.[lbert] W.[arren] & [SCHEETZ, Georgianna Sensinger]. Souvenir. A.W. Scheetz. May 16th 1903. . . [a remarkable set of three photo albums filled with 56 original photographs revealing the antics and activities of a private Pennsylvania Rod & Gun Club at the height of the economic boom in the Lehigh Valley at the beginning of the 20th century. Composed of young up-and-coming**

**railroad agents, stock brokers, business managers, superintendents, and their wives these images provide wonderful images of camping and leisure activities, with many of the photos demonstrating the training of Georginna, her mother, and friends how to shoot]. [Mauch Chunk (Jim Thorpe), PA: A.W. Scheetz, et al, 1903-1912].** Three vols. Oblong 4to. 10.25 x 7 in. [22; 15; 15 leaves (unnumbered).], on thick gray paper stock. With 56 tipped-in photographs, sized from 3.5 x 4.5 in. up to 5 x 6.75 in. (41 are larger size), majority are sepia-tinted, many are dated on versos in ink, pencil, many with pen annotations below or beside the image, manuscript title pages and participants in vol. I. Gray softcovers, vol. I w/ manuscript title in block letters, calligraphy signature & dating, Vols. II & III w/ white lettering stamped on front covers (some chipping & edgewear to cover vol. I, minor closed tears, couple photos w/ minor creasing to corners), still a remarkable group, w/ images having bright strong contrast, laid-in sheet of blank engraved letterhead for the Mauch Chunk National Bank.

**\$ 1250.00**

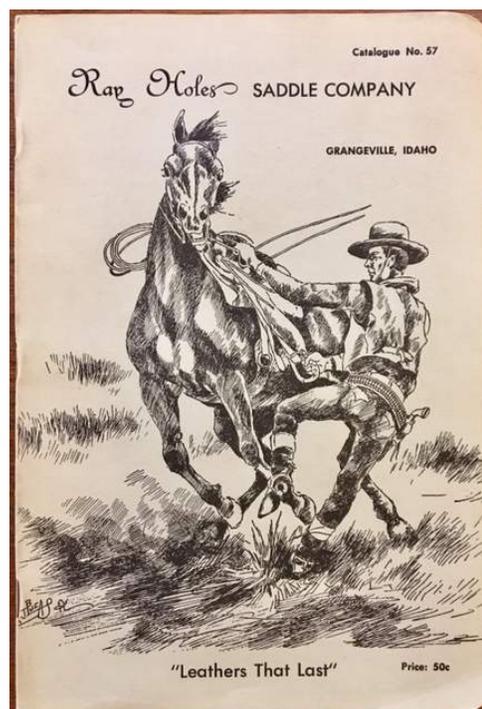


A fascinating set of photo albums capturing the enthusiasm, hijinks, and activities of a private Rod & Gun Camping Club in Mauch Chunk, PA at the beginning of the 20th century. The first album opens with images of the 14 men in the group leaving town by horse & carriage, stylishly dressed in top hats and bowlers, and all of their names carefully noted by Scheetz on the verso of the front cover.



The participants included Walter Stedman (1873-1961), manager of Thomas Neale & Co. Investments; Harry L. Pobst (1875-1960), clerk with the Lehigh Valley RR coal company; Ira Ross (1861-1935), clerk with the Mauch Chunk National Bank; Oliver O. Jarrard (1864-1939), Superintendent of the Electric Co.; Stanton Sholes Freeman (1874-1923), Superintendent of the Lehigh Valley Blast Furnace, and others. These nicely composed images include five of the members grouped around a turkey, while churning ice cream, and a masked member in top hat holding an axe; members playing flute, harmonica, and strumming mandolin; fly fishing, nude Greco-Roman wrestling, and even a spoof on the statue of Liberty entitled "Liberty up to date." The group of 13 the following year participate in some cross-dressing follies, spoof with one of the group's new 1904 Pierce Motorette (became Pierce-Arrow in 1909) running over members, and more. Of special interest are the remaining two albums which focus on Scheetz, his wife Georgianna, mother Catherine, and friends camping & teaching the women to shoot. Many of the photographs show the women target shooting, holding their rifles, and in one Albert bracing a rifle on a log while one of Georginna's friends target shoots. In one of the

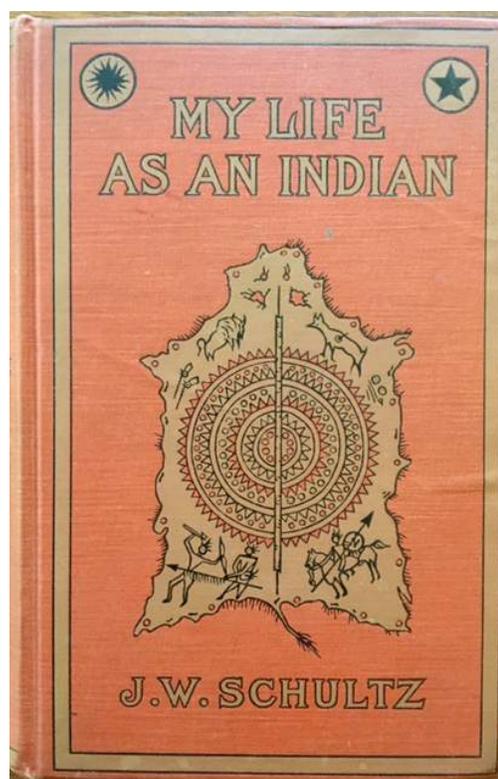
laid-in photos, Albert is shown lining up four women to parade drill with their rifles. Albert Scheetz (1871-1952) was a Mauch Chunk, PA native, began as a clerk with the Lehigh Valley Railroad, and later became a book keeper, clerk, and manager with the Mauch Chunk National Bank. Georgianna Scheetz (1877-1920) was a Mauch Chunk, PA school teacher, who tragically later dies from acute Bright's disease. Mauch Chunk, PA was a booming Pennsylvania transportation hub, and coal producer at the beginning of the 20th century, famed for its Gravity Railroad, and by 1900 was one of the wealthiest towns in the United States. Later after the lean times of the Great Depression, and a precipitous fall in coal production following World War II, the town decided to reinvent itself, by agreeing with Jim Thorpe's widow to create a mausoleum and monument to the famed Native American athlete, and renamed the town. See: Albert W. Scheetz, *The Allentown Morning Call*, Allentown, PA (June 17, 1952), p. 27; *History of Jim Thorpe, Pennsylvania, Mary's Guesthouse, Jim Thorpe Tourism Agency* (2018); *The Scranton Republican*, August 18, 1904, p. 8.



show chaps, as well as Stetson cowboy hats, and Lee jeans. Of interest were the special Decker pack saddles used by the U.S. Forest Service to pack in camping supplies, and more. \$ 175.00

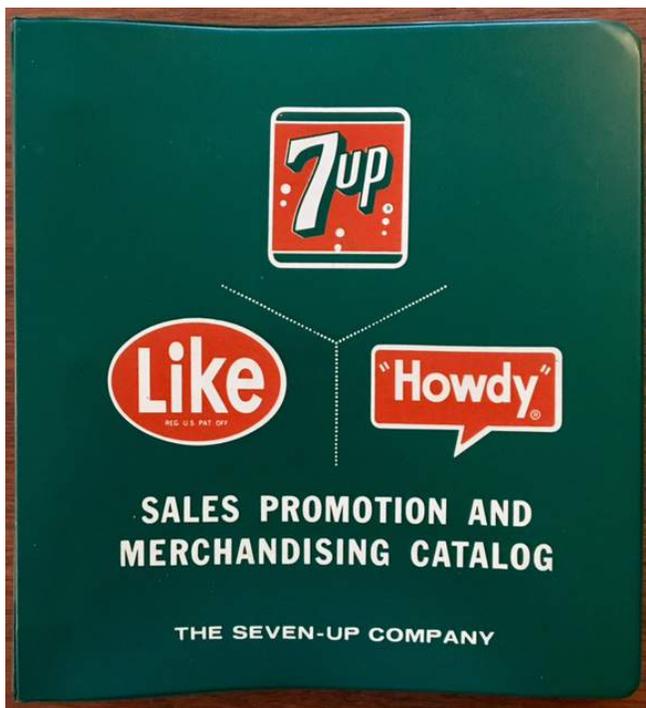
**S** is for...

53960 [SADDLE -- CATALOGUE]. HOLES, Ray. *Ray Holes Saddle Company Catalogue No. 57. "Leathers that last."* Grangeville, ID: Ray Holes Saddle Co., [Printed by Idaho County Free Press], [ca. 1956]. 8vo. [2], 54 pp. Photo illustrations and text illustrations throughout. Gray printed softcovers, illustrated w/ cowboy & bronco on front cover, rounded corners (slight shelfwear, very slight rubbing), NF copy. First edition of this scarce, and well-illustrated saddle and tack catalogues for one of the longest operating Idaho saddle companies, now operated and owned by Jeri Mae [Holes] Rowley, third generation. Launched by Ray Holes in 1934 during the depths of the Great Depression, this polio survivor eventually thrived during the 1930s and beyond becoming well known for his craftsmanship, and champion calf roper saddles. The company also provided rigging, stirrup leathers, fenders, skirts, seats, large horns, hand carving, hackamores and ropes,



54121 SCHULTZ, J.[ames] W.[illard]. (Apikuni). *My life as an Indian: the story of a red woman and a white man in the lodges*

**of the Blackfeet. illustrated from photographs mostly by George Bird Grinnell. Boston: Houghton Mifflin Co., 1914.** 8vo. [10], 426 pp., plus 6 pp. publ. ads. Photo frontisp., 15 photo plates. Pictorial salmon-coloured publisher's cloth, lettering in black, orange & tan (slight rippling to cloth, front inner hinge just starting), still VG bright copy. First Houghton Mifflin edition of this memoir recounting the author's experiences living with the Pikuni (Piegan) Tribe of the Blackfoot Indians east of Glacier National Park. Originally published in 1907 by Doubleday, and then first printed by Houghton with 1914 date on recto after Schultz, fur trader, Glacier National Park guide, and author moved to the publisher in 1911. Howes, S203. **\$ 150.00**



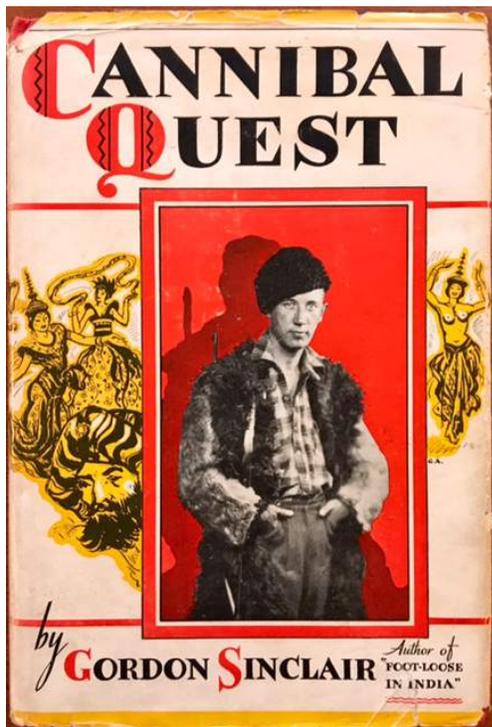
**54044 [SEVEN-UP -- ADVERTISING CATALOGUE].** Sales promotion and merchandising catalog. 7Up, Like, Howdy. The Seven-Up Company. [7-Up sales representative's promotional sales manual including carton racks, uniforms with design and fabric samples, specialties, and packaging catalogues]. [St. Louis, MO: The Seven-Up Co., 121 S. Meramec, 1969]. 4to. 10.5 x 11.25 in. [150 pp (sections and inserted updates separately paginated, as well as unpaginated price-lists throughout).], including

thumb-tab section dividers, at fore-edge margin, all sections printed, many colour and black & white illustrations (some folding), photo illustrations, black & white photos, diagrams, text illustrations, 14 green & white-coloured 7-Up approved uniform fabric samples. Original green 7-Up 3-ring binder, Seven-Up Company trademark logos in orange, green & white on front cover for the 7-Up, Howdy, and Like brands (minor edgewear, slight splitting to front cover, rounded corners), still a VG copy. **\$ 550.00**



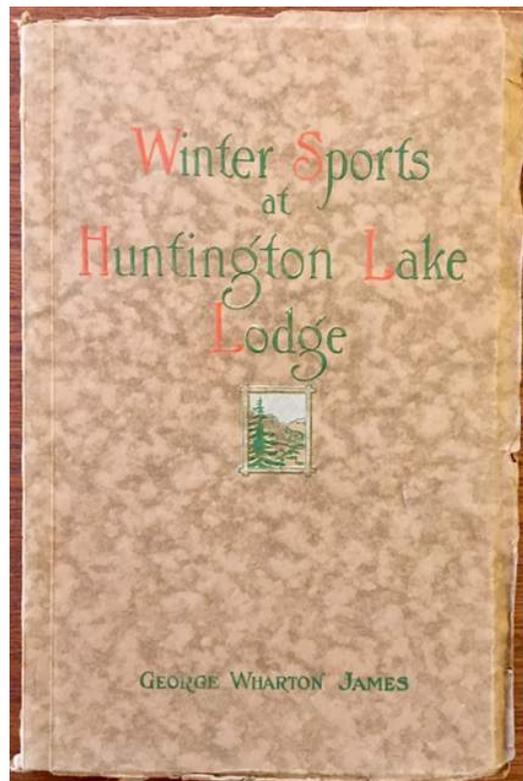
First edition of this exceedingly scarce 7-Up sales rep advertising catalogue including the 1960s carton racks, uniforms, specialty promotional items, special events trailers, and packaging which was specifically designed to focus on 7-Up point-of-sale marketing. This catalogue includes sections on well-designed wire racks, bottle case packing frames, Spring-roll displays, merchandiser racks for 6-packs and cases, rolling racks, mobile trucks, and more. The 7-Up Co. uniforms were contracted and made by Hart, and this catalogue includes illustrations and fabric swatches for jackets, shirts, trousers, Khepi hats, 8-point caps, Coolster camps, summer weight shirts, vests, rain jackets, and even the Seven-Up blazer made from the very comfortable wool-Dacron polyester blend. Of special interest is the

large double-page colour plate for the 7-Up Duro-Prest coverall uniform, and other work clothes for employees. This merchandising catalogue also details the beverage cup holders for glass bottles, metal cans, 7-Up counter can openers, 7-Up Ecko Deluxe Beverage Boy openers, and even Special Events trailers with 7-Up advertising signage. Of note should be the 7-Up cardboard cases from the Union Camp company which features the 7-Up logo with the early version of the "red dot" which has now become referred to as "Cool Spot." Charles Leiper Grigg (1868-1940) invented 7-Up originally as a patent medicine soft drink, for weight loss, with lithium citrate, a mood-stabilizing drug which was removed from the formula after the Federal Government banned its use in soft drinks in 1948. He was well known for having developed the beloved orange-flavored soda "Whistle" for the Vess Soda Company, still made and sold in St. Louis, MO. No copies located in Worldcat; See: 7-Up -- the Making of a Legend, Cadbury-Schqebbes (2006); Mary Bellis, The history of 7-Up -- Charles Lieper Grigg (2014).



53870 SINCLAIR, Gordon. **Cannibal quest. Illustrated with photographs and drawings.** Toronto: Doubleday, Doran & Gundy, Ltd., [1933]. 8vo. ix, [1], 300 pp., plus 2 pp. publ. ads. Photo frontisp., photo plates, text illustrations. Red publisher's cloth, black lettering front cover

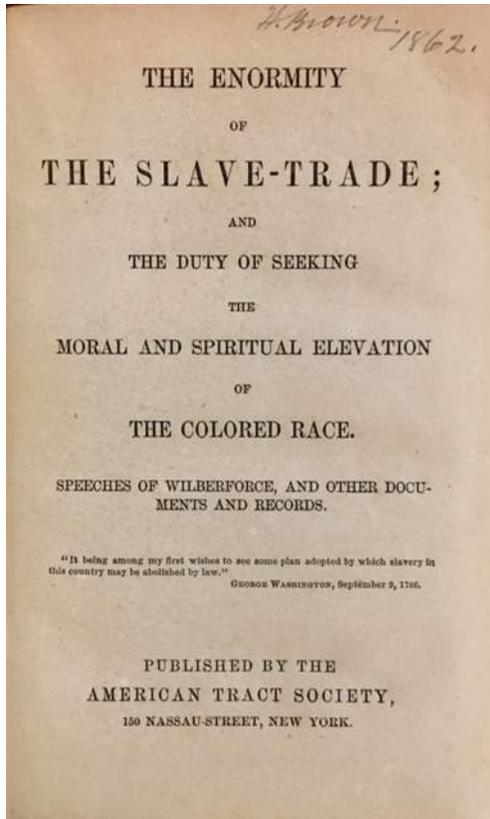
& spine, pictorial map endpapers (minor shelfwear, slight bumping to couple corners), w/ d.j. cover art w/ initials of G.A., photo of author (minor chipping head & foot of spine, edgewear, creasing), still VG/VG copy, signed by author on half-title. First Canadian edition, signed, of Sinclair's adventures through Central Asia, India, Burma, Southeast Asia, the South Pacific and Australia. Within the memoir he writes of climbing mountains in New Guinea, visiting the Island of Bali, hunting elephants and orangoutangs in Borneo, tigers in Malaya, and snakes in Thailand. \$ 50.00



53847 [SKIING - CALIFORNIA]. JAMES, George Wharton. **Winter sports at Huntington Lake Lodge in the High Sierras: the story of the First Annual Ice and Snow Carnival of the Commercial Club of Fresno California.** Pasadena, CA: The Radian Life Press, 1916. Tall 8vo. [8], 50 pp., with numerous photographic plates. Brown textured softcovers, yapp edges, Arts & Crafts small illustration front cover, lettering in red & green (minor edgewear, rubbing, occasional light interior offset toning), still VG copy. First edition of this scarce and wonderfully illustrated work chronicling the party of sixty-five members of the Commercial

Club of Fresno who engaged in downhill skiing competitions, snow shoeing events (including snow shoe tennis), toboggan races, and more at this event. Huntington Lake reservoir was created in 1912 after the initial dam building projects of the Big Creek Hydroelectric Project to provide hydropower to the rapidly growing Los Angeles and southern California. The Snow and Ice Carnival was organized to promote the winter recreation possibilities opened up by the lake.

**\$ 200.00**



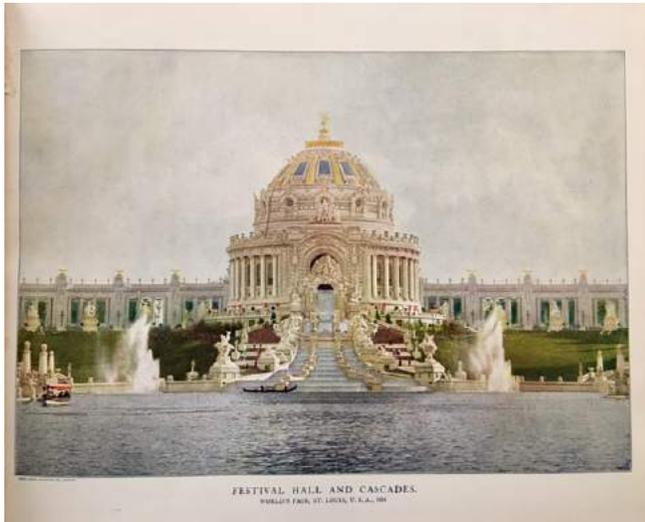
**54085 [SLAVERY]. [WILBERFORCE, William; FOX, Charles James; CLARKSON, Thomas; YOUNG, John C.]. The enormity of the slave-trade and the duty of seeking the moral and spiritual elevation of the colored race. Speeches of Wilberforce. . . . New York: American Tract Society, 150 Nassau Street, [1861]. 16mo. 4.2 x 6 in. 144 pp. Pebbled plum-coloured publisher's cloth, gilt lettering on spine (minor sunning to fore-edges, spine, very minor bumping to corners, occasional light interior toning & foxing), still VG copy, w/ former ownership markings on endpapers. Second edition of this abridged version of several anti-slavery, abolitionist, and even pro-slavery**

arguments first published in 1846 by the American Tract Society. This work was issued in the Fall of 1861, against the backdrop of a rift in the American Tract Society with one faction pushing for the continued publishing of tracts concerning "The Sin of Slavery," and the other resisting this. This Anti-Slavery handbook incorporated the founding speeches of abolition by Wilberforce, Fox, and Clarkson, as well as the British Bill of Parliament which abolished the trade. Of particular interest is the inclusion of Rev. John C. Young's 1846 Danville, KY sermon on the Duties of Masters, employing the southern evangelical church defense of slavery that it could be perpetuated because African-Americans were incompetent to govern themselves, and needed to learn how to live respectfully as Christians. Proslavery southern Christians continued to characterize their slaves as practitioners of traditional African religions, retaining their heathenish influence, and that constant vigilance by their masters was required in order to overcome these practices, and their lack of work ethic. Sabin, Vol. VI, 22630; See: Wedow, Servants, Obey Your Masters: Southern Representations of the Religious Lives of Slaves, Gettysburg College Journal of the Civil War Era, Vol. 5, Article 4 (2015), pp .1-27. **\$ 350.00**



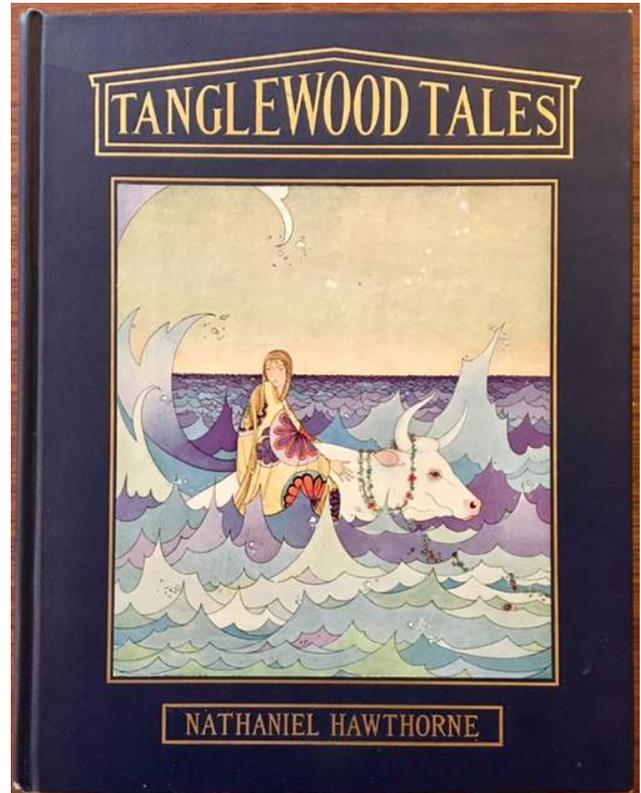
**54126 [SPANISH-AMERICAN WAR]. HANNAFORD, Lieut. E[benezer]. Map and history of Cuba from the latest and best authorities, including a clear and graphic account of the War of 1895-1897. Springfield, OH: Mast, Crowell & Kirkpatrick, 1897. 32mo. 4 x 5.75 in. 32 pp., printed on ribbed toned paper, with 1 large folding colour map sized 19.75 x 14 in. Sepia-tinted printed softcovers (minor**

shelfwear, map w/ couple minor closed tears at creases, minor creasing to fore-edges), still VG copy, w/ embossed bookseller stationers stamp of W.H. Draper, Gouverneur, NY at upper fore-edge of title. First edition of this pamphlet providing historical background to Americans on the Cuban Insurrection, or War of 1895, where fighting had been ongoing for two years by Feb., 1897 when this work was published. See: Mark Barnes, *The Spanish-American War and Philippine Insurrection, 1898-1902: An Annotated Bibliography* (2010), 182. **\$ 85.00**



**54134 [ST. LOUIS WORLDS FAIR -- LOUISIANA PURCHASE EXPOSITION].** RAU, William H. (Direct. of Photography) & REID, Robert A. (Direct. View Book Publications). *The greatest of Expositions. Completely Illustrated -- [Official views of the Louisiana Purchase Exposition]. . . Illustrations reproduced from Goerz Lens Photographs. . . . St. Louis, MO: Official Photographic Company of the Louisiana Purchase Exposition; Press of Samuel F. Myerson Printing Co., 1904.* Oblong 4to. 11.5 x 9.25 in. 288 pp., half-title printed in silver & blue, blue-tinted frontisp., colour frontisp., photo-illustrated title, over 300 photo illustrations. Burgundy-coloured cloth over beveled boards, gilt lettering on front cover (slightly shaken, very slight rubbing to corners & spine), still NF copy. First edition of this photographic guidebook to the St. Louis Worlds Fair, Louisiana Purchase Exposition, offering a comprehensive illustrated tour to the famed event. Exterior views, the

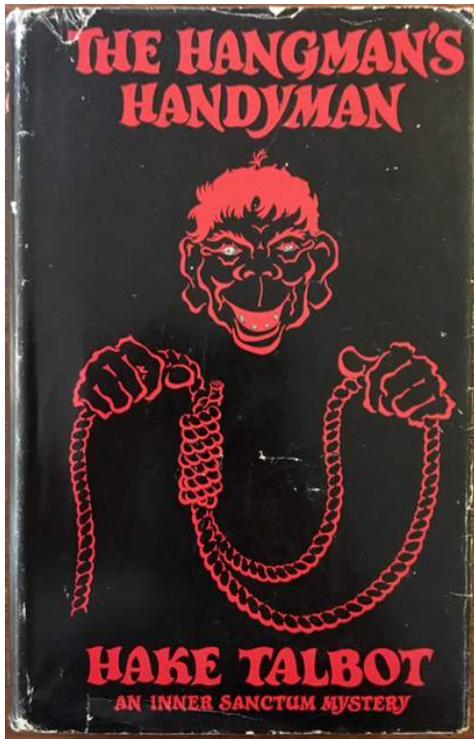
Midway, the Ferris Wheel, interiors of all the exhibits, sporting events, and more. The Louisiana Purchase Exposition spread over 1200 acres, and incorporated education into all aspects of the exhibitors, including blacksmiths at work, Native Americans living in their villages, transplanted Philippine Moro natives, elephant trainers, lion tamers, and more. Visitors to The Pike -- the mile long midway -- could scale the Tyrolean Alps, visit Blarney Castle, a Parisian fashion show, dive under the sea, or ride a burro to Cliff Dwellings. **\$ 250.00**



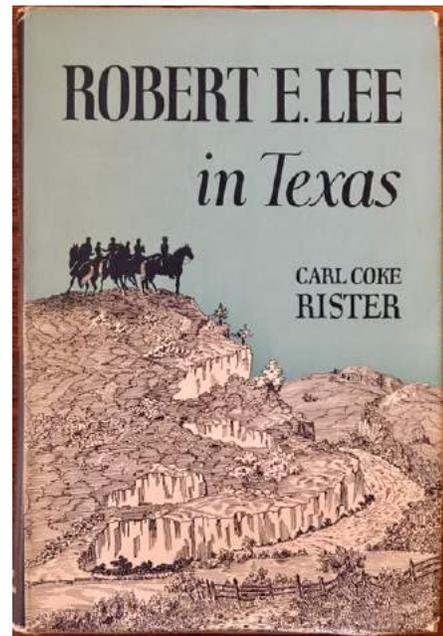
**53892 [STERRETT]. HAWTHORNE, Nathaniel.** *Tanglewood tales.* Illustrated by Virginia Frances Sterrett. Philadelphia: Penn Publishing Co., [1921]. 4to. 9 x 11.25 in. [10], 261, [1] pp. Colour frontisp., 9 colour plates, numerous black & white text illustrations, plates. Blue ribbed publisher's cloth, gilt lettering & ruling, colour plate mounted front cover, colour illust. endpapers (very minor shelfwear, slight rubbing to couple corners), still a NF bright copy. First edition of this stunning rendition of this anthology of ancient Greek myths, revised and first published by Hawthorne in 1852. The fantastical and haunting illustrations were the first by a young Sterrett (1900-1931), who

received her commission for this work when she was just 20 years old. She would also later struggle through illness to illustrate her haunting Arabian Nights before her death of tuberculosis. This work because of its size and type of publisher's binding is typically found in unsatisfactory condition. \$ 450.00

**T** is for . . .



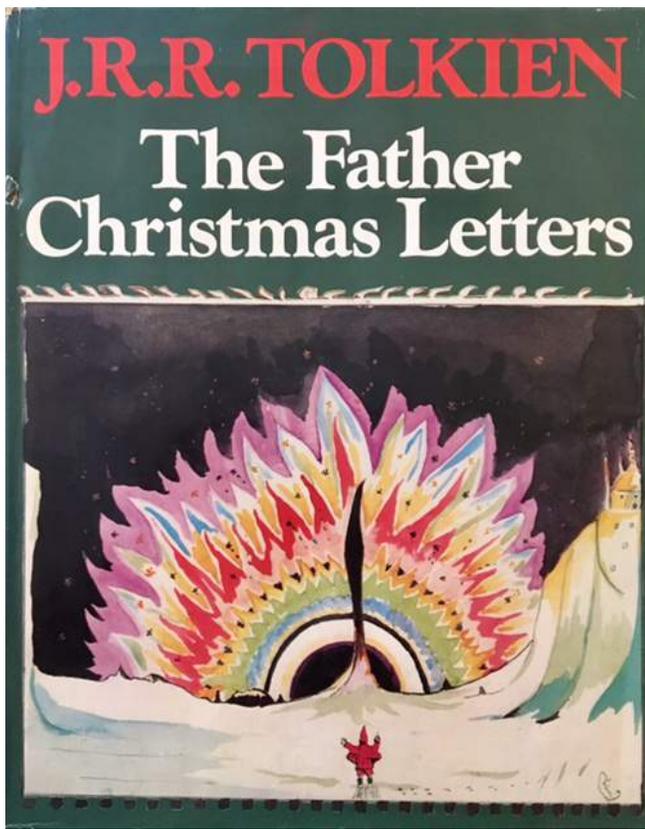
53844 TALBOT, Hake [pseud. of NELMS, Henning]. *The hangman's handyman. An Inner Sanctum Mystery.* New York: Simon and Schuster, 1942. 8vo. [6], 342 pp. Black cloth, yellow lettering on spine (minor edgewear, rubbing, wear to lower corners, minor bumping), w/ d.j. vivid cover art in red of floating head and hands holding hangman's noose (minor edgewear, very minor creasing, slight sunning to spine), still G/VG copy, w/ former ownership markings fep. First edition of the author's first "Locked Room" mystery, set off the Carolina Coast, featuring the gambler and confidence man, Rogan Kincaid as detective. Nelms (1900-1986), was a noted amateur magician and illusionist, as well as theatrical director, who introduces a number of those elements into this twisting mystery. Scarce in original dustjacket. \$ 200.00



53899 [TEXAS] RISTER, Carl Coke. *Robert E. Lee in Texas.* Norman, OK: Univ. of Oklahoma Press, 1946. 8vo. xiii, [1], 183, [1] pp. With 11 plates & map. Gray publisher's cloth, blue lettering (slight rippling to textblock), w/ d.j. (minor shelfwear, dustsoiling, 1 closed tear back cover), VG/VG- copy. First edition, stated, of this well-written and comprehensive account detailing General Robert E. Lee's four years commanding at Camp Cooper and Fort Mason with the 2nd Cavalry prior to the Civil War, which offered him invaluable information when many of those officers opposed and supported him during the Civil War. \$ 50.00

53876 TOLKIEN, J.R.R. *Pictures by J.R.R. Tolkien. Foreword and notes by Christopher Tolkien.* Boston: Houghton Mifflin Co., 1979. 4to. [6] pp. With 48 colour plates, each w/ facing explanatory text, as well as often the original black & white versions of the full colour plate which appeared in print originally. Brown cloth, gilt lettering spine, gilt monogram front cover, w/ open-backed slipcase (minor bumping to 2 corners, edgewear), still NF/VG copy. First American edition of this fascinating work reproducing Tolkien's artwork for the *Hobbit*, the *Lord of the Rings*, and the *Silmarillion*, which include the pen & ink illustrations published in the originals, as well as coloured versions for the Tolkien calendars issued from 1973 to 1979. \$ 125.00

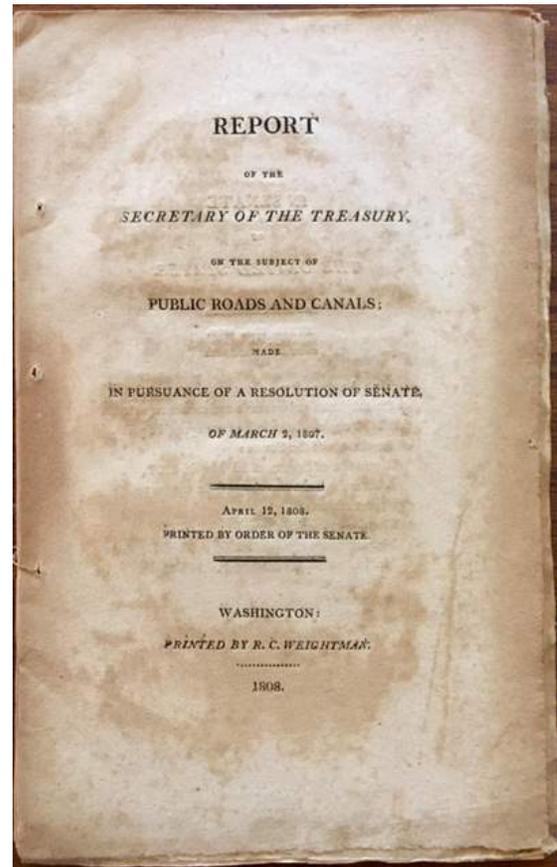
53907 TOLKIEN, J.R.R. [John Ronald Reuel]. **The Father Christmas letters.** Edited by Baillie Tolkien. Boston: Houghton Mifflin Co., 1976. 4to. [48] pp. Colour illustrations throughout, many with explanatory text. White publisher's cloth, illustrated in red & green on front cover, w/ d.j. cover art by Tolkien (slight chipping head of spine, couple very minor closed tears), NF/VG copy.



First American edition, 2nd printing, of this charming work reproducing Tolkien's artwork sent as Christmas letters to his children dating from 1920 and continuing for more than 20 years, often bearing Polar postage stamps as they detailed the adventures of Father Christmas, the North Polar Bear, Snow-elves, Red Gnomes, and more. \$ 50.00

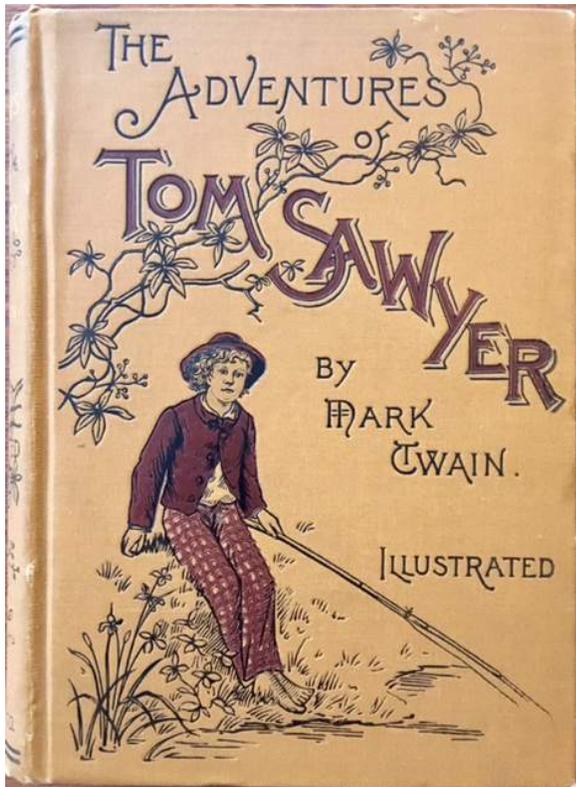
54079 [TRANSPORTATION]. [GALLATIN, Albert]. **Report of the Secretary of the Treasury, on the subject of public roads and canals; made in pursuance of a resolution of Senate, of March 2, 1807. . . . Washington, D.C.: Printed by R.C. Weightman, 1808.** 8vo. 5.9 x 9.25 in. 123, [1] pp. Uncut & unopened,

retaining 1 of three binding threads where punch-sewn at gutter margin (light toning & browning throughout, darker toning from ink offsetting within printed textblock), still a VG unsophisticated copy. \$ 500.00

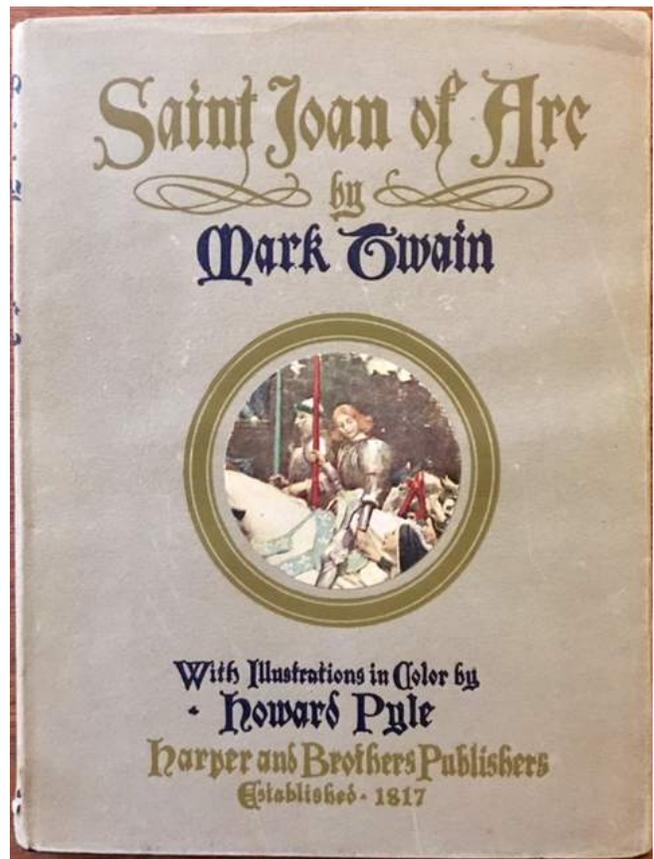


First edition of the first report which proved inspiration and template for the development of the canals, railroads, and even the idea of a great national turnpike running from Maine to Georgia. At the time, the young Republic was crippled by a nearly nonexistent transportation system which rendered it prohibitively expensive for farmers and small manufacturers to easily move their products to markets in the newly created United States. Gallatin (1761-1849) was a brilliant Swiss-American politician, diplomat, and ethnologist, serving as treasury secretary for President Jefferson, was familiar with the vital canal systems constructed in Europe in the 17th and 18th centuries, and proposed a vast public works project for America. These projects included canals parallel to the Atlantic from New York to South Carolina, turnpike from Maine to Georgia, inland canals heading to Ohio, canal crossing New York State, and substantial river navigation improvements. Although few of his

proposals were implemented, this report inspired the Erie Canal which was built across New York State and opened in 1825, as well as the beginnings of the National Road when construction began in Western Maryland in 1811 to connect Washington, D.C. with Indiana. Howes, G27; See: Robert McNamara, Albert Gallatin's Report on Roads, Canals, Harbors, and Rivers (2017); Gayle Martinelli, Albert Gallatin and Canals, National Park Service.



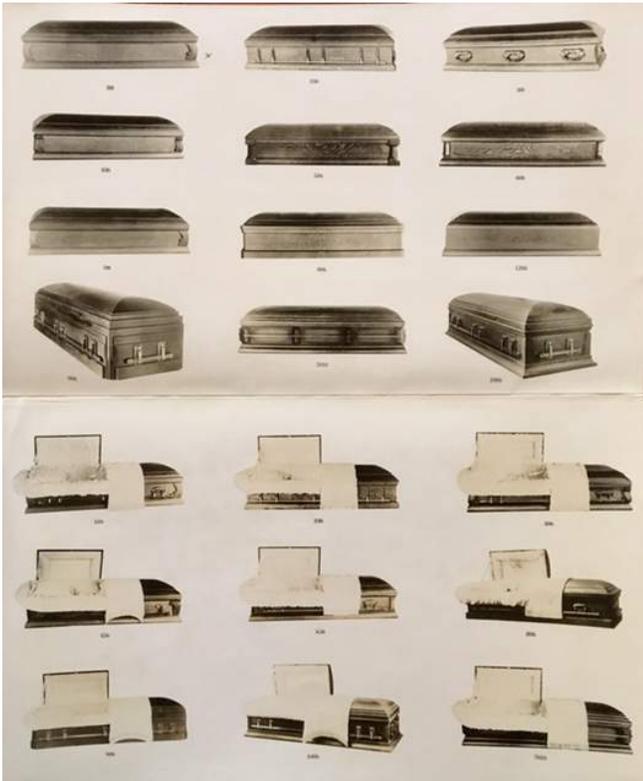
**54105 TWAIN, Mark (pseud. of CLEMENS, Samuel). The adventures of Tom Sawyer. Hartford, CT: American Publishing Co., 1892.** Crown 8vo. 6 x 8 in. xvi, [17]-320 pp., plus 2 pp. publisher's ads. Woodcut engraved frontisp., woodcut engraved text illustrations throughout. Light brown pictorial publisher's cloth, cover art illust. of Tom Sawyer & lettering in red & black, gilt lettering black decoration on spine, patterned endpapers (very slight shelfwear, very slight bumping foot of spine, light wear to couple corner tips), still a NF copy. Early edition of this American classic, with a resetting of type, and changed textblock from the 1876 edition, and exceedingly scarce in this condition. McBride, Bibliography, p. 44. **\$ 450.00**



**53895 TWAIN, Mark [CLEMENS, Samuel]. Saint Joan of Arc. With illustrations in color by Howard Pyle. Decorations in tinging by Wilfred J. Jones. New York: Harper & Brothers, [1919].** 8vo. xiii, [3], 32 pp. Illust. title in green & black, colour frontisp., 3 colour plates. Black publisher's cloth, gilt lettering on spine, colour plate mounted front cover, w/ gilt ruling by Pyle t.e.g., illustrated endpapers (slight shelfwear), w/ d.j. thick gray paper stock, lettering in black & green, colour lozenge plate mounted front cover (minor chipping foot of spine, 1 small closed tear, very minor scuffing back cover), still NF/VG copy. First separate edition, 1st printing with the Howard Pyle illustrations of this beautifully illustrated work which portrays the undying charm of Joan's character in the aftermath of World War I. This includes all points, with the figure on p. 18 in upright position, illustrated endpapers, and D-T publisher's code on verso of title. BAL, 3683.

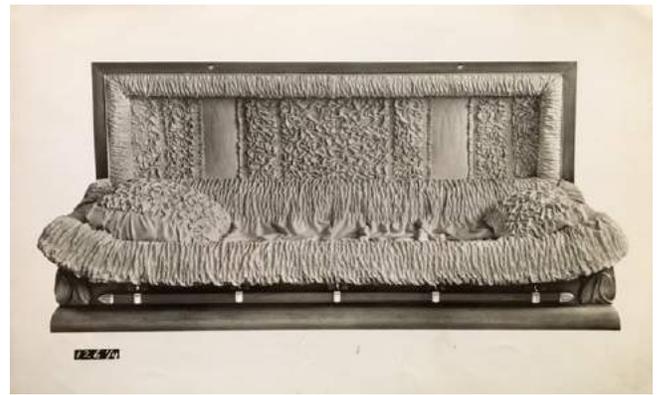
**\$ 375.00**

**U** is for . . .



**54008 [UNDERTAKERS & FUNERAL SUPPLIES -- PHOTO ARCHIVE].** [Hardwood and covered caskets salesman's sample photo archive comprised of 157 photographs of wooden and metal caskets for burials, before and after World War II, including additional sample images from such manufacturers as Central Metallic Casket Co., The Merit Co., National Casket Co., Northern Casket Co., and even a price list for the Root-Matthews Casket Co., Price List. Hardwood caskets contained in casket catalog. . .]. [Boyertown, PA, Chicago, IL, Lynn, IN, Boston, MA, Fond du Lac, WI, Des Moines, IA: Boyertown Burial Casket Co., Central Metallic Casket Co., The Merit Co., Meyer Manufacturing Corp., National Casket Co., Northern Casket Co., Root-Matthews Casket Co., ca. 1922-1950]. Archive with 157 photographs (most silver gelatin, some colour), sized from 5 x 8 in. up to 13.5 x 8.5 in. (landscape format), many linen-backed, including

1 double-page folding linen-backed, some rounded corners, the majority with product & manufacturing information listed on the versos, some w/ colour-tinting, several of the Boyertown Co. photos w/ small notches in upper fore-edges, and annotations on verso indicating discard, or discontinued caskets; other manufacturer casket photos have printed labels, text in lower fore-edge, typed captions, pen & ink annotations; [together with] 8vo. 4 pp. Self-printed softcovers (minor shelfwear, slight creasing to spine), still VG collection preserved in folding slipcase, w/ gilt stamping on cover. **\$ 1750.00**



Rare archive of salesman sample photos for caskets, supplied by this noted Pennsylvania company during the Great Depression and after World War II, together with a number of other manufacturers.



These sample photos depict caskets supplied by the Boyertown Casket Co., including those in quarter-sawn oak, square oak, walnut, African mahogany, hazelwood, chestnut, gold and copper finishes on cypress, solid copper & leaded metal, and even quarter-cloth & wood exteriors. The linings were often in Baronet Satin, crushed Crescent, Rayon Serge, Crepe de Chine, and many other variations. The Boyertown Burial

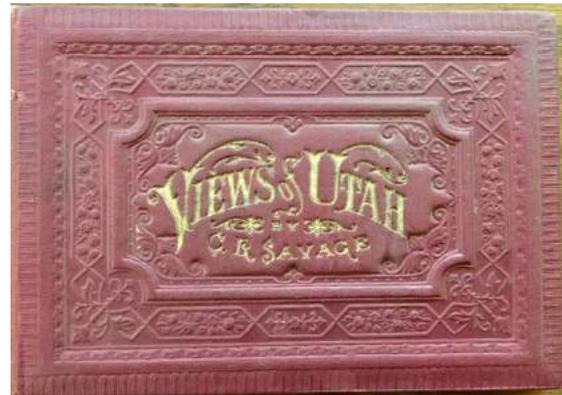
Casket Company was organized in 1893 when two local undertakers Daniel Brumbach and Henry Wagner were unable to obtain caskets easily for burials. Charles Mory (1856-1930) the local drygoods store owner enlisted some local business leaders, and craftsman to found a casket factory to manufacture caskets, and by 1906 was the largest local employer. The Company continued to grow even through the Great Depression, and by World War II was selling Boyertown Caskets across the country. After the Company was purchased by a the Houston-based funeral supply giant, Service Corporation International in 1986, a series of layoffs failed to save the company and it was closed in 1988. A number of the photos were offer samples during the Great Depression of caskets from the Central Metallic Casket Co., founded in 1919, and which pioneered the construction of metal and iron caskets, closed due to bankruptcy in 1955. The other photographs include such companies as The Merit Co. in Chicago, IL, the National Casket Co., Inc., known for their Mineralite caskets, and even the Northern Casket Co. in Fond du Lac, founded by noted conservationist, William Mauthe (1911-1934) in 1905. No copies located in Worldcat; See: Heather Tassmer, Residents Hear History of Boyertown Burial Casket Co., Berks-Mont News (2009).



**54083 [UTAH -- SALT LAKE CITY]. Saltair Beach on the Great Salt Lake: Utah's world-famed pleasure resort. Salt Lake City, UT: Salt Lake City & Los Angeles Railway, [1893].** Oblong 24mo. 6 x 3.75 in. [12 pp (unpaginated).] With 6 photographic plates. Gray pictorial softcovers as issued, cover art in black & gilt, w/ cover art illustration of the Saltair amusement resort on front cover, gilt lettering on

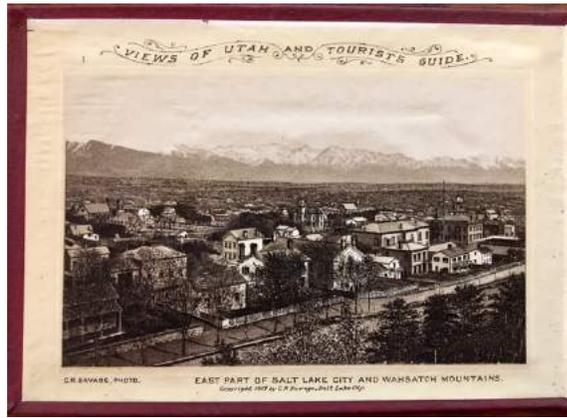
back (slight shelfwear), NF copy. First edition of this scarce and nicely printed promotional souvenir for the famed Salt Lake City, amusement park designed by Richard Kletting, which reached its peak of popularity in the 1920s before burning to the ground in 1925. Saltair was intended to provide a wholesome place for recreation, and help to move the Mormon Church more into the mainstream of American life, and although the main attraction was swimming in the Great Salt Lake, the resort featured the world's largest dance floor, a roller coaster, merry-go-round, ferris wheel, midway, bicycle races, vaudeville stage, rodeos, fireworks displays and hot air balloon rides. Victorian western visitors were able to ride the Salt Lake City & Los Angeles Railroad spur 16 miles long constructed by the Church to encourage tourism.

**\$ 150.00**



**54084 [UTAH]. [SAVAGE, Charles R. (Photographer)]. Views of Utah and tourists' guide. Containing a description of the views and general information for the traveler. . . . Salt Lake City, UT: C.R. Savage, Art Bazar, [1887].** Oblong 32mo. 5.8 x 4.2 in. 16 sepia-tinted lithographs from photographs bound in accordion leporello style format (1 seam w/ partial tear at fold); 30 pp. text. Publisher's embossed maroon-coloured cloth, gilt lettering embossed on front cover (minor soiling, very slight bumping to 1 corner, light interior toning to text), still VG copy.

First edition, thus, of this lithograph souvenir view book for 19th-century Utah, including views of Salt Lake, churches, Opera House, Theatre, Co-Op, bathing resort of the Denver & Rio Grand Railway, views of Provo, Ogden, and Logan.



Savage (1832-1909) was a noted Mormon photographer, who originally began shooting Mormon leaders in Council Bluffs, IA before 1860, established his own studio named the Pioneer Art Gallery in 1866, and after it burned to the ground in 1883, established the Art Bazar Studio on the same site. **\$ 100.00**

**W** is for . . .



**54141 [VERMONT -- PHOTOS]. CORSE, S.W.; BLANCHARD, A.[zel] N.[orman] (Photographers). [An appealing collection of twelve Victorian boudoir-sized albumen photographs of Montpelier, Vermont, including birds-eye views, street scenes, wealthy local Victorian home and interior, and other views by two noted local photographers]. [Montpelier, VT: S.W. Corse, Landscape Photographer, and Crayon Artist; A.N. Blanchard, Photo., ca. 1888].**

Twelve boudoir albumen photos, sized from 4.5 x 7.5 in. up to 5 x 8 in., mounted on beige-coloured studio boards sized 5 x 8 in., up to 5.25 x 8.5 in., a

few w/ inventory number w/in negative at lower margin of image, 7 w/ studio imprint on verso or lower blank margin of board (minor dustsoiling, some edgewear, slight foxing to a couple of the images), still VG collection with strong contrast. **\$ 450.00**



This collection of albumen boudoir photographs provide an excellent visual depiction of Montpelier, Vermont at the end of the 19th century. An opening series of photographs offer birds-eye views of the town setting along the Winooski River and its tributaries, showing factories, homes, the historic Vermont State House in the background, homes and roads under construction, and dam in the downtown area. Two of the images show nicely graded streets, lined with Victorian homes, street lighting installed, and mature trees. In addition, there are views of an unidentified family camping excursion, with canvas tent erected next to hammocks, well-to-do couple in horse and buggy in front of large Victorian home, including an image of the interior as well. Corse (fl. 1889-1903) was a popular landscape and portrait photographer in Barre, VT, before moving his studio to Montpelier in 1890, where he carried the latest photographic apparatus, and was well-known for his children's portrait photography, as well as photos for state publications. Blanchard (1843-1923) served with the 1st U.S. Sharpshooters, Company F in the Civil War, and first established his studio in Barre, VT in 1865, and later located to Montpelier from 1880 to 1887 according to city directories. See: Vermont: Its Resources and Industries, Embracing Historical and Descriptive Sketches (1889), p. 69; Blanchard, Feathered Lady of Montpelier Vermont, The Cabinet Card Gallery (2016).

**W** is for . . .



**54042 [WAGONS -- SAMPLE CATALOGUE]. [HOOVER, George W.]. Hoover wagons [salesman sample catalogue featuring paint samples]; Price list No. 9. The best express and delivery wagons on the market. . . . York, PA: Hoover Wagon Co., [1906].** Two parts in one vol. Oblong 4to. 11.2 x 8.75 in. [63 leaves (numbered, including 2 unnumbered, no. 53 used twice).], with each leaf illustrated a Hoover wagon, red woodcut borders, Company logo in corner, ordering information and specifications, and also including 1 "Standard colors for Hoover Wagons" paint sample plate, w/ 17 paint colour samples provided by the C.A. Willey Co. for Hoover; [8]; [8] pp. two price-lists dated, and duplicates. Red publisher's cloth Shipman's Common-Sense Binder, w/ brass brad split posts at gutter margin, gilt lettering & logo (minor dustsoiling, edgewear, occasional pencil annotations), still a VG copy, w/ the very scarce paint sample plate.

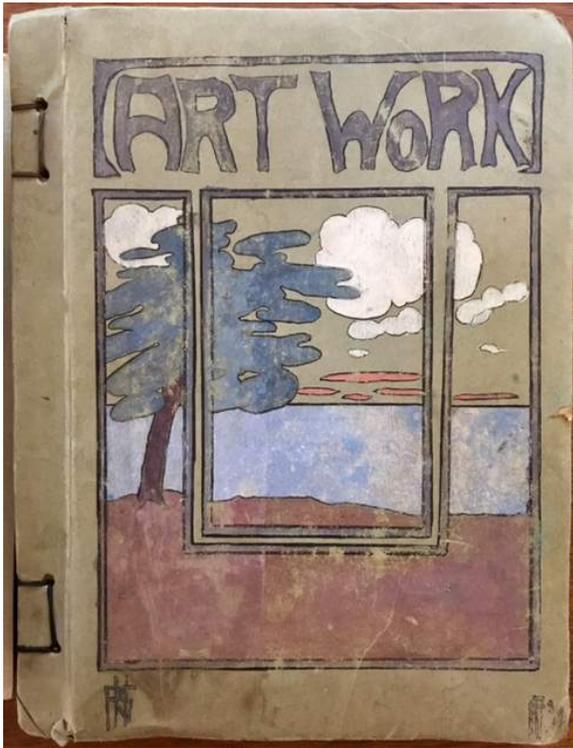
First edition, thus, of this exceedingly scarce Edwardian era salesman sample catalogue for Hoover delivery wagons. This catalogue includes designs and specifications for Delivery Wagons, Retail Butcher Wagons, Two-Horse Stake Truck wagons, Storm Front Butcher Wagons, Fancy Glass Side Laundry Wagons, Beer Wagons, Grocery Wagons, the very curious Ice Wagons, Fancy Delivery Wagons (Hearses), canvas tops,

canopies, and even a Caramel Wagon painted with advertising on the side.



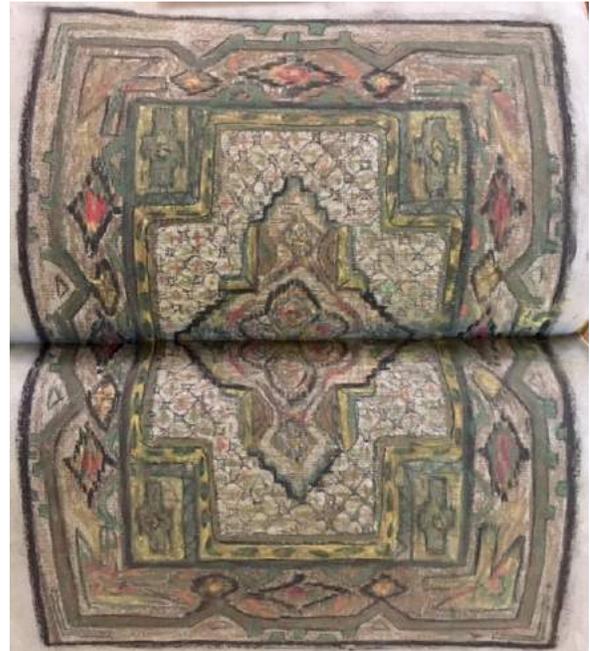
Of particular interest are the vivid paint colour samples including Brilliant Green, Adams Express Green, Brewster Green, Vermilion, Hoover Red, N.Y. Red Light, Perfect Blue, Brilliant Wine, and others. Hoover Wagon Co. was founded George W. Hoover in 1880 who initially began with the manufacture of buggies and pleasure wagons. Within a few years, his business had expanded to 50 employees and were noted for their stylish route delivery wagons and hearses. After, 1911 they began producing electric delivery trucks for Wannamaker's Department Store chain, and later began producing gasoline powered hearses, caskets, and other limousine-style coach bodies. In 1928, the Hoover joined with the York Wagon Gear Co., founded originally by Peter Keller in 1892, and quickly began producing 50,000 auto commercial bodies annually as the main supplier of truck bodies for Ford's Model T, and later adapted to producing trucks primarily on the Ford Model A chassis, but also built on Dodge Brothers, Chevrolet, Brockway, Mack, and other manufacturers chassis. No copies located in Worldcat; See: Stephen Smith, George W. Hoover Wagon Factory in York (2013). **\$ 850.00**

**54177 [WOMEN -- ARTISTS]. FEATHERSTONE, M.A., Marion. Art Work [Original art portfolio manuscript with designs in charcoal, rubbings, watercolour paintings]; Clothes count [mimeograph typescript together with numerous camera ready mounted photographs with fashion**



designs, negatives, and small archive of correspondence and publishing contracts with John Wiley & Sons over publishing a Spanish translation of *Elementary Costume Design*. [Pullman, WA & Moscow, ID: Marion Featherstone, [1916; 1947]. Two vols. 4to. 82 leaves of original artwork, including the illustrated title page, rendered in a variety of mediums, including charcoal, rubbings, watercolours, and even two different colour charts and colour wheels. Contemporary punch-sewn binding, w/ black silk braid in Japanese style at gutter margin, original Arts & Crafts cover art painting by Featherstone, all internal designs w/ Featherstone's initials (some wear, rubbing, bumping to corners, minor soiling & light staining), still VG- exemplar; 4to. [98 leaves (sections separately numbered).], including numerous text illustrations, fashion design plates. Contemporary metal-slide accu-fastener binding, limp covers, typed cover label, rounded corners, with 8 camera-read photo negatives sized 5 x 7 in., 11 silver gelatin photographs, sized from 3 x 5 in. up to 8 x 10 in., 5 mounted on boards w/ manucript publication notes added, 15 leaves of contracts, TLS, reviewers comments, and printed copyright admonishments between Goodwin Dillen at John Wiley & Sons, Inc. and Marion Featherstone and Dorothy Howerton Maack,

some on letterhead (minor soiling to couple of the photo boards, minor edgwear & creasing to correspondence), still VG. **\$ 650.00**



This wonderful art manuscript and typescript fashion advice book offer excellent examples in the development of a young aspiring artist to becoming an Assistant Professor at the University of Idaho in the first half of the 20th century. Featherstone (1901-1996) appears to have been a talented young aspiring artist. The portfolio begins with ink and chalk still life renderings, ornamental rug designs; along with charcoal paintings showing train tracks on the Palouse heading off into the distance sided by telephone polls; water-colour stained glass window designs, and landscapes. Of special interest are her "Color Chart" with 130 painted samples tipped-in, her colour wheel including the uses of citron, russet, green, blue, red, and more (the purple, olive, and green have lost some of their original colour), and the landscape watercolour paintings executed with these. The Clothes Count mimeograph typescript includes sections exhorting young women to make their clothes interesting, anyone can design clothing, and the aspects of creating your own costume designs. These include tips on choosing the best colours, wearing flattering materials, planning wardrobe, and more. This appears to have been intended as an update to her very popular *Elementary Costume Design* textbook which had been

written with Dorothy Maac, Asst. Prof. of Textiles & Clothing at Colorado State, replete with original camera ready photographs showing fashion accessories such as purses, jewelry, the seam lines in women's suits, preparing fashion sample pages complete with textile swatches and buttons, and more.

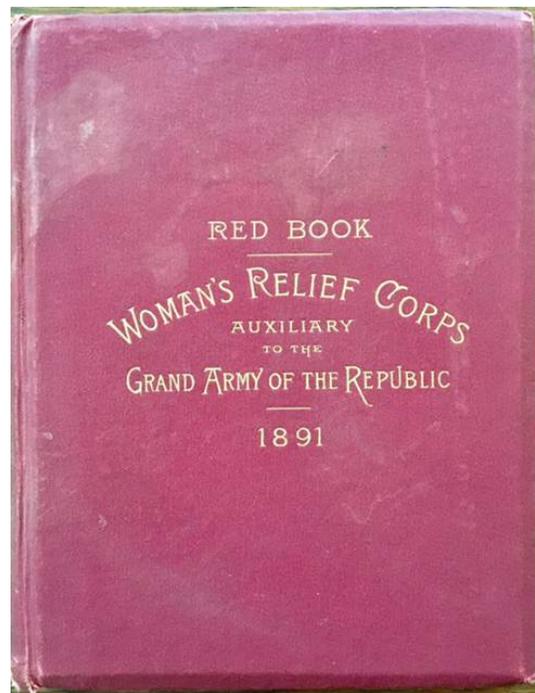


Featherstone attended Pullman High School in Washington State where her family were very successful farmers, taught home economics & fashion design at Lewis & Clark High School in Spokane, WA, earned an MA from USC, and became an Assistant Professor of Home Economics at the Univ. of Idaho during the Great Depression where she remained for her career. She taught arts, crafts, and historic costume design, promoted art education programs for young children, and was a lead designer for costumes with the Univ. of Idaho drama department.

#### 54035 [WOMEN -- CIVIL WAR].

**WITTENMYER, Annie. The Woman's Relief Corps red book. A manual, containing the rules and regulations of the Woman's Relief Corps, auxiliary to the Grand Army of the Republic and official decisions of the several national conventions. . . . Boston, MA: E.B. Stillings & Co., Printers, 55 Sudbury St., 1891.** 8vo. 200 pp. Red publisher's cloth over beveled boards, gilt lettering stamped

on front cover (minor rubbing, edgewear, minor bumping to spine, minor soiling front cover), still VG- copy.



First edition of this scarce manual detailing the contribution of the Woman's Relief Corps and the role of women as nurses and sanitary workers during the Civil War, providing vital relief work through the Sanitary Commissions during the War, and forcing Medical Departments to recognize the importance of maintaining sanitary conditions, healthy diets, and morale for the wounded and recovering soldiers. The Woman's Relief Corps was recognized as an official auxiliary to the G.A.R. and was a vital group in identifying woman who were eligible members who had remained loyal to the Union, no matter where the applicants had lived during the Civil War, and in fact was one of the few such organizations that encouraged the acceptance and participation of African-American women as members. Wittenmyer (1827-1900) authored and designed this "Red Book" as President of the Woman's Relief Corps seeking recognition of the efforts of women in the Civil War, and in 1892 succeeded in lobbying Congress for the passage of the Army Nurses Pension Law which later granted pensions to former Civil War Nurses. She was granted a pension in 1898 at the age of 71. See: Elizabeth Leonard, *Yankee Women: Gender Battles in the Civil War* (1994); Glenda Riley, *Annie Turner Wittenmyer: Reformer*, Iowa

Woman, Sept. 1986, pp. 26-33; Maggie MacLean, Annie Wittenmyer, Philanthropist and Reformer During the Civil War (2007). \$ 395.00

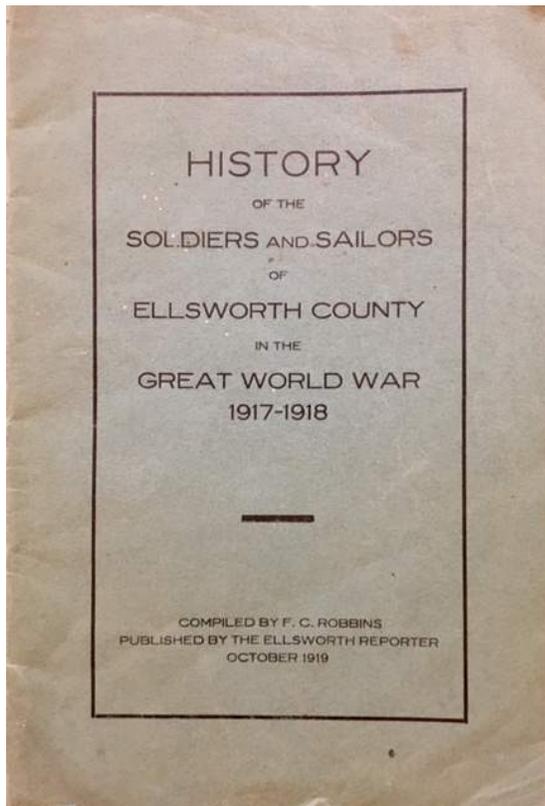


54098 [WORLD WAR I -- AFRICAN-AMERICAN]. [CLARK, John L.] The 351st Field Artillery history A.E.F. 1918. . . In: 351st Field Artillery A.E.F. 1918 Reunion August 20, 21, 22, 1942. [Pittsburgh, PA: Pernell Printing Shop], 1942. 8vo. 26, [2] pp. Numerous photo illustrations. Original illustrated softcovers, blue cover art of African-American doughboy printed on silver metallic covers by Ahmed Samuel Milai (1908-1970) noted African-American cartoonist for the Pittsburgh Courier, NF copy. First edition of this scarce history of the 351st Field Artillery which was mostly composed of African-American Pittsburgh and Pennsylvanian residents, including the later patrons and boosters of the regiment. In addition, the 351st also featured the first commissioning of African-American officers in artillery in the history of the United States Army. The 351st left Camp Meade for France in June, 1918, trained at Montmorillon, Lathus, Vienne, and Saulge, was attached to the 2nd Army Division, and between Nov. 4 and Nov. 11, the 351st engaged in attacks

at Pagny, Cheminot, Bois Frehant, and Bois de la Cote Champey. Clark served as a Sergeant in the unit, and later became a columnist at the Pittsburgh Courier, and was involved in the 25th Anniversary reunion held in Pittsburgh for the Regiment. See: Black, Up Front, The 351st Field Artillery Regiment, Western Pennsylvania History (2015), pp. 20-21. \$ 150.00



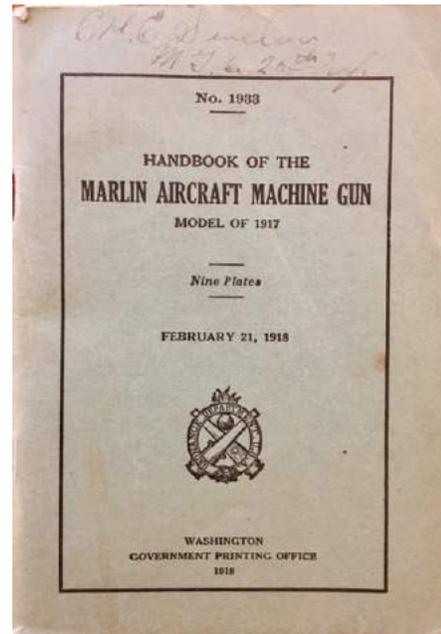
53952 [WORLD WAR I - COLT .45]. Confidential. Manual of the automatic pistol caliber .45. Model of 1911 (Reprint of pamphlet prepared at the General Headquarters, American Expeditionary Forces, France, February, 1918). Document No. 801. [Washington, D.C.]: War Plans Division, War Department, May, 1918. 12mo. 32 pp. With photo plates, diagrams, cartridge illust., and trajectory performance chart. Khaki-coloured printed softcovers, black lettering (minor notch tear to lower fore-edge of front cover, first few leaves, very slight faint tidemark to fore-edges), still G copy, from the library of former Sergeant Errol George Sinclair (1895-1971), enlisted in 1917, trained with the Machine Gun Company at Fort Logan, CO, and Fort Douglas, UT, and then transferred in 1918 to the 10th Division at Camp Funston, Fort Riley, KS. First offprint edition, thus, of this nicely illustrated manual of Colt Automatic Pistol Military Model .45 caliber detailing parts, operation, ballistics, pistol shooting, positions, and more specifically written and published in this format originally for the American Expeditionary Force, and then used as training manual for U.S. Army forces in World War I. \$ 175.00



**53956 [WORLD WAR I -- ELLSWORTH COUNTY, KANSAS]. ROBBINS, F. C. (Compil.). History of the soldiers and sailors of Ellsworth County in the Great World War 1917-1918. . . . [Ellsworth, KS: Ellsworth Reporter, October, 1919].** 8vo. 39, [1] pp. Blue-printed softcovers (edgewear, rubbing, minor creasing to corners, uniform interior toning), still VG- copy, from the library of former Sergeant Errol George Sinclair (1895-1971), enlisted in 1917, trained with the Machine Gun Company at Fort Logan, CO, and Fort Douglas, UT, and then transferred in 1918 to the 10th Division at Camp Funston, Fort Riley, KS. First edition of this very scarce original printing of all of the World War I veterans from Ellsworth County, KS who served during the War, with special mention of the Liberty Loan Drives, as well as those killed in action. Worldcat locates 1 original copy (Univ. of Kansas -- issued reprint in 1986). **\$ 100.00**

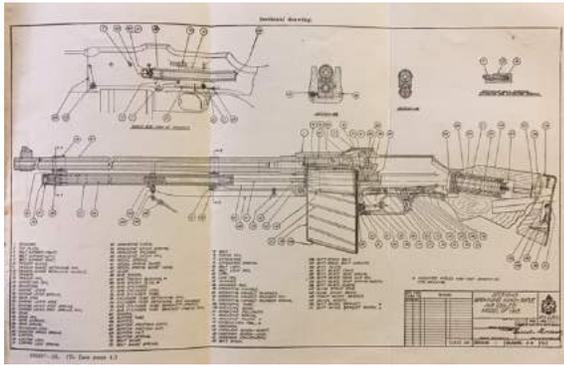
**53953 [WORLD WAR I -- MACHINE GUNS]. Handbook of the Marlin Aircraft Machine Gun Model of 1917. No. 1933. . . . Washington, D.C.: Government Printing Office, 1918.** 12mo. 72 pp. With 9 plates (a

couple photographic, 2 large folding). Light blue printed softcovers (minor edgewear, dustsoiling, very minor creasing to corners), still VG copy, from the library of former Sergeant Errol George Sinclair (1895-1971), enlisted in 1917, trained with the Machine Gun Company at Fort Logan, CO, and Fort Douglas, UT, and then transferred in 1918 to the 10th Division at Camp Funston, Fort Riley, KS.



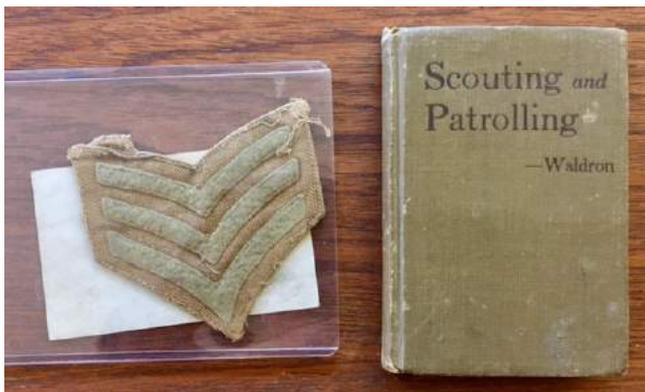
First edition of this very scarce, and excellent United States Army manual on the updated M1917 Machine Gun developed by Carl Swedilius, a longtime Swedish-American Marlin gunsmith and engineer which was sold originally to the Army as a machine gun for tanks. This improved version was designed for use in Army Air Corps airplanes, with many aluminum parts to conserve weight using Constantinesco-Colley synchronizing gear firing through the plane's spinning propellers, and were well received as they did not have the problems of freezing experienced by the Lewis machine guns. Twenty-two squadrons of the US Army Air Corps in France were supplied with Marlin Machine guns, and more than 15,00 were sent to the AEF who held them in front line service until 1925. Worldcat locates 4 copies (Yale, Hagley, Cleveland, US Army War College). **\$ 275.00**

**53954 [WORLD WAR I -- MACHINE GUNS]. Confidential handbook of the Browning Automatic Rifle Model 1918 (Air**



**Cooled). . . War Department Document No. 845. Washington, D.C.: War Plans Division, Office of the Adjutant General, August, 1918.** 12mo. 40 pp. With 9 plates (couple photographic, 1 large folding). Light tan printed softcovers (minor edgewear), still NF copy, from the library of former Sergeant Errol George Sinclair (1895-1971), enlisted in 1917, trained with the Machine Gun Company at Fort Logan, CO, and Fort Douglas, UT, and then transferred in 1918 to the 10th Division at Camp Funston, Fort Riley, KS. First edition of this very scarce United States Army manual on the famed Browning Automatic Rifle (BAR), and the M1918 version was chambered for the .30-06 Springfield rifle cartridge, and designed by John Browning in 1917 for the AEF. Although designed to be used firing from the hip with a sling over the shoulder, in practice this light machine gun was often fired from a bipod, and eventually became standard issue in the US Army in 1938, used extensively through World War II and the Korean War. Worldcat locates 6 copies (Connecticut State Library, Hagley, US Army Combined Arms, War College, Western Reserve, Wisconsin Vet Museum).

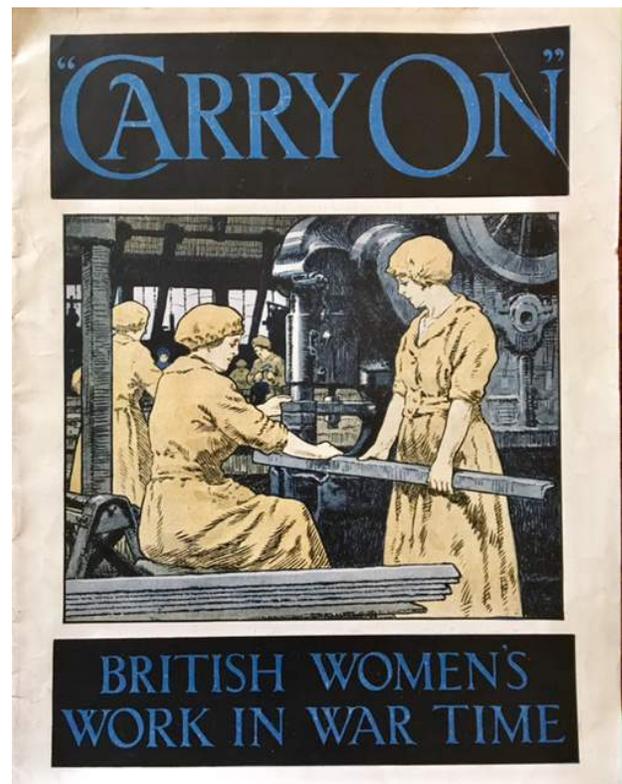
**\$ 225.00**



**53950 [WORLD WAR II]. WALDRON, Captain William H. Scouting and**

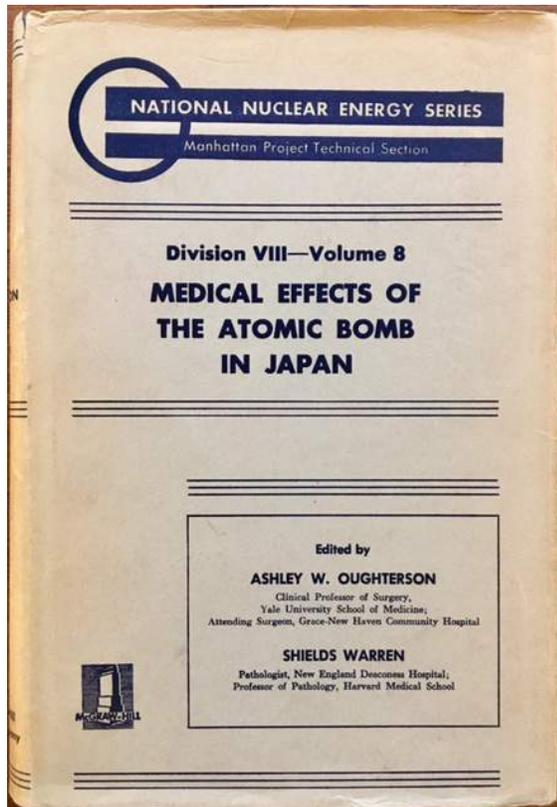
**patrolling. . . . Washington, D.C.: United States Infantry Association, 1916.** 12mo. 156 pp., plus 2 pp. publ. ads. Many diagrams, text illustrations, several large folding plates. Olive-green publisher's cloth, black lettering on front cover (minor wear, rubbing, some soiling front cover, slightly shaken), still VG- copy, from the library of former Sergeant Errol George Sinclair (1895-1971), enlisted in 1917, trained with the Machine Gun Company at Fort Logan, CO, and Fort Douglas, UT, and then transferred in 1918 to the 10th Division at Camp Funston, Fort Riley, KS, together with Sinclair's Sergeant's stripes, and Registration Certificate, June, 1917. Third edition, of this volume in the "Waldron Books" series which proved to be vital training handbooks, with this title focusing on scouting, concealment, patrols, reconnaissance, messages, and more.. Waldron (1877-1947) fought in the Philippines during the Philippine Insurrection, and in China with the 9th Infantry, and was later awarded the Distinguished Service Cross in 1922.

**\$ 100.00**



**53883 [WORLD WAR I -- WOMEN]. Carry on -- British women's work in war-time. [London: Harrison, Jehring & Co., 1917].** 4to. 24 pp. Photo-illustrated throughout. Colour-illustrated softcovers, two women working

punching metal angles for Trench-Shelters on both covers, blue lettering (minor creasing, 1 corner w/ minor tear, shelfwear), still VG copy, w/ former ownership markings on verso of front cover. First edition of this scarce and lavishly illustrated work offering a visual sampling of the jobs held by 900,000 British women on the home front during World War I. The images show women shipbuilding, constructing planes, manufacture munitions, maintaining farms, operating hospitals, as railway workers, and more. **\$ 75.00**



**53875 [WORLD WAR II -- ATOMIC BOMB]. OUGHTERSON, Ashley W. & WARREN, Shields (Eds.). Medical effects of the atomic bomb in Japan. New York: McGraw-Hill Book Co., Inc., 1956. 8vo. xvi, 477, [1] pp. With 100s of photo illustrations (some in colour), text illustrations, diagrams, photo-illustrated aerial maps on endpapers. Blue cloth, burgundy & gilt spine labels (slight shelfwear), w/ d.j. (minor edgewear, dustsoiling), NF/VG copy, from the library of Dr. Clarence M. "Bud" Tinsley (1914-1994), who was an integral member of the medical team from Stanford University sent to Japan by the Atomic Energy Commission after World War II to prepare reports on the effects of**

the atomic blasts in Hiroshima and Nagasaki. First edition, stated, of Division VIII -- Volume 8 of the National Nuclear Energy Series prepared by the Manhattan Project Technical Section. This authoritative treatise is based on the six-volume report of the Joint Commission for the Investigation of the Effects of the Atomic Bomb, outlines the methodology, the statistical findings, and the effects of damaging radiation on living organisms. In addition, there are photographs of commercial and civic structures in the cities before and after the bombings, mortality rate figures, incidence of blast injuries, and more. **\$ 275.00**



**54106 [WPA -- NORTHWEST COAST INDIANS]. [DAVIS (Artist)]. Weaving baskets. Tlingit. 45-MD-13. [Diorama created for the Museum Extension Project of two Tlingit Indians weaving baskets, seated in front of the longhouse, with two totem poles, one a raven totem pole, with snow-capped mountains and forest on painted background]. [Harrisburg & Philadelphia, PA: Works Progress Administration, Museum Extension Project, ca. 1938]. One exhibit diorama. Plaster miniature model measures 12 x 7.5 x 7.5 in., signed on the back of the Longhouse when removed from case, fitted in**

wooden case, w/ fitted lid measuring 12.75 x 9.75 x 8.5 in., featuring glass window at front for viewing measuring 8.25 x 5.5 in., printed label with title information and identification number mounted on top lid, small brass hinges fitted at lid, brass locking clasp at rear, featuring curved background scenic painting (minor edgewear, some scuffing to box, minor wear to base area of miniature, remnants of old adhesive to affix model in place, indistinguishable professional plaster restoration to part of raven totem pole, & base) grooves for upper glass are present, and a remarkably beautiful exemplar.     **\$ 1500.00**

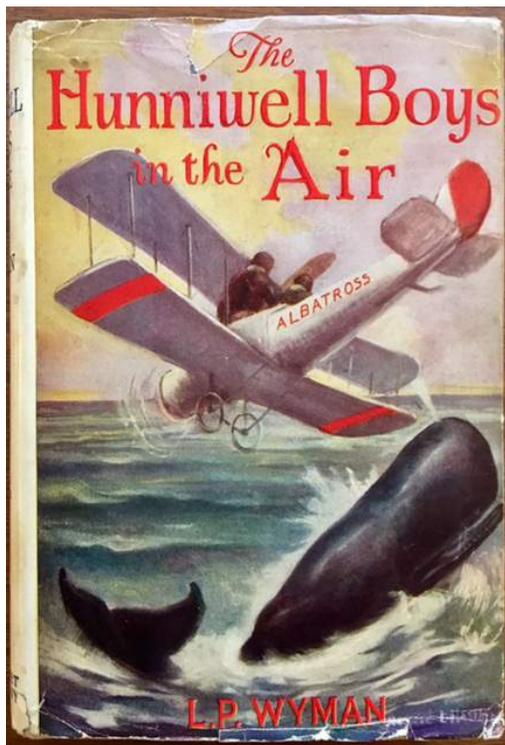


This amazing survivor from the famed WPA Museum Extension Project which flourished from 1935-1943, offers a fitting artifact from the program which was intended to not only create jobs for artists, cabinet makers, designers, women, and white-collar workers, but also for furthering a new way of educating America's youth. The Museum Extension Project turned out millions of pieces of "Visual Culture," including miniature dioramas, puppets, costumes, 3D models, maps, and more. Although twenty-four different States adapted and created their own branches of the MEP, the first and most successful was Pennsylvania's Museum Extension Project. This remarkable diorama's label number 45-MD-13 matches the inventory number found in the 1938 MEP catalogue, which featured 18 total dioramas in the "Miniature Indian Dioramas" series. These dioramas were intended to portray Native American domestic life, customs, and activities, and specially designed with hinged top to be set on schoolroom window sills so that the

lighting effects would be achieved through natural illumination.



These dioramas were produced in the assorted statewide MEP programs, some without cases, and later models with different styles of shadowbox cases. This diorama is based upon the splendid abilities of the Tlingit of southern Alaska to weave bold and beautiful utilitarian and decorative baskets, prized today by museums and collectors. They produced some of the finest examples of two-strand twining, and their spruce root baskets, and many exhibited bold geometric designs in warm hues of red, orange, yellow, and brown. Traditionally the roots were collected from Sitka Spruce trees, and then the bark peeled from the roots, left to cure, and then split and woven into baskets. Most were often dyed with natural dyes including huckleberry, sulphuric mud, moss, hemlock bark, and urine steeped alder bark. Worldcat locates 1 example (Pennsylvania State Univ.) 1 other copy located Broward County Library, FL; See: Curtis Miner, *Art with a Purpose: Pennsylvania's Museum Extension Project, 1935-1943*; Report Museum Extension Project Works Progress Administration, *Visual Education Material for Public Schools of Penna. (1938)*; Findlay & Bing, *An Exhibition of Works Progress Administration (WPA) Literature and Art from the Collections of the Bienes Center for the Literary Arts.*



53872 WYMAN, L.[evi] P.[arker]. **The Hunniwell Boys in the air.** New York: A.L. Burt Co., [1928]. 12mo. 222, [2] pp. Frontisp. Gray pictorial publisher's cloth, cover art of electric airplane Albatross above spouting First edition of the first title in the Hunniwell Boys aviation series which featured an electric airplane and their adventures. Wyman (1873-1950) worked at the Pennsylvania Military College (now Widener University) from 1905-1950, and wrote three series of popular adventure and mystery including the Golden Boys, Lakewood Boys, and Hunniwell Boys. whale by Howard Hastings (minor shelfwear, minor bumping to couple corners), w/ d.j. cover art repeated in full colour (minor edgewear, minor soiling, couple very small closed tears), NF/VG copy. \$ 100.00

**X** is for ...

54038 [X-RAYS]. GENERAL ELECTRIC. **Industrial application of the X-Ray.** Bulletin No. 284 -- Revision A. Chicago: General Electric X-Ray Corporation, Formerly Victor X-Ray Corporation, 1933. 4to. 30 pp., illustrated w/ blue woodcut borders, X-Ray photo illustrations throughout. Gray softcovers,



light blue & black lettering in Arts & Crafts motif on front cover, GE logo on back (slight shelfwear), NF copy. First edition of this informative work on industrial radiography, including using X-Rays to test cast metals, welds, aluminum alloy molds, steel castings, manufacturing defects, and even X-Ray of mummy of an Egyptian child at the Field Museum of Natural History. \$ 75.00

**Y** is for ...



54139 [YELLOWSTONE]. HAYNES, F.[rank] Jay (Photographer). **Canyon, Falls, and Point**

**Lookout -- 3654; Grand Canyon from Grand View -- 3676; Great Falls from Red Rock -- 3659; Great Falls and Grand Canyon -- 3652. . . [Four boudoir views of Yellowstone National Park]. [St. Paul, MN: F. Jay Haynes, Official Photographer N.P.R.R., 392 Jackson St., ca. 1889].** Four sepia-tinted albumen boudoir-sized photographs, 5 x 7.75 in. mounted on 5.25 x 8.5 in. studio boards, imprinted captions & negative numbers below, printed studio information & photographer's name on verso, pencil annotation indicating Yellowstone Park at left margins (slight sunning, very minor shelfwear, 1 corner creased), still VG set of images, with good contrast. These boudoir photographs of scenes in Yellowstone Park were part of the series commissioned by the Northern Pacific Railroad, representing scenic landscape vistas in the historic park. Haynes (1853-1921) was the renowned official photographer of Yellowstone National Park, whose photographs fueled the sales of stereographs, postcards, books, articles, and journals on the American West from the 1870s until his retirement in 1916. the Northern Pacific maintained a special railroad car for Haynes equipped as a mobile photography studio, and in 1889 first opened a studio in St. Paul, MN. \$ 300.00



**[ZOGRASCOPE]. Original Zograscope. [together with]. La Port S. Bernando a Paris; La Pont Royal et le Pont Neuf a Paris; Vue de Notre Dame Prise du Pont au Change a Paris [original vues d'optique]. [England]: N.P., [ca. 1800].** One original optical instrument constructed of English Boxwood, consisting of mirror, and a lens, with the zograscope standing about 21 in. tall. The original mirror is still present, with minor corrosion to the silver emulsion below the glass (minor wear & chipping from use to the wood), together with three original hand-coloured vues d'optique, sizes including

17.25 x 12.75 in.; 16 x 11 in., & 19 x 13.5 in. (1st mounted on stiff card, 3rd w/ repaired tear to center), still overall a VG object.

The Zograscope was an optical instrument and parlor entertainment piece invented originally in the 18th century, and used to view "perspective prints." Prior to stereoscope, the viewer (often an artist) used these to enhance depth perception from a flat image. The optical device consists of a large double convex magnifying lens through which the picture is viewed, and some models have the lens mounted on a stand in front of an angled mirror. This allows someone to be seated at a table and look through the lens at the picture flat on the table. Pictures viewed in this manner were required to be left-right reversed, especially when viewing pieces with lettering, or manuscript. Special prints were made and sold to purchasers of the device for entertainment and education. \$ 1000.00

#### **ALL OFFERS SUBJECT TO PRIOR SALE**

**As this is a Trade Show Catalogue, no items can be held for consideration, or "On Approval," and all orders before and at the Show will be considered final. Payment and discount terms are available for institutions, and usual discounts will apply.**

**After the Christine Palmer Antique Expo Show in July, 2018, "On Approval" and other terms will be considered. Thank you very much for your consideration.**