

Pyewacket Books

Rose City Offerings

Please enjoy this list of some of the offerings Pyewacket Books will be bringing to the Rose City Book and Paper Fair, June 15-16, 2018. We've got occult and esoterica, LGBTQI materials, human sexuality and history of sex work. We have tarot cards, photobooks - everything from astrology to bondage, fine bindings to zines. We're located in booth 29 and would love to see you!

Any questions, comments, or kvetches about this list can be relayed through: mail@pyewacketbooks.com. Photos are available on the website, pyewacketbooks.com, and more are available upon request. Discounts freely given to members of the trade. Please enjoy!

1. [Adams, Evangeline] [Crowley, Aleister]. **Astrology: Your Place in the Sun**. New York: Dodd, Mead & Company, 1927. First Edition. 8vo. [xi] 343pp. Intermittent illustrations by Thomas Tryon. Blue cloth with gilt lettering and sun. Printed endpapers. Pages untrimmed. Rubbing on covers. Upper points scuffed. Upper hinge tender. Some foxing in gutters. Overall near fine copy. Near fine. Original cloth.

Evangeline Adams (1868-1932) was perhaps the first major US astrologer and counted among her clients such heavyweights as J.P. Morgan ("Millionaires don't use astrology; billionaires do."), Tallulah Bankhead, Charles Schwab and Joseph Campbell. Practicing astrology was not strictly legal in the early 20th century and Adams was arrested for her work three times, though she was acquitted of all charges - most notably by one judge who then turned around and praised her for giving him an excellent reading.

Rightfully credited with popularizing astrology in America (thanks for the newspaper horoscopes, biddy!), Evangeline Adams is wrongfully credited with the authorship of this book! That was Crowley. That bastard. "Astrology: Your Place in the Sun" and its companion volume, "Astrology: Your Place Among the Stars" were based on his "The General Principles Of Astrology", a work he abandoned to focus on his then-nascent Thelema. However, Adams was responsible for making the text accessible to most readers, and for the horoscopes therein. She was a talented and prominent astrologer, but much of the research that went into these works was undeniably Crowley. That bastard. (4) \$100.00

2. [Albano, Frankie] [Waite, A.E.][Smith, Pamela Colman]. **Albano-Waite-Smith Tarot Cards**. Los Angeles: Tarot Productions, Inc., 1968. New Color Deluxe Edition. 78 brightly coloured cards. 32pp goldenrod instruction booklet, included from separate deck. Albano released a series of decks in different sizes, of which this is the standard 78 card "New Color Deluxe Edition." Some scuffs and scrapes to box, obscuring copyright information. Cards are in near fine condition. Near fine.

This edition of the classic Waite-Smith deck was colour-corrected by Frankie Albano in the late 60s, with the intention of giving the deck a brighter, more psychedelic feel, appropriate to the age. Albano thought that the 1959 University Books, Inc. decks were untrue to the Rider-Waite-Smith decks available only in London at the time, and sought to create a deck with "accurate colour tones." Whether or not he succeeded is debatable. He did, however, manage to create a singularly beautiful deck by his interpretation of Pamela Colman Smith's art.

While Albano is often derided as a plagiarist - and rightly so, as he blatantly copied the University Books "Little White Booklet" (later, goldenrod, as in this copy) - his decks were partly responsible for the resurgence in interest in the tarot in the United States. Furthermore, his Tarot Productions company had a definite effect on the way RWS decks were presented, and the way tarot cards have been manufactured and marketed ever since. Tarot Productions are responsible for the yellow box, commonly associated with the RWS deck, as well as giant, miniature, and 22-card "Trumps Only" decks. Albano managed to find a way into tarot history, even if it was on the backs of others. A facsimile Albano-Waite deck was later released by US Games in 1991. (59) \$225.00

3. [Anthony, Edward]. **The Wand of Venus; The High History of the Birch Rod.** East Sussex: AKS Books, 1995. ISBN: 1899861033. [iii] 134pp. Illustrated. Maroon buckram with silver embossed spine. Two passages highlighted in yellow on page 7. Tragedy! Page 128 dog eared. Overall a very good, bright copy of this definitive anthology of birchiana. Very good in near fine dust-jacket.

"The birch rod is the most ancient, renowned, elegant, poignant, romantic and beautiful of all instruments of physical correction, and once was the symbol of refined corporal punishment in its most classic form. In modern times, however, it has fallen out of fashion, while secrets of its manufacture - and knowledge of the enormous variety of ways a well-made rod may be put to satisfactory use - are rapidly being lost for ever... Histories, anecdotes, eulogies, factual accounts, recommended procedure and other Arcana of the Rod, intriguingly assembled and beautifully presented with over 80 rare and original illustrations."

A lovely little volume from the Alice Kerr-Sutherland Society. Sexy. Scarce. (76) \$40.00

4. [Anthony, Piers]. **Omnivore.** New York: Ballantine, 1968. First Edition, First Printing. 221pp. 4x7in. Orange edges. Pages show signs of age and are browned along edges. Some tears and dog earring. Crease along front cover by spine. Good +. Paperback.

"They were a strange trinity - and they could spell death for the world."

An omnivore, a vegetarian, and a vampire are stranded on an alien world where the dominant species are cannibalistic fungi. The 18 scientists who were with them are dead or disappeared. A

mysterious stranger appears. This Piers Anthony's second novel, and the first in his "Of Man and Manta" trilogy, and it's a doozy. This is the true first edition. (65) \$35.00

5. [Astro Publishing Co.] **What the Stars Say About You: Astro Birthday Readings for Those Born in May.** Memphis, TN: Astro Publishing Co. , 1924. [Astro Publishing Co.] Memphis: Astro Publishing Co., 1924. 8vo. Staplebound pamphlet. 16pp. Adverts on wraps. Staining to front and back covers. Some staining on top of pages throughout. Pages show signs of aging. You would too if you were 94 years old. Very scarce. Good copy. Staplebound.

Absolutely adorable ephemera from the Astro Publishing Co. out of Memphis, TN (formerly Detroit, MI.) Forward includes Biblical quotations supporting the efficacy of astrology. List of General Characteristics of May babies (stubborn, unemotional, hard-working, generally amicable.) List of lucky and unlucky days. Dream interpretation. Other esoteric tables. While Pyewacket Books was started firmly in Aries season, it's proprietor is a Taurus and will attest to the accuracy of this book's claims. Don't argue with me. I know what I'm talking about. (20) \$50.00

6. [Beck, Marianna][Hafferkamp, Jack]. *Libido* vol. 3 no. 4; *The Journal of Sex and Sensibility*. Chicago: Libido, Inc., 1991. 80pp. Some markings on cover. Text is bright. Very good. Wraps.

Libido was a journal of human sexuality started by Marianna Beck and Jeff Hafferkamp. This issue contains photographs and text by Michael Rosen, erotica, reviews, and lots of fun readers' letters. (81) \$20.00

7. [Beinstein, Krista]. **Im Rausch Der Triebe; erotische Frauen Bildgeschichten.** Tübingen: Konkursbuch, 1989. First Edition. Paperback original. 160pp. 114 b&w photographs. One corner slightly bent. Otherwise very good copy.

Krista Beinstein is an Austrian photographer whose photographs depict radical female sexuality and who centers "the transgression of boundaries and excesses in female sexuality" ("Überschreiten von Grenzen und Exzessen in der weiblichen Sexualität") in her work. Im Rausch Der Triebe was Beinstein's second published collection of photographs (13) \$40.00

8. [Bestor, Arthur Eugene Jr.] **Backwoods Utopias; The Sectarian and Owenite Phases of Communitarian Socialism in America.** Philadelphia: University of Pennsylvania, 1950. First Edition. [xi] 288pp. 8vo. Very good in very good dust-jacket. Cloth. (71) \$45.00

9. [Braid, James]. **Neurypnology; or the Rationale of Nervous Sleep; Considered in Relation with Animal Magnetism Illustrated by Numerous Cases of its Successful Application in the Relief and Cure of Disease.** London: John Churchill, 1843. First Edition. 8vo. [xxii] 266pp. + "Notices of Mr. Braid's Work on Hypnotism" + 1pg advert - "Works by Captain Thomas Brown". First Edition. Original blindstamped cloth. Respined with original gilt-lettered spine strip laid on. Some fading to spine. Chipped at head. Corners and edges show wear. Otherwise very good copy of first full-length treatise on hypnotism. Very good. Original cloth.

James Braid was a Scottish surgeon, regarded as the "Father of Modern Hypnotism." After observing performances by the mesmerist Charles Lafontaine, he began to posit the use of hypnotism for therapeutic medical purposes. In an effort to maintain a distance between his work and the occult practice of mesmerism, Braid invented the term "neurypnology" or "nervous sleep." This smokescreen didn't work and in 1842 the Irish cleric Hugh M'Neile gave a sermon against Braid, Lafontaine, animal magnetism and the practice of mesmerism/hypnotism, claiming that it all had its roots in "satanic agency." The 1899 edition of Braid's work included a preface by the occultist A.E. Waite, so we can perhaps assume that M'Neile's claim wasn't entirely without merit. (18) \$500.00

10. [ed. Braun, Saul]. **Catalog of Sexual Consciousness.** New York: Grove, 1975. First Edition, First Printing. ISBN: 0802101151. 4to. 288pp. B&W illustrations and photos throughout. Front page detached from text block, has previous owner's name and date. Writing and underlining on pages 194-6, 255, 258. Cover and pages slightly toned from age and handling. Very good. Wraps.

This delightful catalog is chock-a-block full of everything sex - and everything you didn't know was sex but turns out is totally sex (architecture? comets? Arthur C. Clarke?) The catalog was meant to be read and used as a sexual consciousness-expanding tool. By providing a vast number of different resources and information about a variety of sexual predilections, it sought to connect readers and equipped them with tools for living happier, more informed, and more fulfilled lives. Does it fall short? Of fucking course. It was 1975. Still, for pre-social media networking in the style of the Whole Earth Catalog, it was a beautiful endeavor and as such stands out as an important document of the sex positivity movement.

Includes three main sections:

"Part I - Body is Self: An Introduction to Sexual Consciousness"

"Part II - The Body Politic: A Catalog of Sexual Consciousness"

"Part III - Expansions of Sexual Consciousness" (82) \$65.00

11. [Brown, Raymond Lamont]. **A Book of Superstitions.** Newton Abbot, UK: David & Charles, 1970. First Edition. 123pp. 8vo. Illustrated adorably. White paper cover, embossed in gold. Small stain on edge. Overall near fine in near fine dj, in mylar. Near fine in near fine dust-jacket. Hardcover.

I cannot stress enough how in love I am with this little book. It is chockablock full of adorable illustrations ("line whimsies") by Ernest Petts, symbols, sigils, rhymes, and helpful beauty tips (trim your nails only on Monday or Tuesday and only over a Bible unless you want to invite evil in!)

Did you know: in 1583 a Norfolk woman was accused of drowning fourteen men by means of egg-related witchcraft. "...by the boiling or rather labouring of certain Eggs in a payle full of colde water, afterwards proved sufficiently at ye arraignment of ye said Witche." Yup. That biddy just wanted some soft-boiled eggs and instead got did for 14 murders. I probably shouldn't tell you what I eat for lunch every day. (49) \$25.00

12. [Burana, Lily] [Roxxie] [Linnnea Due]. **Dagger: On Butch Women**. Pittsburgh, PA & San Francisco, CA: Cleis Press, 1994. First Edition. 232pp. 7x10in. Some fading to spine. Edges rubbed. Slightly frayed corners. Good copy overall. Out of print. Good. Paperback original.

"Female maleness," "female masculinity": these simplistic ways of reading butch energy do not entirely miss the mark, but they do mislead. Maleness isn't male on a female, honey - it's something else again, a horse of another color, something our gender-impooverished language doesn't offer us words to describe.' - from "Why I Love Butch Women" by Carol A. Queen. This collection of essays, interviews, photographs, comics, stories, and lists celebrating butch identity is brave, beautiful, and makes no pretense toward being complete. With chapters on American Gladiator-as-a-root, stripping while butch, FTM (female-to-male) transitioning, and dyke daddies, as well as photographs from Phyllis Christopher, Del LaGrace Volcano, and Jill Poesner, this book encompasses a broad range of material while constantly reasserting that both gender and sexual identity/expression are malleable, mutable, and largely unfathomable. (26) \$15.00

13. [Butler, Octavia E.] **Mind of My Mind**. New York: Avon, 1978. 1st Printing. [Butler, Octavia E.] New York: Avon, 1978. 1st Printing. 4x6in. Paperback. Red edges. Front cover creased. Creases and lean in spine. Good +.

"Centuries of genetic mutation gave her the telepathic web - and with it she became the bold and magnetic mistress of human destiny."

The second book in Butler's excellent "Patternist" series, this one is set in 1970s LA. A young woman of colour, daughter of a sex worker mother and 4,000 year old father, discovers she has telepathic abilities. She seeks to expand her telepathic network and power to her father's dismay. You can imagine it doesn't go well. (67) \$20.00

14. [Cerutti, Edwina.] **Olga Worrall: Mystic With the Healing Hands.** New York: Harper and Row, 1975. First Edition. 169pp. Inscribed by author. Brown cloth spine with silver lettering and orange cloth. Dust jacket in mylar and has a few minor tears. Very good in very good dust-jacket. 1/2 cloth.

Olga Worrall (1906-1985) was a Christian mystic, medium, and spiritual healer. The daughter of a Hungarian countess and refugee, she claimed to be able to communicate with the dead from the age of 3. She began working as a healer from home and later from a Baltimore church. Though Olga identified as Christian, she viewed the tactics of many more dramatic Christian faith healers (using pressure points in the forehead to stun and disorient patients) as "evil." She never charged for her healing services and always insisted patients see medical doctors before seeking her help. Olga regularly collaborated with parapsychologists, physicians, and skeptics, submitting to various studies throughout the course of her life. Her work was never debunked. Inscribed by "Ambrose and Olga Worrall." Ambrose, Olga's husband, passed away in 1972, three years before the publication of this book. Olga claimed to be able to communicate with her husband after his death and that he assisted her healing work from beyond the grave, which may account for why the work is signed by both. (8) \$35.00

15. **Collection of Italian erotic horror/creepy sex comics.** Milan: Various, 1973-1991 (bulk 1970s). Contains 6 b&w comic books:

Oltretomba (Afterlife) #8 - "Il simbolo segreto" ("the secret symbol") Milan: Internazionale Ediperiodici, 1991. 244pp.

il Vampiro #12 - "Il Risveglio della Mummia" ("The Awakening of the Mummy") Milan: Edifumetto, 1973. 123pp. Pen marks on back cover.

Fatti di Sangue (Blood Facts) #6 - "diabolici amanti" ("evil lovers") Milan: Internazionale Ediperiodici, 1989. 186pp.

Attualità Nera - "Dracula a Milano" Milan: Edifumetto, 1984. 111pp. "Aggredisce a morsi le donne e ne succhia il sangue..." ("He bites women and sucks the blood...")

De Sade #7 - "una strega a Parigi" ("a witch in Paris") Milan: Elvipress, 1973. 258pp.

Lucifer #36 - "le penitenti" ("the penitents") Milan: Ediperiodici, 1978. 114pp.

All show signs of shelf wear and having been read. All intact in wraps. All in Italian.

Good +. Pictorial wraps

Quite possibly the filthiest comics I've ever laid eyes on. These are amazing. There's werewolf wig-snatching, medieval Hitler, and a woman using her own severed head to pleasure herself. I couldn't make this stuff up and I'm glad I don't have to. (79) \$75.00

16. [Corelli, Marie]. **A Romance of Two Worlds.** London: Richard Bentley and Son, 1890. A New Edition. [xxv] 449pp. + 4p "Bentleys' Favourite Novels: Summer List, 1890." Original

blindstamped cloth. Includes Introduction by Corelli. Dedication page uncut. Some very light foxing on page edges. Purple pen underlining on page 6 but otherwise unmarked. Very good.

Early esoteric fantasy/science fiction (electricity! solar power! atoms!) by a now largely forgotten lesbian author. "A Romance of Two Worlds" was Corelli's first novel and the start of a wildly successful literary career. She was one of the first "best-selling" authors and in her lifetime sold more books than contemporaries Arthur Conan Doyle and H.G. Wells. Queen Victoria was famously a fan and asked for a presentation copy of this very novel.

Corelli was never publicly out as a lesbian, but was noted for her erotic descriptions of female beauty and lived with partner Bertha Vyver (to whom many of her works are lovingly dedicated) for more than 40 years, until Corelli's death in 1924. The two women are buried together in Stratford-Upon-Avon. (22) \$75.00

17. [Crowley, Aleister][Harris, Frieda]. **Thoth Tarot Cards**. New York: Samuel Weiser, 1969. First Edition, Second Printing. Cards 5 1/2" X 3 3/4". First US edition. The sought-after Weiser "White Box B" - a two-part box with white cover and gold inner box. Complete deck of 78 cards, Ordo Templi Orientis card was not included in this printing. Some scuffs on box otherwise very good copy.

Using artwork by Lady Frieda Harris, under direction from Crowley (that bastard), the Thoth Tarot is one of the most sought after and frequently consulted decks. First published by the Ordo Templi Orientis in 1969/1972 (accounts vary), after the deaths of its creators. This edition has fixed the mistakes from the Llewelyn "White Box A" Hong Kong printing: 8 of Cups has the Arabic number added and the "999" on Ace of Disks is righted to "666." (21) \$650.00

18. [DAM Collective]. **Earth First! Direct Action Manual; Uncompromising Nonviolent Resistance in Defense of Mother Earth!** Eugene, OR: 1997. First Edition. 151pp. Distributed by World Carfree Network, Czech Republic. Some discolouration to plastic spiral binding. Slight crease in bottom right corners. Very good. Spiral bound .

A manual of nonviolent direct action techniques, and safety measures, employed by the radical environmentalist group Earth First!

Originally started in the American southwest in 1979, Earth First!'s founding members had all removed themselves from the organization by the early 90s, citing its increasingly radical and dangerous practices - many of which are included in this volume. A third edition was published in 2015.

"When people mobilize and resist, shit happens." - from the conclusion (70) \$55.00

19. [De Coulteray, George][Hult, Steve]. **Sadism in the Movies**. New York: Medical Press, 1965. First Edition. 4to. 446pp. 256 b&w full-page stills. Translated from the French by Steve Hult. Dust jacket heavily chipped, in mylar. Hinges have some tears but are intact. Suppressed in Paris. Can't imagine why. Very good in Fair dust-jacket. Original cloth.

Originally published as "Le Sadisme au Cinéma" by Le Terrain Vague in 1964, this volume reads more as a study of violence as opposed to sexual sadism in film, though there is a healthy amount written about the films of Luis Buñuel and de Sade has a lot to do with it. The US edition is much pulpier than its French counterpart, with double the photographic illustrations. Themes include: Bondage, Spanking, Death, Bride of the Gorilla, Sexual Assassins, Vampires, and Charlie Chaplin. (17) \$60.00

20. [de Leeuw, Hendrik]. **Flower of Joy**. New York: Willey Book Co., 1944. First Edition. 8vo. [x] 241pp. Red cloth cover. Slightly rubbed edges. Dust jacket has some chips - most notably to top of spine - and soiling on inside flap but is intact and unclipped. In mylar. Pages show signs of age. Overall very good copy. Very good in good dust-jacket.

"This sensational revelation of the vast and menacing traffic in narcotic drugs is based upon a world wide survey. The author's investigation (originally started by the League of Nations Narcotics Committee) is presented in this record of voyages penetrating the hell holes of five continents." - from the inside flap.

A mid-war account of state-sponsored narcotics trafficking as a means of controlling the populace, with particular emphasis on Nazi Germany and Japan. Includes chapters like "Persia, Land of Peacock and Poppy", "French Views on Prostitution and Dope", "Balinese Dagger Dance", and "Narcotics, Nazis and Sadism". Sounds sensational, sure. (39) \$40.00

21. [Dowding, Hugh Caswall Tremenheere Dowding, Baron]. **God's Magic: An Aspect of Spiritualism**. London: Spiritualist Press Ltd, 1960. First edition. 8vo pamphlet. 48pp. Edited by Maurice Barbanell. Yellow staplebound wraps. Pages lightly aged. A Psychic Booklet. Very scarce. Very good. Staplebound wraps.

Perhaps best known for his career in the Royal Air Force (which included directing the Battle for Britain, an air campaign that defended the United Kingdom from the German Luftwaffe and prevented Hitler's invasion of Britain, and organizing air cover for the evacuation at Dunkirk) Lord Dowding spent his later years deep in the esoteric. How deep? Theosophy, fairies, UFOs and life-after-death deep. In "God's Magic" Dowding recounts seances held with departed RAF pilots and asserts the belief that Spiritualism and communication with the deceased can be a path to healing for both the living and the dead. A stoic Spiritualist in the tradition of Sir Arthur Conan Doyle, Dowding approaches his material with a characteristic sobriety that lends both

credibility and readability to his work. This fine, very scarce work should be part of any and all libraries on spiritualism, psychic phenomena, grief, healing, and spooky shit in general. Additionally, this pamphlet was edited by Maurice Barbanell, an interesting character in the Spiritualist movement. His publication, Psychic News, ran from 1932 until 2010, only to be resurrected in 2011. Seems fitting.

A few final fun facts: Lord Dowding and his wife were both vegetarian and Lady Dowding founded the first ever vegan, cruelty-free range of cosmetics. (9) \$75.00

22. [Foli, Professor P.R.S.][Pearson, Cyril Arthur]. **Fortune-Telling by Cards**. London: C. Arthur Pearson, Ltd, 1906. 5th impression. 8vo. 122pp + [v] adverts. Nifty pictorial beige cloth. Some staining to cover. Fry's Cocoa advert on back board. Gutters tender between signatures. Sticker from previous owner on front paste down. Pages age tanned. All in all a very good copy. Original cloth.

Written under the pseudonym Professor P.R.S. Foli. by Sir Cyril Arthur Pearson, founder of the UK's now-iffy Daily Express. Under the same pseudonym, Pearson also published a few other volumes on esoteric subjects, which are included in the adverts. A fun bit of cartomantic lore, this book combines history, definitions, tips, tricks, spreads and even a chapter on rhyming divination. Regarding the 5 of Clubs:

*"Now by this 5 tis clear to see
Thy wife will but a slattern be.
This same five drawn by virgins, they
Shall all wed husbands kind and gay."
Well then. (5) \$40.00*

23. [Fowles, John.] **The Magus**. Boston/Toronto: Little, Brown & Co., 1965. Book Club Edition. 8vo. 606pp. Pages show some aging. Some tears to dust jacket, which is in mylar. Very good in very good dust-jacket. Cloth.

Postmodern novel featuring psychological terror, nazis, de Sade, Greece. Would make an excellent beach read.

Complete with out-of-this-world gorgeous dust jacket art by Tom Adams.

This was the first novel written by Fowles, but the third published. Fowles continued to rework the novel until 1977, when the final revisions were published. (53) \$65.00

24. [Gatewood, Charles][Crumb, Robert]. **Forbidden Photographs**. San Francisco: Flash Publications, 1995. New Edition. ISBN: 0-9638151-1-3. 4to. 64pp. 29 b&w photographs. Black cloth, unmarked. Very slight rubbing on dj. Limited run of 2000. This copy unnumbered. Overall near fine copy. Near fine in near fine dust-jacket. Hardcover.

A reprinting of the original 1981 edition, this book contains 29 black and white photographs along with Gatewood's own accompanying text as well as an introduction by pen-and-ink pervert R. Crumb. A gonzo photographer if ever there was one, Gatewood was VERY much in on the party and delights in telling the tales behind some of his most iconic photographs. This version also contains an epilogue, an update from the 1981 first edition, as well as the story behind the terrifying tattooed fetus. Can be appreciated separate from "Photographs: The Body & Beyond" but they're definitely better together. (44) \$50.00

25. [Harris, Virgil M.] **Wills and Will-Makers, and signed letter.** St. Louis: The National Bank of Commerce, 1921. 35pp. "An address delivered before the Trust Officers' Association of Minnesota, in Minneapolis, Minnesota on November 30, 1921." Slightly burned. Don't even worry about it. Adds character. Someone was clearly smoking and reading here. Pamphlet.

An unexpectedly literary and historically illuminating pamphlet issued by the Trust Department of the National Bank of Commerce in St. Louis! Virgil M. Harris was the author of "Ancient Curious and Famous Wills" and, for a civil servant, he sure knew his shit. Read about the Finnish man who tried to curry favor in hell by willing his property to the Devil! Or about the German man who left his property to another man under the sole condition he wear white linen in all seasons and have no recourse to warm underclothing. Scamps! Also included is a letter from Harris to Lawrence A. Tamme of New Mexico discussing - what else! - wills. (74) \$75.00

26. [Hennessey, Val]. **In the Gutter.** London: Quartet Diversions, 1978. First Edition. ISBN: 0704332302. 4to. 95pp. Colour and b&w photos throughout. Gorgeous copy. Has aged much better than most punks. Near fine. Stiff wraps.

Absolute fucking classic. Uncaptioned photos of pierced and made-up punks b/w photos of "primitive" (non-western) cultural adornments and body modifications. Text contains early musings on punk by someone who was undeniably alarmed and threatened by the rising subculture. Still, Hennessey herself acknowledges at the opening of the book: "In matters of Punk I was green as Johnny Rotten's legendary teeth..." Whatever, she works for the Daily Mail now anyway. (78) \$175.00

27. [Holbein, Hans. L' Alfabeto della Morte]. Paris: Presso Edwin Tross, 1856. 4to. 38pp. Contemporary binding with floral embossed vellum over boards - a treat for the eyes and hands. Wood engraved illustrations throughout. Hand coloured. Some with gilt. Light stains and spotting throughout. "Albert Detken, Naples" blindstamped on first title page. Introduction in Italian by Luigi Odorici. Very good.

Hans Holbein the Younger (1497-1543) was a Renaissance printmaker and painter (notably for such period heavyweights as Anne Boleyn, Thomas More, and Henry VIII.) Reproductions of Holbein's initials are done by Heinrich Loedel. Letters "J" and "U" are missing, as is often the case with Roman majuscules. ☹(ツ)☹

Léon le Maire reproduced the dances of death for the borders, after Simon Vostres's Book of Hours.

The text itself contains meditations on death, which is reinforced by the historiated borders. Spoiler alert: everybody dies. (72) \$825.00

28. [Hole, Christina][Peake, Mervyn]. **Witchcraft in England**. London: B.T. Batsford Ltd, 1945. First Edition. 8vo. 168pp. 15 full page and 38 in-text illustrations. Red cloth. Stamped gold lettering. Top edge red. Some spots on cover. Light water damage to cloth. Dust jacket is thick. *Very slight rubbing and chip in dj, in mylar. Tape residue on base of dj spine. Overall very good. "Donald and Joan Featherdale, Doncaster, September 1945" on flyleaf. Very good in very good dust-jacket. Original cloth.*

Written by a ghost and folklore enthusiast with a lot of cats and grotesquely illustrated by the author of the Gormenghast fantasy series, this book is exactly as sympathetic to the history of English witchcraft as you would hope. A really gorgeous copy of a super neat book. (57) \$125.00

29. [Howey, M. Oldfield]. **The Cat in the Mysteries of Religion and Magic**. New York: Castle Books, 1956. First American Edition. 254pp. Illustrated. Originally published in the UK in 1930. Missing dj. Otherwise very good. Very good. Cloth.

"The Cat is the symbol of Good and Evil, of Light and of Darkness, of Christ and of Satan, of Religion and of Black Magic, of Sun and of Moon, of Father, Mother, and Son. It will repay our investigation because of the vastness of the vistas upon which it opens rifts in the veil." -from the Introduction

As I write this, my wife is fending off our cat's attacks. The cat is a jerk, but we still love him. We put up with a lot from cats. There has to be a reason why. (51) \$35.00

30. [Kakar, Sudhir.] **Shamans, Mystics & Doctors; A Psychological Inquiry into India and Its Healing Traditions**. New York: Alfred A. Knopf, 1982. First Edition. ISBN: 0-394-52240-0. [x] 306pp. Cloth spine, author's initials embossed in silver on paper cover. Dust jacket near fine, in mylar. Near fine in near fine dust-jacket. Hardcover.

Sudhir Kakar was born in India, educated in the US, Germany, and Austria, and practices in Goa, India.

This book is a compare and contrast study of ancient Indian healing practices and Western psychoanalysis and how they approach mental health. Kakar posits that the two run parallel, without trying to synthesize the methods. It is a fascinating study for anyone interested in healing arts, traditional therapies, and psychoanalysis, written by an author whose life and practice span both worlds. (48) \$35.00

31. [Kay, Barry.] **The Other Women; As A Woman.** London: Matthews Miller Dunbar Ltd, 1976. First Edition. 118pp. 4to. B&W photobook. Introduction by Kay. Some rubbing to edges. Very good copy overall. Out of print. Very scarce. Very good. Pictorial wraps.

"The basic distinction that has been drawn between transvestite and transsexual image of himself as the opposite sex, whereas the transsexual is motivated by the feeling that he belongs to the opposite sex. Between these two states lie innumerable gradations and as predicted by the first person whom I photographed, never did I meet anyone whose condition appeared to be the replica of another." -from the Introduction by Barry Kay

Published simultaneously in the US by St. Martin's Press under the title "As A Woman" (Kay's original choice for the title, which a conservative British publisher found "objectionable") and in Germany under the same name ("Die anderen Frauen"), this book is a loving, sensitive glimpse into the lives of trans women in Australia, during a time when being out as trans was far more difficult than it is at present. The portraits are breathtaking and refreshingly domestic, showing subjects in the intimacy of their homes, in the company of friends and lovers, at work, and at rest. It is a record of the everyday lives of members of a community whose lives were too often cut short or never given the chance to begin.

Barry Kay (1932 - 1985) was a much-lauded, Australian-born stage and costume designer, who took up photography later in his career. "As a Woman" was his only published collection of photographs. (29) \$75.00

32. [Kerr, Howard]. **Mediums and Spirit-Rappers and Roaring Radicals; Spiritualism in American Literature, 1850-1900.** Urbana: University of Illinois Press, 1972. First Edition. ISBN: 0-252-00218-0. 4to. [x] 261pp. Blue cloth complete with dust jacket. Some tears and creases to dj. Out of print. Very good in good dust-jacket. Hardcover.

An examination of the rise and decline of spiritualism in America and its impact on the literature and lives of prominent American authors such as Hawthorne, James, Melville, and Twain. Fascinating stuff. (6) \$40.00

33. [ed. Kistemaekers, Henry]. **Livre d'Heures Satyrique et Libertin; du XIXme Siècle.** Brussels: 188?. Printed by Vanbuggenhoudt in Brussels. Black crushed morocco with tooled "hinges." Blue silk moiré endpapers. Inner gilt dentelles. Gilt edges. Gorgeous. Slight rubbing to head and tail of spine. Gorgeous anyway. Leather bound.

A libertine's book of hours, "conceived without sin by the Brussels publisher Henry Kistemaekers." Includes text by Alfred de Musset, Théo Hannon, Henri Nizet and others. Chapters include morning prayers, evening prayers, meditations, oblations, and voluptuous lamentations - and others. And they're all filthy.

The real MVP here is the illuminated borders though. What smut!

Includes several blank pages at the beginning for "Souvenirs d'amour" if you're into that sort of thing. Overall, this is a beautiful piece of fin-de-siècle porn. (75) \$900.00

34. [Langguth, A.J.] **Macumba: White and Black Magic in Brazil.** New York: Harper & Row, 1975. First Edition. ISBN: 0-06-012503-9. 8vo. 273pp. Black 1/4 cloth. Near fine in near fine dust-jacket. 1/4 cloth.

A middle-class white man goes to the forests of Bahia in Brazil, sleeps with local women, and endeavors to learn more about Umbanda and Quimbanda (Afro-Brazilian white and black magic) for five months in 1975. I can't imagine what could go wrong. (55)\$35.00

35. [Le Guin, Ursula K.] **Buffalo Gals and Other Animal Presences.** Santa Barbara: Capra Press, 1987. First Edition. 196pp. 8vo. Edge slightly bumped. Overall near fine, in mylar. Near fine in very good dust-jacket. 1/4 cloth.

Stories and poems about animal presences (and plants, and rocks) by the beloved Ursula K. Le Guin (1929-2018). (50) \$45.00

36. [Lee, Vicky]. **The WayOut Tranny Guide: WayOut World; Known as the "Bible" of the Transgendered World.** 12th Edition. Enfield, United Kingdom: WayOut Publishing Co. Ltd, 2004. 336pp. Pictorial wraps. Some scratches to cover. All in all a very good copy. Out of print. Very scarce.

The 12th and final installment of the "Tranny Guide" series. Started in 1992 as "The Transvestite's Guide to London" by Vicki Lee and Caroline Eggerton and sold in clubs out of their handbags. The Guide was published annually and went through several name changes before ending up "The Tranny Guide" in 1996, as this had become the common name for it. A

note here: Lee, who is trans, acknowledges that the term "tranny" is problematic. When the Guide took the name, it was in popular usage in the UK "between tranny friends." When attempting to bring the Guide to America, following publication of the 12th Edition, Lee was met with so much blowback about the terminology that she dropped it. For a few years, Lee published a newsletter called "WOW" but stopped publication c.2010 to focus instead on publishing online and running the WayOut Club, which she started in 1994 and which continues to host events every Saturday night at The Minorities in London.

*Primarily intended as a resource for trans women, this volume contains articles, interviews, listings, adverts for trans-friendly businesses, guides of all sorts, personals, and hundreds of colour and b&w photographs. An important artifact of pre-social media trans culture. (31)
\$35.00*

37. [Melville, John][Dixon, Jacob]. **Crystal-Gazing and the Wonders of Clairvoyance Embracing Practical Instructions in the Art, History, and Philosophy of this Ancient Science; To Which is appended an Abridgment of Jacob Dixon's "Hygenic Clairvoyance," with various Extracts and Original Notes.** London: Nichols & Co. , 1910. New and Revised. Slim 8vo. 98pp. + [ii] adverts. 4 plates. Bastard title and last page of adverts are browned. Sporadic, light spotting on page edges. Upper hinge and joint tender. Spine slightly bowed. Original gilt lettered green cloth with small illus. to upper board. A few small spots on cloth. Some rubbing at corners and head and tail of spine. 24pp. pamphlet 'Complete Descriptive Catalogue. Books on the Most Interesting Subjects: Astrology, Crystal-Gazing, Magic, Mesmerism, Dreams, Card Fortune Telling, Fate, Talismans, Charms, Medical and General Books. Published and Sold by W. Foulsham & Co. Ltd.' loosely inserted. Good +. Original cloth.

*A revised edition of the original published in 1896, this work on crystals for divination by was later pirated by L. W. de Laurence who was sort of a dick and did that kind of thing a lot. This work includes 4 plates and a 2 page table of Angels. Also included is a catalogue of "Books on the Most Interesting Subjects: Astrology, Crystal-Gazing, Magic, Mesmerism, Dreams, Card Fortune Telling, Fate, Talismans, Charms, Medical and General Books", which is a features a bunch of nifty titles and is very scarce and (obvs) not anywhere to be found in WorldCat. (2)
\$150.00*

38. [Mitford, Jessica]. **The American Way of Death.** New York: Simon and Schuster, 1963. First Edition, First Printing. 8vo. 333pp. Embossed black cloth. Dust jacket has small stain on front, in mylar. Previous owner signature on flyleaf. Some staining to middle of edge of text block. Top of text block blacked. Very good in very good dust-jacket. Cloth.

Jessica Mitford's (1917-1996) ground-breaking (whoops) book on the American funeral-industrial complex. This book set to expose the extent to which capitalism had infiltrated our

understanding of death by revealing the unnecessary and expensive practices associated with disposal of human remains and grieving survivors. It is one of the founding documents of the death-positivity movement, and was important in changing the way we view mortality, death rites, and survivorship. If you're contemplating green burial or low-cost cremation, or if you've ever attended a death salon, you can thank Mitford and the compassionate funeral industry professionals who followed her.

A revised edition was published after Mitford's death, in 1998.

Fun facts: Jessica was sister to Nancy Mitford, English novelist and "Bright Young Thing." The American Way of Death was cited by David Bowie as one of his favourite books. J.K. Rowling was so enamored of her writing she named her daughter "Jessica," after Mitford. Do with that what you will. (73) \$75.00

39. [Ostrander, Sheila][Schoreder, Lynn]. **Psychic Discoveries Behind the Iron Curtain.** Englewood Cliffs, New Jersey: Prentice-Hall, 1970. Book Club Edition. [xi] 423pp. + [iiiiv] glossy b&w photographs. Introduction by Ivan T. Sanderson. Includes a fantastic bibliography. Yellow imitation leather complete with psychedelic dust jacket. Light handling marks on dj but otherwise immaculate copy. Very good in Very good dust-jacket..

Soviet dowsing. Aura photography. Astrological birth control. Bulgarian Suggestology. The story of Wolf Messing - a psychic who was tested by Josef Stalin and believed to pass. This study has all that and an introduction by Ivan T. Sanderson, famed cryptozoologist (point of fact, the individual who coined the term "cryptozoology"), and founder of what would later become the Society for the Investigation of The Unexplained (SITU). This book is nothing but sensational. Shit's bananas. 🍌 (7) \$30.00

40. [Paramananda]. **Plato and Vedic Idealism.** Boston: The Vedanta Centre, 1924. First Edition. Maroon cloth, title embossed in black. Back hinge started. Writing on inside front cover. White paint smudges on front cover. All in all a good + copy of a very scarce and delightful text.

Paramananda (1884-1940) came to the United States from what is now Bangladesh in 1906 to assist at the New York Vedanta Center before leaving to form the Vedanta Centre of Boston in 1909. During his life he was responsible for forming multiple centers including, in the US, the Vedanta Centre of Cohasset, Massachusetts and the Ananda Ashram in La Crescenta, California

Vedanta (along with Sankhya, Yoga, Nyaya, Vaisheshika, and Mimamsa) is one of the six Hindu theist philosophies. It focuses heavily on the Upanishads, which center concepts such as Brahman (ultimate reality) and Ātman (soul, self).

This particular volume explores similarities between Greek philosophy, with emphasis on Plato, and Vedic philosophy. (46) \$35.00

41. [Patterson, Roger]. **Do Abominable Snowmen of America Really Exist? Latest Facts!** Yakima, WA: Franklin Press, Inc., 1966. First Edition. 8vo. [viii] 172pp. b&w photos and illustrations throughout. Original pictorial wraps. Some creases and fading to cover. Slight stains on a few pages throughout. Some pages creased. Top corner of title page is clipped. Overall a good copy of a very scarce book.

One of the first books on Bigfoot. Written and self-published by Roger Patterson of the infamous 1967 Patterson-Gimlin film, which purported to be the first footage of Bigfoot, shot in Northern California. This book contains illustrations, photographs, excerpts from newspapers, as well as very rare hand drawn maps of sightings throughout the "Bigfoot country" of the Pacific Northwest. This book is a absolute and undeniable classic of the genre. (37) \$150.00

42. [Pickett, Kerry]. **Faeries; Visions, Voices, and Pretty Dresses.** New York: Aperture, 2000. First Edition. ISBN: 0-89381-896-8. Fo. 128pp. Yellow cloth with red stamped type. Incredibly slight rubbing to dj. Out of print. Fine in Very good dust-jacket. Hardcover.

"Generally, we tend to be gay men who look for a spiritual dimension to our sexuality; many of us are healers of one kind or another. Our shared values include feminism, respect for the Earth, and individual responsibility rather than hierarchy. Many of us are Pagan (nature-based religion). Our defining events are Faerie Gatherings, where we'll get together for an extended retreat, usually in the woods, separated from the outside world. A lot of that time is spent in "heart circles," where we open up emotionally.

Of course, that's just this circle's attempt at a definition" - from radfae.org, a Radical Faerie website.

A collection of interviews an black and white photographs from the annual Radical Faerie gathering at the Kawashaway sanctuary in rural Minnesota, "a fabulous place unhindered by social convention, where all are loved for their humanity and pretty dresses." Features text by many of the Faerie participants, who display a range of attitudes and approaches to what Faerie means. The Faerie networks are vast, international, and lack any unifying definitions or doctrines. Anyone can be a Faerie - though it is mostly made up of gay men - and the Faerie gatherings are focused on creating safe space for those who feel they belong in the community and wish to participate in its rituals. This book is a gorgeous glimpse into the inner workings of a single gathering place and the community that inhabits it, at the turn of the last century. Keri Pickett is a American photographer, producer, director and cinematographer. (30) \$45.00

43. [Rajneesh, Bhagwan Shree][Osho]. **Beyond and Beyond**. Bombay, India: Life Awakening Movement, 1972. Second Edition. Staplebound wraps. 26pp. +2p bibliography of Rajneesh works published in India. Very fine. Extremely scarce. 3 copies in WorldCat - two US and one Netherlands.

Text of a July 21, 1970 interview with Bhagwan Shree Rajneesh (1931-1990) by a delegation of US students.

Later known as Osho, Rajneesh was the leader of the Rajneesh movement which, among other things, took over a town in rural Oregon in the early 80s. But before all that tomfoolery, Rajneesh was based in India, where he introduced his Dynamic Meditation method in 1970, the year this pamphlet was first published. In 1971, he adopted the name Bhagwan Shree ("Blessed one" "Sir"). In 1989, after being deported from the US following a 6-part Netflix series worth of shenanigans, he again changed his name to Osho, an honorific for a Buddhist priest. Said to be absurdly charismatic, Rajneesh's legacy is as an incredibly influential and controversial spiritual leader, which is to be expected from one known in India as the "sex guru" and in the US as the "Rolls-Royce guru." Damn. (47) \$50.00

44. [Rosen, Michael A.] **Sexual Art: Photographs that Test the Limits**. San Francisco: Shaynew Press, 1996. First Edition, Second Printing. Folio. 63pp. 54 b&w photographs. Very light aging on pages. Text by participants. Afterword by David Steinberg. Fine. Paperback original.

Signed by Rosen, dated March 2016.

Michael A. Rosen is a San Francisco-based photographer whose depictions of sexuality challenge ideas about both pornography and fine art photography. His photographs manage to be at once explicit and surprisingly tender, depicting real people participating in real, safe, sane, and consensual play. Subjects are often depicted laughing and smiling while engaged in sometimes very hardcore scenes. His work is also notable for featuring subjects of varying sexual orientations, identities, and expressions as well as text created by the people photographed. The resulting works are a gorgeous peek into the sexual lives of friendly kinksters of all sorts. (16) \$50.00

45. [Rosen, Michael A.] **Sexual Magic: The S/M Photographs**. San Francisco: Shaynew Press, 1999. First Edition, Fourth Printing. ISBN: 0-936705-69-8. Short folio. 71pp. 54 b&w photographs. Light aging on pages. Light water marks on front cover. Text by participants. Afterword by Mark I. Chester. Fine. Paperback original.

Inscribed by Rosen "Justin - May your life be filled with sexual magic. Michael A. Rosen March, 2016"

Michael A. Rosen is a San Francisco-based photographer whose depictions of sexuality challenge ideas about both pornography and fine art photography. His photographs manage to be at once explicit and surprisingly tender, depicting real people participating in real, safe, sane, and consensual play. Subjects are often depicted laughing and smiling while engaged in sometimes very hardcore scenes. His work is also notable for featuring subjects of varying sexual orientations, identities, and expressions as well as text created by the people photographed. The resulting works are a gorgeous peek into the sexual lives of friendly kinksters of all sorts. (14) \$50.00

46. [Rosen, Michael A.] **Sexual Portraits: Photographs of Radical Sexuality.** San Francisco: Shaynew Press, 1994. First Edition, Second Printing. ISBN: 0-936705-88-4. Folio. 63pp. 47 b&w photographs. Light aging on pages. Text by participants. Very good copy. Fine. Paperback original.

Signed by Rosen, dated March 2016.

Michael A. Rosen is a San Francisco-based photographer whose depictions of sexuality challenge ideas about both pornography and fine art photography. His photographs manage to be at once explicit and surprisingly tender, depicting real people participating in real, safe, sane, and consensual play. Subjects are often depicted laughing and smiling while engaged in sometimes very hardcore scenes. His work is also notable for featuring subjects of varying sexual orientations, identities, and expressions as well as text created by the people photographed. The resulting works are a gorgeous peek into the sexual lives of friendly kinksters of all sorts. (15) \$50.00

47. [Savage, Rev. Minot J.] **Psychics: Facts and Theories.** Boston: Arena Press, 1893. First Edition. 8vo. x. 153 pp. +[viii] catalogue of books from same publisher. Green cloth with gilt lettering and embossed seal of Arena Press. Decorated end papers. Frontispiece depicting author. Illustrated cover page. Corners bumped. Small tear at tail of spine. Hinge tender between p 42 and 43. Slight discolouration from ephemera on p 148, 149. Gutter staining p 71-81. Otherwise very good copy.

Spoiler alert: Ghosts are real! Death is an illusion! And this from no less a source than a student of William James, the "Father of American Psychology", to whom the book is lovingly dedicated. Savage presents a series of studies into psychic phenomena, at the height of the American Spiritualist movement. "If the facts force us to the conclusion that 'There is no death, what seems so is transition,' why should any one shrink from having proved that which all men hope? I hesitate, as yet, to say that there can be no other explanation; but I frankly admit that I can now see no other which seems to me adequate to account for all the facts." Fuck. (1) \$75.00

48. [Seabrook, W.B.][King, Alexander]. **The Magic Island**. New York: Harcourt, Brace and Company, 1929. First Edition. 8vo. [x] 336pp. 16 glossy pages of photographs by Seabrook. Black cloth with embossed image of an island. No dust jacket. Some spots on covers. Rubbing on edges. Overall very good copy. Cloth.

First-hand accounts by Seabrook of Haitian voodoo and witchcraft rituals. While in Haiti, Seabrook stayed with Maman Célié, a voodoo practitioner and matriarch of a large Haitian family, and attempted to integrate himself into the culture he was trying to write about. Is this work problematic? YES. Seabrook was a white man attempting to explain a religion of the African diaspora. He gets a lot wrong, as is to be expected, and his language is offensive and painful at times.

It should be noted here that this is the first English-language text to discuss the Haitian "living-dead" or zombies. The book was wildly popular and led directly to the first zombie films, and thereby to our present western cultural understanding of zombies. Seabrook's book was not a success by any measure, but it did bring zombies into popular culture and all western works dealing with the subject have THIS BOOK as a root.

Fun fact: A much-later edition features an introduction by George A. Romero, director of "Night of the Living Dead," et al.

*The "1" below Harcourt, Brace & Co on the copyright page indicates First Edition. (54)
\$100.00*

49. [Sellers, Terence] [P-Orridge, Genesis]. **The Correct Sadist; The Memoirs of Angel Stern**. Brighton: Temple Press, 1990. Revised Edition. ISBN: 1-871744-05-9. 8vo. [xiii] 168pp. 6 b&w tarot-inspired illustrations by Genesis P-Orridge. First published in 1983, this is the first edition with P-Orridge's illustrations. Rare, very sought after edition. Hardcover complete with dust jacket in wraps. Fine copy. Really. Couldn't ask for a better one. Very good in Very good dust-jacket. Cloth.

Presented as a novel, this work is can also be read as lightly fictionalized memoirs of Sellers, who worked as a professional dominatrix in New York City under the name Angel Stern. This edition of the novel is widely regarded as its finest iteration, due to P-Orridge's illustrations.

Fun fact: The book was originally illustrated with the photographs of Jimmy De Sana but, as the story goes, William S. Burroughs took a shine to them and offered to write an introduction to the work - provided Sellers's text was removed. This new work became "Submission", published in 1979 and resulted in a tiff between Burroughs and Sellers:

"Jimmy's photos were very weird and my subject, sadomasochism, was then very unfashionable. But it was shocking that he thought he could tell the photographer, 'I don't want any other writing in the book,' and that I was dumped. In the end it was about me realizing I was too outré even for 'bohemia.'"

Also, Burroughs is kind of a dick. 🙄 (10) \$200.00

50. [Sheridan, Dave][Crumb, Robert][Brand, Roger][Ryan, Pat][Jaxon][Spain]. **Tales from the Leather Nun #1**. San Francisco: Last Gasp, 1973. Second Printing. Crease on front cover. Pages show signs of age. Print number indicated by cover price. Very good. Staplebound wraps.

Immoral, indelicate, indecent, and featuring works from an all-star line-up of underground comix creators. "Feeling guilty? Need to confess? Let the Leather Nun help you get it off your chest." (77) \$40.00

51. [Source Inc.] **Source Catalog; Vol. 1: Communications**. Chicago: Swallow Press, 1971. 118pp. Illustrations and photographs throughout. Cover creased. Back cover creased and scuffed. Pages show signs of age but are intact. Very good. Wraps.

"Sharing is at the heart of revolutionary activity, and the sharing of information is primary in the struggle to return control of America to its people. Information is a source of power to determine our own lives and the future of our communities. We need information about our MOVEMENT, its resources, projects, skills and dreams in order to build the support networks needed to liberate this country and ourselves. Hopefully, SOURCE will help in starting to draw together the strengths of our people." - from introduction

The first volume of the SOURCE catalog is a who's who and what's what of communications tools for radical organizing in the early 70s. Publishing, radio, visual art, film, theater - and yes, libraries are in here too. A paper reminder that, while the tools have changed, the struggle remains by and large the same. (69) \$50.00

52. [Stopes, Marie Carmichael][Bennett, Arnold]. **Wise Parenthood; A Sequel to "Married Love" by the Same Author**. London: A.C. Fifield, 1918. First Edition, First Printing. 8vo. [viii] 34pp. Cover is damp stained and paper covering boards is shrunk and warped. Text is bright with some light foxing. Good +. Boards.

The follow-up to Married Love, by one of the grandmothers of the sexual revolution, Marie Carmichael Stopes. An important document about the state of the art of birth control in the early 20th century by one of its earliest proponents. Stopes was a socialist, a suffragette, and pals with Margaret Sanger. And deeply problematic.

Note: the word "race" is used throughout, seemingly to denote the "human race," which is not to detract from the fact that Stopes was a proponent of eugenics and definitely sent love poems to Hitler. (80) \$65.00

53. [Summers, Montague.] **The Supernatural Omnibus; Being a Collection of Stories of Apparitions, Witchcraft, Werewolves, Diabolism, Necromancy, Satanism, Divination, Sorcery, Goetry, Voodoo, Possession, Occult Doom and Destiny.** London: Victor Gollancz, 1931. First Edition. 8vo. 622pp. Original cloth. Very light foxing on pages. Small holes in front endsheet. Slight ding to top back board, not effecting cloth. Otherwise very good copy.

Highly collectible collection of supernatural short stories. Includes tales from Edith Nesbit (writing as "Evelyn Nesbit", who is also a totally different person FYI), Vernon Lee (see my Instagram post about this siren), and noted anthropophagist W.B. Seabrook. And of course the stories were compiled by Montague Summers, a defrocked priest, first to translate the "Malleus Maleficarum" into English, and all around "throwback to the Middle Ages" to quote The Times.
(23) \$75.00

54. [Tevis, Walter.] **The Man Who Fell to Earth.** Greenwich, CT: Gold Medal Books, 1963. First Edition, First Printing. 144pp. 4x7in. Yellow edges. Pages show slight signs of age. Spine slightly scuffed. Crease along edge of front cover. Child's doodle on last page adds character, I think. Good +. Paperback original.

"He made the lonely journey, leaving behind a broken world and a promise to rescue his fellow-beings from the devastation their wars had wrought."

Classic science fiction novel and parable of the Cold War. This is the true first edition

Notably turned into a film of the same name in 1976, featuring David Bowie in his first starring film role. ⚡ (64) \$75.00

55. [Tolstoy, Alexei]. **Engineer Garin and His Death Ray.** Moscow: Raduga Publishers, 1987. ISBN: 5050011760. 206pp. 20 full-page colour illustrations. 9x7in. Maroon rexine hardcover with silver print. Previous owner's name on endpapers. Dust jacket is worn and creased around edges, in mylar. Overall a very good, bright copy. Very good in good + dust-jacket. Hardcover.

First published in the Soviet Union in the 1926/1927 (first English edition, 1936), this science fiction novel predicted both fascism and lasers. It's a novel about a man who finds himself in possession of a terrible weapon, who imagines himself to be a righteous and deserving sort of person, and who tries to inflict his will on the world. Sounds like no one we know.

Fun fact: Tolstoy's investigation into WWII atrocities in Russia proved the existence of gas vans and helped put away Nazis at the Nuremberg Trial. And yes, he was related to Leo Tolstoy. (63) \$50.00

56. [Unknown.] **A Gay and Lesbian Night at the Moscow State Circus.** Amsterdam: 1998. Artwork: Sander Steeman. Photo of Molly: Ton Werkhoven. 4 fold pamphlet. Ads for various Amsterdam-based gay-friendly businesses on back. Event hosted by GALA events, which still hosts gay parties in Amsterdam.

Printed pamphlet from the Gay and Lesbian night at the Moscow State Circus in Amsterdam on August 3, 1998. Includes illustration of host Dusty as well as photos of performers Molly Strychnine, Engel, and Coco Coquette and as a list of acts including "Masochist Siberian Tigers" and "Les Pots Aux Feu (Dykes on fire)". This is a total treasure. (41) \$50.00

57. [Unknown]. **Oracle aussi véridique, qui celui d'Apollon.** Amsterdam: "La Compagnie", 1759. 8vo. Disbound. 22pp. 5 fold-out numerological tables, which lie next to the text when unfolded. Woodcut decorations. Lower corner of first table is defective and missing 3 numbers (20,20,20 - from digitized version at the Bayerische Staatsbibliothek). Lower right corner of title excised. WorldCat lists 6 digital copies in German universities. Previous bookseller notes "not in BL. Ditto Caillet and Yve-Plessis, ditto Graesse" which this bookseller can confirm. Also not noted in the Short Title Catalogue Netherlands (STCN). Mystery book. Very scarce. Disbound.

"Oracle as truthful as that of Apollo."

Modeled after a German oracle of 1757, the "Devin curieux," and adapted into French. The reader asks a question, assigns a numerological value to each word, draws a cabalistic triangle, and deciphers the answer from the values of the numbers arrived at. Appears to have been a sort of novelty printing, intended as a bit of light hearted entertainment. The examples of divination include answers to the question will the (nervous, music-hating, iron-heeled shoe-wearing) Ottoman Sultan Osman III "produce a Successor to Muhammad?" Answer: "Un astre souverain hatera vos succes: l'evenement suivra de près." ("A sovereign star will hate your success: the event will follow closely.") Osman III died in 1757, 2 years after this Oracle was published, without an heir.

Spooky fun. (52) \$450.00

58. [Vale, V.][Juno, Andrea]. **Modern Primitives; An Investigation of Contemporary Adornment & Ritual.** San Francisco: RE/Search, 1989. First Edition. ISBN: 0-9650469-3-1. 4to. 205pp. 8pgs of adverts. [ii] Fine copy. Includes 5x7in colour photograph signed by Charles Gatewood. Fine. Pictorial wraps.

I have tattoos. You have tattoos. We all have tattoos. And probably something pierced as well. Well, this is the book that helped launch the tattoo/body piercing - that is body modification - movement. Fully illustrated in b&w featuring photographs by Charles Gatewood and others. Includes interviews with Anton LaVey, Genesis P-Orridge (pre-Lady Jaye and the "Pandrogeny

Project") and Paula P-Orridge, Fakir Musafar, Don Ed Hardy and others. Signed by both Vale - the man behind the punk rock publishing powerhouse that is RE/Search - and Gatewood, the "family photographer of America's erotic underground."

Also includes 5x7in colour photograph signed by Gatewood, who sadly passed away April 28, 2016.

"I'm glad too that you're an admirer of Vale and his remarkable publishing house — he has produced an amazing series of books over the years and kept the flag of independent publishing flying during a very difficult time — the most consistently interesting publisher in America, without a doubt." - J.G. Ballard (33) \$50.00

59. [Volcano, Del LaGrace][Halberstam, Judith "Jack"]. **The Drag King Book**. London: Serpent's Tail, 1999. First Edition. 154pp. 8x10in. Colour and b&w photos throughout. Slight fraying to corners. Some rubbing and ink transfer on pages. Otherwise very good copy. Out of print. Paperback original.

'When asked "What's a Drag King?" I reply: "Anyone (regardless of gender) who consciously makes a performance out of masculinity."' - from the foreword by Volcano.
This is the first published work on drag king culture. With text by Halberstam (a self-identified "trans-butcheer/drag butch" who alternatively uses Judith/Jack and s/he pronouns) and photographs by Volcano (an intersex "gender abolitionist" who uses the pronoun "herm") as well as interviews with performers, this book is a nuanced, academic examination of gender, masculinity, sexuality, and performance in the drag king communities of San Francisco, New York, and London. (27) \$40.00

60. [Waite, A.E. (Arthur Edward)]. **Devil-Worship in France, or the Question of Lucifer; A Record of Things Seen and Heard in the Secret Societies According to the Evidence of Initiates**. London: George Redway, 1896. First Edition. 8vo. Original cloth. [ix] 325pp. Some rubbing on spine. Indentation on front cover. Light foxing on text block edges and gutters, not interfering with text. Mylar jacket. Overall very good copy.

A.E. Waite (1857 - 1942) was an occultist best known for his involvement in the creation of the Rider-Waite-Smith tarot deck. He was also heavily involved with the Hermetic Order of the Golden Dawn, Freemasons, and the Rosicrucians. Waite was in deep.
Fun fact: Waite also had the distinction of being maligned in fiction by both Aleister Crowley (that bastard) and H.P. Lovecraft. (19) \$375.00

61. [Waite, A.E.] [Smith, Pamela Colman]. **"Blushing Fool" Rider-Waite-Smith Tarot Cards**. London: Rider & Co., 1972. Second Edition. 78 cards + 2 blanks. 26pp white instruction

booklet + 2pgs adverts for Waite tarot books. Printed by A.G. Muller & Co. in Switzerland. "in association with Waddington Playing Card Co Ltd." Blue top-lift box. Lightly scuffed edges. Cards in near fine condition. Near fine.

The first tarot deck released by Rider & Co. The Fool card has a mottled red-yellow face, giving the appearance of blushing (hence the name) - a printing anomaly that was corrected in subsequent editions. This deck is also includes numerous references to Pamela Colman Smith as the artist of the deck "under the supervision of Arthur Edward Waite," credit which was written out by US Games Systems (USGS) in later printings of the deck, until the 1990s. (60)
\$225.00

62. [Walsh, Joseph M.] **Tea-Blending as a Fine Art**. Philadelphia: Henry T. Coates & Co., 1896. First Edition. 8vo. 151pp. 4 full-page plates. 15 lush in-page illustrations throughout. Original blue cloth. Corners and spine lightly bumped. Overall a very good copy of a very scarce book. Very good. Original cloth.

Victorians are drinking so much tea, they're changing the way it's sold!

In this, the first published treatise on tea-blending, Walsh puts forth what we'd now refer to as a "artisinal" approach to tea selection, blending, and preparation. Also includes chapters on tea classification, testing, selling, advertising, and even government standards for tea. Basically, this book contains all the information you'd need to start a tea shop - including a reminder not to "spit on your floor or allow others to do so." Helpful! And gorgeous illustrations to boot! A very sweet, very scarce volume. Cheers. ☕ (61) \$750.00

63. [Wilson, Colin.] **Dark Dimensions: A Celebration of the Occult; With Christmas Humphreys, Kit Pedler, Oliver Marlow Wilkinson, Pat Silver, and Jesse Laskey Jr., Peter Tompkins**. New York: Everest House, 1977. First Edition. Small 8vo. 236pp. Dust jacket chipped on edges. Book itself is in fine condition. Near fine in Very good dust-jacket. 1/2 cloth.

"Parapsychology is another name for what the Ancients called Magic."

An examination of nine famous occultists - Rasputin, Gurdjieff, Madame Blavatsky, Nikola Tesla, Aleister Crowley (that bastard), Francis "Hellfire" Dashwood, Uri Geller, Franz Mesmer, and Nostradamus - and their magics. Excellent primer. (24) \$20.00

64. [Wolff, Hermann K.] **Role of the Dominant Female in American Society**. Los Angeles: Holloway House Publishing Co., 1966. First Edition. 12mo. 224pp. Paperback original. Bright fuchsia cover. Some creases on front cover. Pages show aging. All in all a very good copy.

"Let the innocent beware! The Dominant Female may be anywhere, anyone...and you can't tell until it's too late." - front cover

What are you afraid of? Spiders? Women? Spider-women? Well, in the 1960s a lot of people were afraid of sexually liberated women and some thought that the push for equality of the sexes had gone too far. Sure glad we got past that one! Anyway, at the time, interest in female dominance and male masochism were on the rise. As a result, we ended up with a few pseudo-scientific titles like this one. Masquerading as a series of studies, "case histories," and "sexual biographies" this book is really just smut. And what smut! Psychic sadism, leather daughters, kinky governesses. "The girl can't help it" indeed. (36) \$35.00